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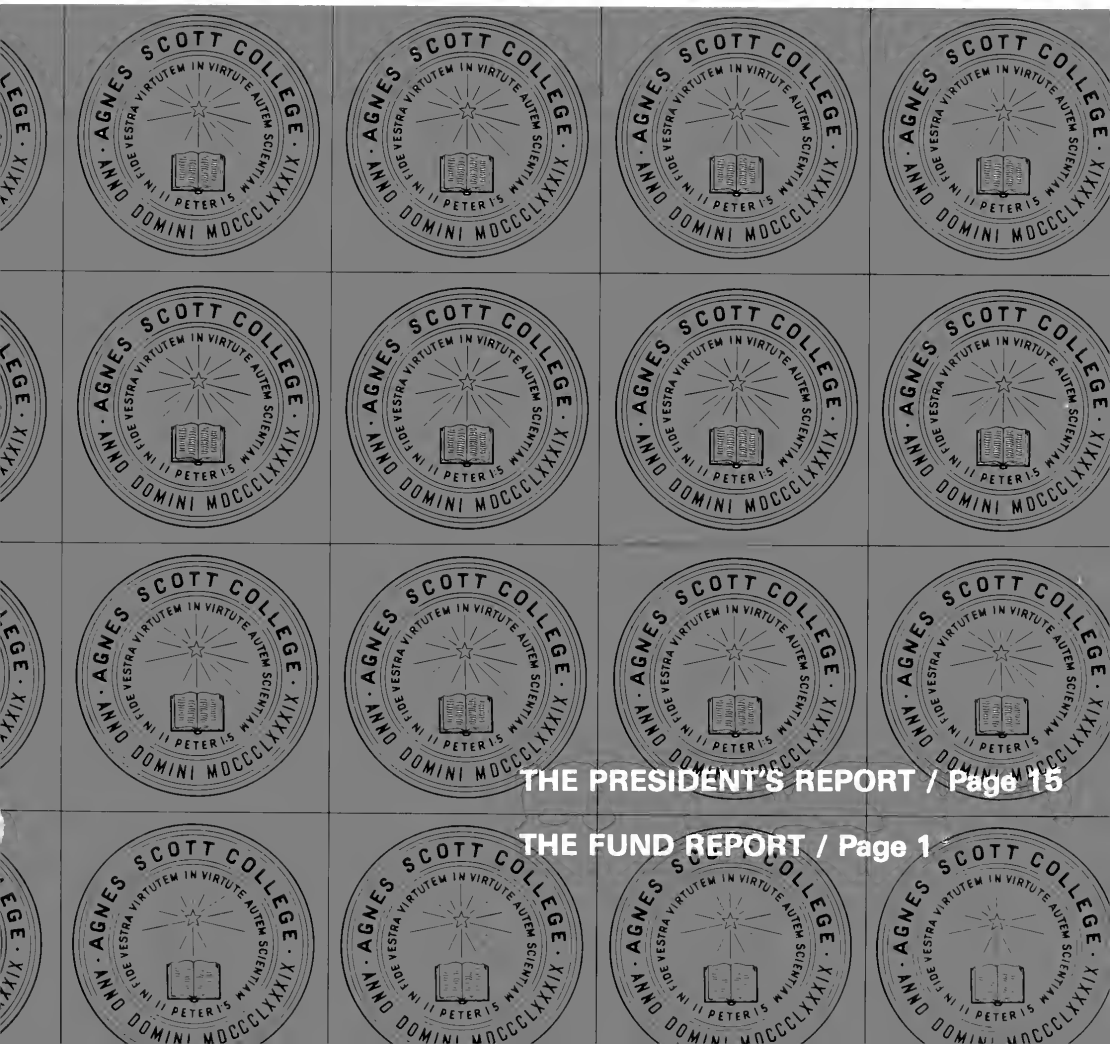
AGNES SCOTT
COLLEGE

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Agnes Scott

ALUMNAE QUARTERLY / FALL 1976



THE PRESIDENT'S REPORT / Page 15

THE FUND REPORT / Page 1

THE *Agnes Scott* ALUMNAE QUARTERLY/VOLUME 55 NUMBER 1

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Class News Editor / Frances Holt '77
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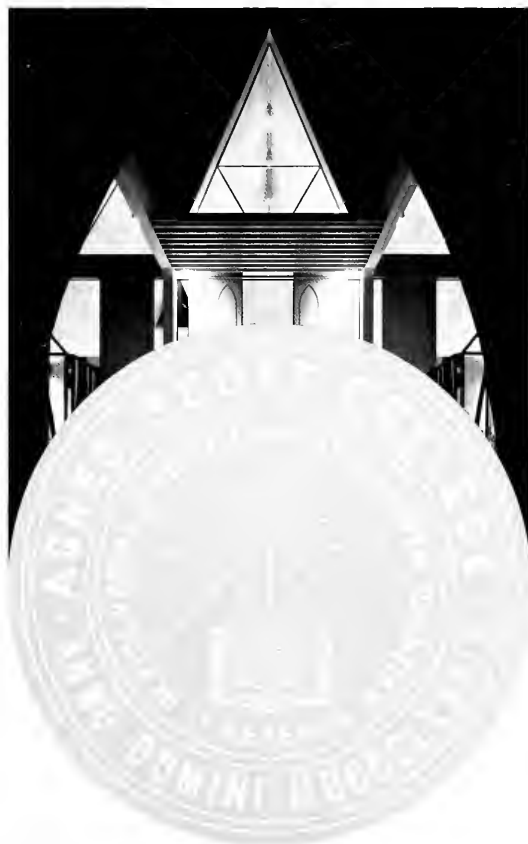
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 32 — Bill Grimes; Page 2 — Marty
 Lovvorn; Page 34 — Bill Holt.

The
1975-1976
Agnes Scott Fund
Report





Alumnae Fund Chairman Lib Flinn '38, Vice President for Development Paul McCain, and Alumnae Association President Mary Gellerstedt '46 plan 1976-77 alumnae solicitations.

Alumnae Support is Vital to Growth

Today as never before in American higher education the support of alumnae and friends provides the vital factor that adds quality to a college's academic program. This has certainly been true for Agnes Scott during the past year. More than 500 volunteers donated time and effort to enlist support for the Agnes Scott Fund. The results were most gratifying.

During the 1975-76 year the College received \$1,331,967 in gifts and grants to be used for the College's operation, endowment and campus improvements. This represents the gifts of 2,697 alumnae and 1,063 other donors, including the 644 firms that gave through the Georgia Foundation for Independent Colleges. In addition, two annuities totalling \$87,375 were received and have been earmarked for endowed scholarships at a later date.

The General Chairman of the 1975-76 Agnes Scott Fund was Julius A. McCurdy, Chairman-Emeritus of the Decatur Federal Savings and Loan Association. Sis Burns Newsome '57, Alumnae Chairman, Diana Dyer Wilson '33, Special Gifts Chairman, 56 Class Chairmen and 396 Agents contacted their fellow alumnae on behalf of the Fund.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1, 1975, through June 30, 1976; gifts received after the latter date will be shown in the report for 1976-77.

The Tower Circle is that group of donors whose gifts were \$1,000 or more. Symbols after the other names indicate membership in the other special donor groups: the Colonnade Club (CC) for those who gave \$500 or more, the Quadrangle Quorum (Q) for donors of \$250 or more, and the Century Club (C) for donors of \$100 or more. The asterisk (*) in the class listings indicates an alumna who served as a Class Agent for the Fund. The double asterisks (**) indicate donors who are now deceased.

Please let Agnes Scott Fund Office know of any corrections which may be needed, so that we can be sure our records are accurate.

To worker and donor alike, our appreciation for your response; the entire College community welcomes this opportunity to thank you.

Summary Report by Classes

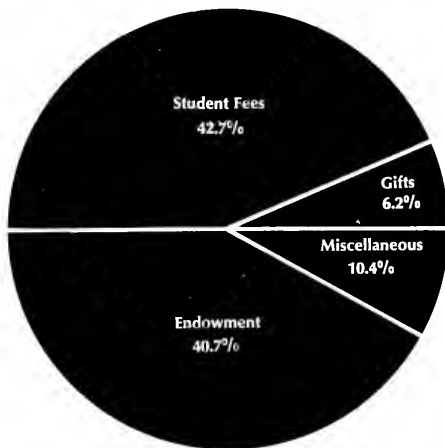
CLASS	CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT	CLASS	CHAIRMAN	NUMBER CONTRIBUTING	PERCENTAGE OF CLASS CONTRIBUTING	AMOUNT
Honor					1949	Nancy Huey Kelly	51	30	3,295.23
Guard	Mary Wallace Kirk	125	17	\$ 15,063.50	1950	Pat Overton Webb	37	26	1,312.00
1914	Annie Tait Jenkins	9	26	1,355.00	1951	Jeanne Kline Brown	39	24	1,800.00
1921	Sarah Fulton	42	44	9,767.50	1952	Barbara Brown Waddell	53	34	1,981.55
1923	Alice M. Virden	36	26	2,935.00	1953		45	34	1,367.32
1924	Frances Gilliland Stukes	32	29	132,540.50	1954	Jacquelyn Josey Hall	36	29	2,465.00
1925	Mary Keesler Dalton	44	37	4,211.38	1955	Sarah Petty Dagenhart	39	26	2,732.00
1926	Rosalie Wooten Deck	50	43	3,690.00	1956	Louise Rainey Ammons	53	34	4,755.00
1927	Louise Lovejoy Jackson	45	31	4,288.00	1957	Elizabeth Ansley Allan	53	30	4,470.75
1928	Virginia Carrier	38	32	4,668.75	1958	Carolyn Tinkler Ramsey	53	32	6,045.00
1929	Elaine Jacobsen Lewis	66	44	6,328.00	1959	Eleanor Lee McNeill	62	36	1,787.00
1930	Shannon Preston Cumming	47	38	4,900.28	1960		56	31	2,145.00
1931	Martha Sprinkle Rafferty	37	36	5,058.00	1961	Mary Wayne Crymes Bywater	65	36	2,628.60
1932	Vernelle Braddy Perryman	48	39	3,365.00	1962	Lebby Rogers Harrison	46	24	5,063.00
1933	Gail Nelson Blain	49	39	3,181.58	1963	Louisa Walton McFadden	39	20	1,232.00
1934	Nelle Chamlee Howard	39	35	3,090.00	1964	Lucy Herbert Molinaro	59	29	1,215.00
1935	Julia McClatchey Brooke	35	29	4,445.00					
1936	Sara Frances McDonald	43	31	1,307.00	1965	Anne Schiff Falvus	62	31	1,724.00
1937	Kathleen Daniel Spicer	45	39	2,457.00	1966	Anne Morse Topple	55	27	2,019.50
1938	Nell Allison Sheldon	48	34	2,205.00	1967	Anne Davis McGehee	55	31	1,195.00
1939	Lou Pate Jones	46	34	1,845.00	1968	Bronwyn Burks Fowlkes	60	29	1,691.50
1940	Helen Gates Carson	56	38	7,931.25	1969	Julie Cottrill	62	26	1,237.00
1941	Gene Slack Morse	40	27	7,455.00					
1942	Claire Purcell Smith	50	33	3,224.06		Mary McAlpine Evans			
1943	Clara Rountree Couch	35	27	2,626.00	1970	Carol Crosby Patrick	64	30	1,098.00
1944	Betty Williams Stoffel	42	28	1,808.50	1971	Christy Fulton Baldwin	62	30	1,810.55
1945	Bess Sheppard Poole	55	37	1,799.00	1972	Claire Hodges Burdett	44	20	907.50
1946	Mary McConkey Reimer	50	30	3,032.50	1973	Beth Winfrey Freeburg	46	24	763.50
1947	Betty Crabill Rogers	45	29	1,796.00	1974	Lib McGregor Simmons	31	15	410.00
1948	Harriet E. Reid	47	32	2,097.00	1975	Debbie Shepherd Hamby	27	14	783.77

Tower Circle

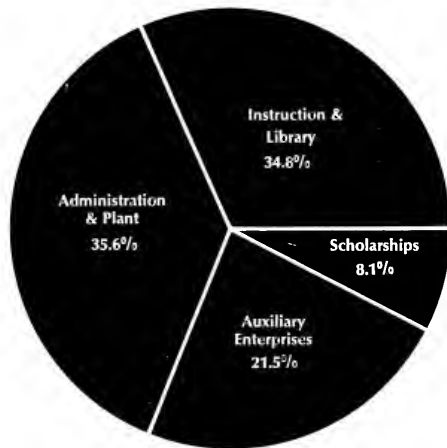
Anonymous	Annie Tait Jenkins	'14	Young Atlanta Agnes Scott Alumnae Club
Myrtle C. Blackmon '21	Nancy Kamper Miller	'33	Mr. Ivan Allen, Jr.
Ida Brittain Patterson '21	Mary Keesler Dalton	'25	Mr. Thomas H. Broadus, Jr.
Suzella Burns Newsome '57	Mary Wallace Kirk	'11	Mrs. Byron K. Brown
Helen Gates Carson '40	Virginia Milner Carter	'40	Mrs. Carlyle Fraser
Mary Duckworth Gellerstedt '46	Blythe Posey Ashmore	'58	**Mr. John A. Garber
Ethel Freeland Darden '29	Marie Scott O'Neill	'42	Mrs. R. C. Gary
Frances Gilliland Stukes '24	Ruth Slack Roach	'40	Mr. L. L. Gellerstedt, Jr.
Jo Ann Hall Hunsinger '55	Julia Smith Slack	'12	Mr. Ben S. Gilmer
Polly Hall Dunn '30	Lulu Smith Westcott	'19	Mrs. Martha C. Huntington
Quenelle Harrold Sheffield '23	Nancy Thomas Hill	'56	Dr. and Mrs. Paul M. McCain
Elizabeth Harshbarger Broadus '62	Ruth Thomas Stemmons	'28	Mr. J. A. Minter
Maryellen Harvey Newton '16	Julia Thompson Smith	'31	Dr. and Mrs. Marvin B. Perry, Jr.
**Kate Higgs Vaughan '24	Mary Warren Read	'29	Mr. George Power
Louise Hill Reaves '54	Margaret G. Weeks	'31	Mr. Oscar Schmidt, Jr.
Nancy Holland Sibbie '58	Violet Weeks Miller	'29	Mr. Hal L. Smith
Louise Hollingsworth Jackson '32	Mary West Thatcher	'15	Mr. P. L. Bealy Smith
Dorothy Holloran Addison '43	Virginia Wing Power	'26	Dr. William C. Warren, Jr.
Betty Lou Houck Smith '35	Louise Woodard Clifton	'27	Mr. G. L. Westcott
Eleanor N. Hutchens '40	Agnes Scott Faculty Wives Club		Mr. George W. Woodruff
Betsy Jefferson Boyt '62	Atlanta Agnes Scott Alumnae Club		

**Deceased

Agnes Scott Income
1975-76



Agnes Scott Expenditures
1975-76



Alumnae Donors

ACADEMY

Lillian Beatty Cory
Mildred Beatty Miller
Eloise Crouch Maxwell
*Rebecca Green Hinds
Ruth Green
Bertha Hudson Whitaker C
Susie Emma Johnson
Jean Robson Rooney
Eloise Steele Ellis
Caroline Wilburn
Anna Willingham Young
Margaret Wright Alston Q

INSTITUTE

J. Meta Barker
Carrie Morgan Drr
Gertrude Pollard
Bonner Simms Turner
Annie Wiley Preston

'06

Ida Lee Hill Irvin

'08

Sophie Drake Drake C
Lizzabel Saxon C
Rose Wood

'09

Lutie P. Bead

'10

Mary Edith Donnelly Meehan
Eva Towers Hendee
Keturah White Marshall

'11

Berta David Farrar
Mary Wallace Kirk

'12

Annie Chapin McLane
Julia Smith Slack
Carol Stearna Wey

'13

Nathalie Brenner Gercke
Kate Clark
Margaret Roberts Graham

'14

Mary Brown Florence Q
Theodoila Cobba Hogan
Neil DuPree Floyd
Mary Harris Coffin
Mildred Holmes Dickert
Annie Tait Jenkins
Kathleen Kennedy
Linda Miller Summer
Hazel Rogers Marks

'15

Mary E. Hamilton C
Sally May King
Isabel Norwood
Grace Reid
Almeda Sadler Duncan
Mary West Thatcher

'16

Elizabeth Bogle
Omah Buchanan Albaugh CC

Maryellen Harvey Newton
Katherine Hay Rouse C
Margaret T. Phythian C
Mary Katherine Pope
Mary Glenn Roberta
Janie Rogers Allen
Jeannette Victor Levy
Clara Whipa Dunn

'17

Virginia Allen Potter C
Gjertrud Amundsen Siqueland
Julia Anderson McNeely C
Agnes Ball Q
Gladys Gaines Field
Willie Belle Jackson McWhorter
Janet Newton C
Mary Spotswood Payne
Regina Pinkston C
Louise Roach Fuller C
Katharine B. Simpson
Mary Etta Thomas Stephenson
Frances White Oliver

'18

Halite Alexander Turner
Katherine Anderson C
Elva Brehm Florrid
Martha Comer
Ruby Lee Estes Ware
Olive Hardwick Cross
Virginia Raugh Franklin Q
Susan B. Hecker
Margaret Leyburn Foster
Mary Lyle Phillips
Sarah Patton Cortelyou
Katherine L. Seay C
Evamiae Willingham Park

'19

Cora Mae Bond LeVert
Blanche Copeland Jones
LaGrange Cothran Trussell

Lucy Durr Dunn C
Lois Eve Rozier
Helen Ewing
Louise Felker Missell
Dorothy Mitchell Ellis
Virginia Newton
Alice Norman Pate C
Mary K. Parks Mason
Frances Sledd Blake
Lulu Smith Westcott
Marguerite Watts Cooper CC
Llewellyn Wilburn
Elizabeth Witherspoon Patterson C

'20

Margaret Bland Sewell C
Eloise Buston Sluss
Romola Davis Hardy
Sarah Davis Mann
Jolia Hagood Cuthbertson
Marian Harper Kellogg C
Cornelia Hutton Hazelhurst
Elizabeth Lovett C
Lois MacIntyre Beall
Margery Moore Tappan
Louise Slack Hooker
Margaret Woods Spalding

'21

Margaret Bell Hanna
Myrtle Blackmon
Julia Brantley Willet C
Augusta Brewer Groome
Ida Brittain Patterson
*Thelma Brown Aiken
*Eleanor B. Carpenter
*Lois Compton Jennings C
Lucile Conant Leland
Marguerite Cousins Holley
Virginia Crank Everett
Frances Desiring Hay
Elizabeth Enloe MacCarthy
Virginia Fish Tigner
*Elizabeth Floding Morgan

S. Louise Fluker

Sarah Fulton C

Sophie Hagedorn Fox

Helah Hall Hopkins

Frances Hamilton Lambeth

Francis Hanes Hulsey

Dorothy Havis McCullough

*Melville Jameson

Rugenia Johnston Griffin

Annie Mae Ladness Gate

Ruth Laughon Dyer

Jean McAlister Q

*Sarah McCurdy Evans C

Cladys McDaniel Hastings

Charlotte Newton

Edith Patterson Blair

Adelela Ransom Bainsfather

Edith Roark Van Sickle

Julie Saunders Dickerson

Elizabeth Smith DeWitt

Lucile Smith Bishop

Josephine Telford

Julia Tomlinson Ingram

Evelyn Wade Harwood

*Margaret S. Wade

Marguerite Watkins Goodman

Ellee Wilson Chambliss

'22

Sarah Alston Lawton

Helen Barton Claytor

Eleanor Buchanan Starcher C

Helen Burkhalter Quattlebaum C

Cama Burgess Clarkson C

Mary Richards Colvin

Hellie Cranford Anderson

Eunice Dean Major

Caroline Parquhar

Catherine Haugh Smith

Genie Howard Mathews

Julia Jameson

Juanita M. Kelly

Roberts Love Brower

Anne Ruth Moore Crawford

Carolyn Moore Cressette

Ruth Firkle Berkeley

Mary Roberts Parramore

Ruth Scandrett Hardy C

Harriet Scott Bowen

Laurie Stubbs Johns

Frances White Weems

'23

Martha Ballard Webb

Dorothy Bowron Collins

Margaret Brenner Awtry

Mary White Caldwell

Louise Crosland Huske

Rebecca B. Dick

Eileen Dodd Sans

Christine Evans Murray

Maud Foster Stebler

Helen Faw Mill

Estelle Gardner Baker

*Phillips G. Gilchrist Q

Emily Little Henger

Quenelle Harrold Sheffield

Elizabeth Hoke Smith

Viola Hollis Oakley C

Ruby Howard Carter C

Lucy Hudson Baker

Jane Knight Lowe Q

*Lucile Little Henger

Josephine Logan Hamilton

*Beth McClure McGeachy

Martha McIntosh Nail C

Mary Stewart McLeod C

Anna Meade Minnigerode

Elizabeth Melloy Horr

Caroline Moody Jordan

Fredeva S. Ogletree

Elizabeth Ransom Hahn

Rosalie Robinson Sanford C

Dorothy Scott

Nancy Tripp Shaud

Alice Virden

Jessie Watts Rustin

Mary Lee Wilhelm Satterwhite

Margaret Yeager Brackney

'24

Elizabeth Askew Patterson

*Grace Bergen Rambo

Rebecca Bivings Rogers

*Helen Lane Comfort Sanders

Martha Eakes Matthews C

Katie Frank Gilchrist C

Frances Gilliland Stukes

Ann Hutton Lewis C

Elizabeth Henry Shands

*Kate Higgs Vaughan

*Victoria Howie Kerr CC

*Barron Hyatt Morrow C

Corinne Jackson Wilkerson C

Marguerite Lindsey Booth

Mary McCurdy C

Margaret McDow MacDougall

Sarah McDowell Joiner

Annie Will Miller Klugh

Cora Morton Durrett C

Catherine Nash Scott

Louise Pappenheimer Finsterwald

Weenona Peck Booth

Margaret Powell Gay C

Cora L. Richardson

Carrie Scandrett CC

Isabelle Sewell Hancock

Daisy Frances Smith

Folly Stone Beck

Augusta Thomas Lanier

Clara Louise Waldrop Loving

Helen Wright Smith

'25

Frances Alston Everett

Frances Bitzer Edson

Mary Bowdoin

Louise Buchanan Proctor

Mary Caldwell McFarland

Catherine Carrier Robinson

Margaret Dabney Leming

-Evelyn Eastman Beck

Isabel Ferguson Hargadine C

*Lucile Gause Pryzell

Alice Carolyn Greenlee Grollman

Eleanor Hardeman Cain

Ruth Harrison McKay

Gertrude Henry Stephens

Sallie Horton Lay

*Margaret Hyatt Walker

*Angie Johnson Sylvester

Mary Kessler Dalton

Eunice Kell Simmons

Georgia Little Owens

Martha Lin Masly Hogshead

Josephine Marbut Stanley

Anne McKay Mitchell

Mary Ann McKinney

Mary Middlebrooks Smears

Harriet Pade Prouse

Eugenia Perkins Harlow

Mildred Pitner Randall

Julia Pope

Ruth Pund McCanless

Jacqueline Robinson Shires

Floy Sadler Maier

Josephine Schuessler Stevens

Mary Stuart Sims Dickson

Carolyn Smith Whipple C

Ella Smith Hayes

*Emily Ann Spivey Simmons

*Sarah Tate Tulin C

Memory Tucker Merritt C

Mary Belle Walker

Virginia Watts Beals

Mabel Witherspoon Meredith

Mary Ben Wright Ervick C

*Emily Quisenberry McNeill

'26

Helen Bates Law C

Mary Louise Bennett

Lois Bolles Knox

Virginia Boone Whitton C

Leone Bowers Hamilton C

Margaret G. Bull

Esther Byers Pitts

Katharine Cannaday McKenzie

Edyth Carpenter Shuey C

Elizabeth Chavann Firkie

Isabelle Clarke Morrison

Edythe Coleman Paris

Margaret Debele Maner

Louisa D. Duis

Gene Dumas Vickers C

Jeffie Dunn Clark

Oliver Fain Bowen

Dora Ferrell Gentry CC

*Mary Freeman Curtis

Edith Gilchrist Berry

Gertrude Green Blalock C

Juanita Greer White C

Eleanor Gresham Steiner

Olive Hall Shadgett

Mary Ella Hammond McDowell

Helena Hermance Kilgour

Charlotte Higgs Andrews

Hazel Huff Monaghan

Pilley Kim Choi

Mary Elizabeth Knox Happoldt

Jessie Kuhlke Ansley

Elizabeth Little McElwether

Margaret Lotspeich Whitbeck

Catherine Mock Hodgkin C

Grace Ogden Moore

Virginia Peeler Green

Florence Perkins Ferry C

Allene Kamage Fitzgerald

Nellie B. Richardson

Susan Rose Saunders

Susan Shadburn Watkins

*Sarah Quinn Slaughter

Evelyn Sprinkle Carter

Olivia Ward Swann C

Norma Tucker Sturtevant C

Margaret Tufts

*Margaret Whittington Davis C

Maud Whittemore Flowers

Virginia Wing Foot

Rosalie Wootten Deck

'27

Evelyn Albright Caldwell

Reba Bayless Boyer

Maurine Bledsoe Bramlett

Josephine Bridgman C

Adelaide Cannaday Van Voorhies

Annette Carter Colwell

Dorothy Chamberlain

Susac Clayton Fuller

Lillian Clement Adams

Willie May Coleman Duncan C

Mildred Cowan Wright C

*Martha Crowe Edging C

*Catherine Louise Davis

Mabel Dumas Greshaw

Katharine Gilliland Higgins

Elizabeth Hart Houston

*Mary Heath Phillips

Katherine Bonston Shield

Elas Jacobson Morris

Martha Johnston Wilson

Lelia Joiner Cooper

Pearl Kunnies CC

Louise Leonard McLeod

Elizabeth Lilly Swedenberg C

Louise Lovejoy Jackson

Elizabeth Lyon C

Kenneth Maner Powell

Caroline McKinney Clarke CC

Ruth McMillan Jones C

Elizabeth Norfleet Miller

Miriam Preston St. Clair

Douglas Rankin Hughes

*May Reece Forman

Edith Richards

*Evelyn Satterwhite C

Mamie Shaw Flack

Sarah Shields Pfeiffer

Carrie Sinclair Sinclair

Willie Smith Q

*Emily Strand

Edith Strickland Jones

Elizabeth Vary

Roberta Winter CC

Louise Woodard Clifton

Grace Zachry McCreery

'28

Sally Abernethy CC

*Elizabeth Allgood Birchmore

Leila Anderson

*Miriam Anderson Dowdy

Evelyn Barnett Kennedy C

Virginia Carrier

Patricia Colline Dwinell Q

Nancy Crowther Otis

Mary Cunningham Gayce

Sarah Currie Harry

*Carolyn Essig Frederick

Irene Garretson Nichols

Louise Girdardeau Cook C

Sarah Glenn Boyd C

Oliver Graves Bowen

Elizabeth Griver Edmunds

Muriel Griffin

Rachel Hendrille

Mary Mackey Hough Clark

Alice Hunter Rasanake

Mary King Fowler C

Virginia May Love

Irene Lovance Wright

Katherine MacKinnon Lee

Mary Bell McKenney Taylor

Elizabeth McEntire

Sarah McFadyen Brown

Frances New McCar

Evangeline Papageorge C

Lila Porcher Gorman

*Elizabeth Roark Ellington C

Nannie Graham Sanders

Mary Sayward Rogers

Mary Shepherd Soper C

Mary Shewmaker CC

Mary Stegall Stipp

Ruth Thomas Simmons

Edna Volberg Johnson

'29

Fernette Adams Carter

Margaret Andrea Collins

Gladys Austin Mann

Theresa Barksdale Vinsonhaler

Lillie Bellingrath Pruitt

LaRue Berry Smith

Martha Bradford Thurmond

Virginia Branch Leslie

Lillie Bridgman Leitch

Miriam Branch Jordan

Dorothy Brown Cantrell Q

Hazel Brown Ricks CC

Bettina Bush Jackson C

Virginia Cameron Taylor C

Dorothy Cheek Callaway

Sally Cothren Lambeth C

Sara Douglass Thomas

Mary Ellis Knapp

Mary Ficklen Barnett

Nancy Fitzgerald Bray

*Ethel Freeland Darden

Leone Gardner McMillan

*Betty Watkins Gash

*Elise Gibson C

Helen Gouedy Mansfield

Marion Green Johnston C

Mildred Greenleaf Walker

Pearl Hastings Baughman

Sarah Mae Rikard
 Augusta Roberts
 Louise Robertson Solomon
 Rowena Runnette Garber
 Martha Selman Jacobs
 Helen Sisson Morrison
 Sally Southerland
 Mary Gladys Steffner Kincaid
 Clara Stone Collins
 Susanne Stone Eady
 *Mary Warren Read
 *Violet Weeks Miller
 Frances C. Welsh
 Effie Mae Winslow Taylor
 Hazel Wolfie Prakes
 Katherine Woodbury Williams
 Ruth Worth

'30

Sara Armfield Hill
 *Marie Baker Shumaker
 Josephine Barry Brown C
 Eleanor Bonham Deax
 Elisabeth Branch Johnson
 Emily Campbell Boland
 Gladney Cureton
 Elise M. Derickson
 Clarlene H. Dorsey
 Anne Ehrlich Solomon
 Alice Garretson Bolles
 Jane Bailey Hall Hefner C
 Polly Hall Dunn
 Alice Jernigan Dowling
 Carlton Jones Bunkley
 Katherine Leary Holland
 Ruth Mallory Burch
 *June Maloney Officer
 Sarah Marsh Shapard
 Marian Martin Weinwright
 Mary McCallie Ware
 Frances McCoy
 Ruth McLean Wright
 Frances Messer Jeffries
 *Emily Moore Couch
 Lynn Moore Hardy C
 Carolyn Nash Hathaway
 Margaret Ogden Stewart
 Shannon Preston Cumming
 Helen Reapers Bavier
 Lillian Russell McBeth
 Nancy Simpson Porter
 Dorothy Smith
 Jo Smith Webb C
 *Martha Stackhouse Grafton
 Belle-Ward Stove Abernethy C
 Mary Terry Cobb
 Sara Townsend Pittman
 Mary P. Trammell
 Anne D. Turner C
 Crystal Wellborn Gregg Q
 Evelyn Wilder
 Harriet B. Williams C
 Pauline Willoughby Wood
 *Rae Wood Wilson Craig CC
 Missouri Woolford Raice
 Octavia Young Harvey

'31

Margaret Askew Smith
 Eleanor Castles Osten
 Marjorie Daniel Cole
 Lora Lee DeLoach Allums
 Mildred E. Duncan
 *Ruth Etheredge Griffin
 Marion Fielder Martin
 *Helen Friedman Blackheath
 Dorothy Grubb Rivers C
 Sarah Hill Brown
 Octavia Howard Smith
 Anne Hudson Rankins C
 Elise C. Jones
 Helen Mary Lowe
 Ruth G. McLaughlin
 Anne McCallie
 Shirley McPhail Whitfield
 *Katherine Morrow Rorem
 Frances Musgrave Prierson
 Panny Niles Bolton C



Tom Simpson meets introductory biology class. One-third of the student body receives scholarship aid

Mary Potter Ross
 Ruth Pringle Pickin C
 Katharine Purdie
 Alice Quarles Henderson
 Jeannette Shaw Harp
 Elizabeth Simpson Wilson
 Harriet L. Smith C
 Martha Sprinkle Rafferty
 Laelius Stallings Davis C
 Cornelia Taylor Stubbs
 Julia Thompson Smith
 Martha Tower Dance
 Cornelia Wallace
 Louise Ware Venable
 Annee Zillah Watson Reiff
 *Martha Watson Smith
 Margaret Weeks

'32

Virginia Allen Woods
 Catherine Baker Evans
 Sarah Bowman
 Pat Boyles Smith
 Vernelle Braddy Perryman
 *Penny Brown Barnett C
 Louise Cawthon
 Mary Elliot C
 Grace Fincher Triamble
 Mary Floyd Foster Sanders
 Marjorie Gamble
 *Susan Love Glenn C
 Nora Garth Gray Hall
 Virginia Gray Pruitt
 *Ruth Conant Green C
 Julia Grimmer Fortson
 *Louise Hollingsworth Jackson
 Sara Hollis Baker
 *Anne Hopkins Ayres
 Elizabeth Howard Reeves
 Alma Fraser Howerton Hughes
 Imogene Hudson Cullinan C
 Elizabeth Hughes Jackson
 La Myra Kane Swanson
 Paoesey Kimble Matthews
 Martha Logan Henderson
 Clyde Lovejoy Stevens
 Louise McDaniel Musser
 Mary Miller Brown
 Lila Norfleet Davis C

Himi O'Beirne Tarples
 Mary Claire Oliver Cox
 Bell Owens Livingston
 Betty Peoples Brannen
 Saxon Pope Bargeran C
 Margaret Ridgely Jordan
 Flora Riley Bynum
 Jane Shelby Clay
 Sara Lane Smith Pratt
 *Louise H. Stakely C
 Nell Starr Gardner C
 Jura Taffar Cole
 Miriam Thompson Felder
 Martine Tuller Joyner
 Sally Williams Stealy
 Lovelyn Wilson Heyward Q
 Louise Winslow Taft
 Grace Woodward Palmour

'33

Page Ackerman
 Mary Alexander Parker
 Maude Armstrong Hudson
 Bernice Beatty Cole
 Willa Beckham Lovrance
 Margaret Bell Burt
 Julia Blundell Adler
 Elizabeth Grier Bolton
 *Nell Brown Davenport
 Alice Bullard Nagle
 Evelyn Campbell Beale
 Josephine Clark Fleming
 Elizabeth Cobb Boyd C
 Sarah Cooper Freyer
 Porter Cowles Pickell
 *Frances Duke Pughley
 Edwina Edwards Mackenzie
 *Margaret Ellis Pierce
 Helen Etheridge Griffin
 Louise Farley Killebrew
 Julia Gwyn Finley McCutchen C
 Mary L. Garretson
 *Margaret Class Homelendorf
 Virginia Heed Feder
 *Lucile Heath McDonald
 Anne Hudson Reed
 Mary Hudson Simmons
 Nancy Kamper Miller
 *Cornelia Keeton Barnes

Roberta Kilpatrick Stubblebine
 Blanche Lindsey Camp
 Caroline Lingle Lester C
 Margaret Loranz
 Vivian Martin Buchanan
 Mattie Lou Mason Burns
 Elisabeth Moore Ambrose
 *Eulalia Napier Sutton
 Ann Nash Reece C
 Gail Nelson Blain
 Betty Preston Pratt
 Lettelle Robertson Duncan
 Letitia Rockmore Nash C
 *Mary Sturtevant Cunningham C
 Marilyn Tate Lester
 Margaret Telford St. Amant
 Johnnie Turner Melvin
 Rosalind Ware Reynolds
 Amelia Wolf Bond
 Katharine Woltz Perinhold

'34

Sarah Elizabeth Austin Zorn
 Alae Risse Barron Leitch
 Helen Boyd McConnell
 Laura Buist Starnes
 Nettie Chanlee Howard C
 Carrie Eldson Hooper
 Martha Elliott Elliott
 Martha Englund Gunn
 *Pauline Gordon Woods C
 *Lucy Goss Herbert
 Mary Dunbar Grist Whitehead
 Alma Elizabeth Groves Jeter
 Elinor Hamilton Hightower CC
 Elaine Mackle Carmichael
 Lillian Herring Rosas
 Elizabeth Johnson Thompson
 Marguerite Jones Love
 Marguerite Kennedy Griesemer
 Margaret Martin Schrader CC
 Marion Mathews
 *Louise McCaig Boyce C
 Mary McDonald Sladd
 Carrie Lena McMillen Bright
 Ruth Moore Randolph
 Sara Moore Cathey
 *Frances M. O'Brien C
 *Dorothy Potts Wells C
 Florence Preston Bockhorst

Virginia Prettyman C
 Gussie Rose Riddle List C
 Carolyn Russell Nelson
 Louise Schuessler Patterson
 Rosa Shuey Day
 Mary Sloan Laird
 Mabel B. Talmage C
 Dorothy Walker Palmer C
 Martha Elizabeth Walton Berry Q
 Eleanor Williams Knox
 Johnnie Mae York Rumble C

'35

*Elizabeth Alexander Higgins Q
 Mary Virginia Allen C
 Vella Marie Behm Cowan
 Mary Borden Parker
 Marian Calhoun Murray
 Virginia Coons Clanton
 Alice Dunbar Moseley
 Willie Florence Eubanks Doneho
 Betty Pountain Edwards C
 Jane Goodwin Harbin
 Mary Green Wohlford
 Anne Scott Harman Mauldin
 Katherine Hertzska
 Betty Lou Houck Smith
 Anna Humber Little
 Josephine Jennings Brown
 Frances McCalla Ingles
 Carolyn McCallum
 Julia McCatchery Brooke C
 Marguerite Morris Saunders
 Clara Morrison Backer
 Nina Parke Hopkins Q
 Alleen Parker Sibley
 Nell Pattillo Kendall
 Juliette Puett Maxwell
 Martha Redwine Rountree
 Grace Robinson Hanson
 Sybil Rogers Herren
 Marie Simpson Rutland C
 Mary Summers Langhorne
 Elizabeth Thrasher Baldwin C
 Susan Turner White
 Amy Underwood Trowell
 Laura Whitner Dorey Q
 Elizabeth Young Hubbard

'36

*Elizabeth M. Baethke
 Catherine W. Bates
 Jane Blair Robertson
 Sarah Broonan Thorpe
 Meriel Bull Mitchell
 Elizabeth Burso Wilson
 Mildred Clark Sargent
 Mary Cornely Dwight
 Sara Cureton Prowell
 Martha Edmonds Allen
 Sara Frances Estes
 Mary Elizabeth Forman
 Mary Marsh Henderson Hill
 Lucie Hess Giegener C
 Jean Hicks Pitts
 Marjorie Hollingsworth
 Mary Burton Barron
 Frances James Donohue
 Agnes Jamison McKoy
 Lonise Jordan Turner
 Augusta King Brumby
 Ruth King Stanford
 Carrie Latimer Duvall
 Alice McCallie Presley
 Josephine McClure Anderson
 Sarah Frances McDonald C
 *Dean McKoin Bushong
 Frances Miller Felts
 Sadie Frances Morrow Hughes
 *Frances Napier Jones
 Alice Nichols Jones
 Mary Richardson Gauthier
 Evelyn Robertson Jarman
 *Mary Alice Shelton Pelt
 *Mary Margaret Stone Hunter
 Miriam Talmage Vann
 Jane Thomas Wilson
 Marie Townsend
 Mary Vines Wright C

Mary Walker Fox
 Carolyn White Burrill
 Virginia Williams Goodwin
 Irene Wilson Neister

'37

*Eloise Alexander LeConte C
 Lucile Barnett Mirman
 Miriam Bass Butler
 Frances Belford Olain
 Louise Brown Smith
 Virginia Caldwell Payne
 Frances Cary Taylor
 Cornelia Christie Johnson
 Kathleen Daniel Spicer C
 *Lucile Dennison Keenan C
 Elizabeth Espy Hooks C
 Jane Estes
 Charlotte Fleece Halverstadt C
 Michelle Furlow Oliver
 Annie Galloway Phillips C
 Mary Garland Selser
 Nellie Gilroy Gustafson
 Alice Hannah Brown
 *Fannie Harris Jones
 Martha Head Conlee
 Barbara Hertwig Meschter
 Dorothy Jester C
 Ellender Johnson Jones
 *Sarah Johnson Linney
 Catharine Jones Malone
 Rachel Kennedy Lowthian
 Mary Jane King Critchell
 Jane Kirkpatrick Cobb C
 *Florence Lasseter Rambo
 Vivienne Long McCain C
 Mary Malone Martin
 Mary Catherine Matthews Starr
 Katherine L. Maxwell
 Isabel McCain Brown
 *Frances McDonald Moore C
 Ora Muse
 *Mary Alice Newton Bishop C
 Elizabeth Perrin Powell
 Kathryn Printup Mitchell
 Marjorie Scott Meier
 *Frances Steele Finney C
 Virginia Stephens Glary
 Vivienne Trice Anasley
 Betty Willis Whitehead
 Frances Wilson Hurst C

'38

Anonymous
 *Jean Adams Weersing
 Nell Allison Sheldon
 Jean Austin Meacham
 Nettie Mae Austin Kelley
 Dorothy Avery Newton CC
 Mary Alice Baker Lowm
 Tommy Ruth Blackmon Waldo
 *Elizabeth Blackbeard Flinn
 Katherine Brittingham Hunter
 Martha Brown Miller
 Elizabeth Cousins Mozley C
 Lulu Croft
 Doris Dunn St. Clair
 Goudyloch Ervin Dyer
 Mary Galloway Elount
 Nell Hemphill Jones
 Catherine Hoffman Ford
 Sarah Hoyle Nevin
 Winifred Kellersberger Vass
 Ola Kelly Ausley
 Mary Anne Kernan
 Eliza King Morrison
 Ellen Little Lesesne
 Martha Long Gooline
 Ellen McCallie Cochrane
 Elizabeth Lee McCord Lawler
 Lettie McKay Van Landingham
 Gwendolyn McKee Boys
 Jacquelyn McWhite James
 Bertha Merrill Holt C
 Nancy Moore Cantey C
 Margaret Morrison Blumberg
 Tamiko Okamura
 Helen Rodgers Depson
 Joyce Roger McKee
 Beatrice Sexton Howard

*Mary Smith Bryan
 Virginia Sutfenfield Q
 Grace Tarzwell Flower
 *Anne Thompson Rose C
 Jane Turner Smith
 Ellen Verner Scoville
 Virginia Watson Logan
 Zoe Wella Lambert C
 Elsie West Meahan
 Margaret Wright Rankin
 *Louise Young Garrett C

'39

Mary Allen Reding
 Jean Bailey Owen C
 Ethelyn Boswell Furdie
 Eather Byrnes Thames
 Alice Caldwell Melton
 Rachel Campbell Gibson
 Sarah Joyce Cunningham Carpenter
 Jane Dryfoos Bijar
 Catherine Farrar Davis
 Elizabeth Furlow Brown C
 Susan Goodwyn Garner
 Dorothy Graham Gilmer
 Eleanor T. Hall
 Jane Hamilton Ray C
 Emily Harris Swanson
 Ruth Hertzska
 Mary Hollingsworth Hatfield
 Cora Kay Hutchins Blackwelder
 Katherine Jones Smith
 Elizabeth Joan Kenney Knight
 Kathleen Kennedy Dibble
 Jenny Kyle Dean
 Helen Lichten Solomonson
 Emily MacMorland Wood
 Ella Mallard Ninestein
 Emma McMullen Doom
 *Marie Merritt Rollins
 Helen Moses Regenstein C
 Mary Elizabeth Moss Sinback
 Anole Newton Parkman
 Lou Fate Jones Q
 Julia Porter Scurry
 Mamie Lee Ratliff Finger C
 Jeanne Redwine Davis
 Virginia Rumbly Moses
 Betty Sams Daniel
 Miriam Sanders
 Haydie Sanford Sams
 Alleen Shortley Whipple
 Alice Still
 *Mary F. Smonston Boothe
 Helen Simpson Callaway
 *Mary Frances Thompson
 Virginia Tulin Guffin
 *Elinor Tyler Richardson C
 Mary Ellen Whetsell Timmons

'40

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 Grace Elizabeth Anderson Cooper
 *Margaret Barnes Carey
 *Evelyn Baty Landis C
 Marguerite Baum Muhlenfeld
 Susan Blackmon Armour
 Joan Brynton Johnson
 Ruth Ann Byerley Vaden
 Helen Gates Carson
 Ernestine Cass Dickerson
 Margaret Christie Colmer
 Elizabeth Davis Johnston
 *Willie Belle Drake Hamilton
 Anne Enloe
 Ruth Eyles Lewis
 Carolyn Forman Piel
 Mary Francis Ault C
 Annette Franklin King
 Marian Franklin Anderson C
 Mary Lang Gill Olson
 Florence Graham
 Sam Olive Griffin McGinnis
 Polly Heaslett Badger
 Bryant Holsenbeck Moore
 Margaret Hopkins Martin
 *Cary Horne Petrey
 Loulae Hughes Oettinger
 Eleanor Hutchens

Mildred Joseph Colyer
 Jane Knapp Spivey
 Sara Lee Hattingly
 *Eloise Leonard Smith
 Sarah Matthews Bixler
 Eloise McCall Guyton Q
 Virginia McWhorter Freeman C
 Virginia Milner Carter
 Sophie Montgomery Crane
 Julia Moseley
 *Nell Moss Roberts
 *Beth Paris Moremen
 Katherine Patton Caraaow
 Irene Phillipa Richardson
 Nell Pinner Wisner
 Mary Reins Barge C
 Isabelle Robertson White
 Eleanor Rogers McCann
 Ruth Slack Roche
 Edith Stover McFee
 Louise Sullivan Fry
 Mary Mac Templeton Brown
 Henrietta Thompson Wilkinaon
 Emily Underwood Gault
 Polly Ware Duncan
 Willorette Williamson Stauffer
 Jane Witman Pearce
 Margaret Yancey Kirkman

'41

Anonymous
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 Ruth Ashburn Kline C
 Elizabeth Barrett Alldredge
 Miriam Bedinger Williamson
 Nina Broughton Ganes
 *Sabine Brumby Korosy
 Gentry Burke Belaski
 *Harriette Cochran Mershon
 Freda Copeland Hoffman
 Virginia Corr White
 Doris Dalton Crosby
 Jean Dennison Brooks
 Martha Dunn Kerby
 Ethelyn Dyer Daniel
 Louise Franklin Livingston Q
 Lucile Ganes MacLennan
 Caroline Gray Truslow C
 Nancy Gribble Nelson
 Florrie Guy Funk
 *Ann Henry
 Roberta Ingles Steele
 Alleen Kasper Borrich Q
 Helen Klugh McKae
 Julia Lancaster
 Sara Lee Jackson
 Anne Martin Elliott
 Margaret Murchison Rudel C
 Mary Oliver Martel
 Sally Parker Lawton
 Pattie Patterson Johnson
 Elta Robinson Posey
 Lillian Schwencke Cook
 Gene Slack Morse Q
 Frances Spratlin Hargrett C
 Elizabeth Stevenson
 Carolyn Strozler C
 *Dorothy Travis Joyner
 Jane Vaughan Price C
 Grace Walker Winn

Margaret Erwin Walker Q
Lillian Gish Alfriend
Margery Gray Wheeler
Margaret Hamilton Rambo
Julia Harry Bennett
*Margaret Hartsock Emmons C
Doris Benson Vaughn C
Elizabeth Ann Jenkins Willis
Ila Belle Levie Bagwell
Caroline Long Armstrong
Mary Dean Lott Lee
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Virginia Montgomery McCall
*Eliase Nance Bridges
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Mary Louise Palmour Barber
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Louise Pruitt Jones C
Claire Purcell Smith C
Tina Ranaam Long
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Myrtle Seckinger Lightcap
Margaret Sheffalt Chester C
Marjorie Singson Ware
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Rebecca Stamper
Jackie Stearns Potts
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Jane Taylor White
Mary Olive Thomas
Frances Tucker Johnson
Myree Wella Maas

'43

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Florence Elizabeth Bates Fernandez C
Anna Black Hansell
*Flora Campbell McLain
Mary Ann Cochran Abbott C
*Jane Disamore Love
Betty DuBose Skiles
Jeanne Eakin Salyer
Ann Frierson Smoak
Nancy Green Carmichael
Susan Guthrie Fu
Helen Hale Lawton
Swanna Henderson Cameron C
*Dorothy Holloran Addison
Dorothy Hopkins McClure
Mardia Hopper Brown
Sally Sue Howe Bell C
Imogene King Stanley
Sterly Lebey Wilder C
Benny Lynzy Sadler
Elizabeth Moore Rohannon
Ance Paisley Boyd
Betty Pegram Sessama
Frances Radford Mauldin
*Ruby Roaser Davis Q C
Clara Rountree Couch
*Helen Virginia Smith Woodward
Aileen Still Hendley
Pat Stokes Barnes
*Mary Ward Danielson
Marjorie Weismann Zeidman
Barbara Wilber Gerland
Kay Wilkinson Orr
*Katherine Wright Phillips C

'44

Bettye Ashcraft Senter C
Betty Bacon Skiles
Virginia Barr McFarland
Clare Bedinger Baldwin
Claire Bennett Kelly
Yolanda Bernabe Montealegre
Louise Breedin Griffiths
Mary Carr Townsend
Margaret Catchheart Bilburn
*Frances Cook Crowley C
Barbara Jane Daniels
Margaret C. Drummond
*Mary Duffee Phillips
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Patricia Evans Hampton
Ruth Farrior
Sara Agnes Florence
Mary Pauline Garvin Keen
*Elizabeth Harvard Dowda
Julia Harvard Warnock C
Mia Recht Owens
Martha Ray Lasseter Storey
Laurice Looper Swann Q
Mary Maxwell Hutcheson
Quincy Mills Jones
Katherine Phillips Long
Margaret Powell Flowers C
Virginia Reynolds Ewald
Martha Rhodes Bennett
Betty Scott Noble C
Margaret Shepherd Yates
*Marjorie Smith Stephens
Katherine Thompson Mangum
Marjorie Tippins Johnson C
Martha Trimble Wapensky C
Nell Turner Spettel
Betty Vescey
M. B. Walker Schellach
Mary Walker Scott
Mary Frances Walker Blount
Betty Williams Stoffel
Onelda Woolford

'45

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Elizabeth Blincoe Edge
Frances Brougher Garman
Ann Campbell Hullett
Betty Campbell Wiggins
Elizabeth Carpenter Bardin
Virginia Carter Caldwell C
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Mary Cumming Fitzhugh
*Beth Daniel Owens
*Harriette Daugherty Howard
Betty Davis Shingler
Mary Anne Derry Triplett
Ruth Doggett Todd
Ann Eguen Ballard
Pauline Ertz Wachaler
Jane Everett Knox
Elizabeth Farmer Brown C
Joyce Freeman Marting
Barbara Frink Allen
Betty Glenn Stow
*Elizabeth Griddle Cook
Betty Jane Hancock Moore
*Emily Higgins Bradley
Jean Louisa Hood Booth
Mary Alice Hunter Ratliff
Eugenia Jones Howard
Kittie Kay Felban
Beverly King Pollock
Susan Kirtley White
Jane Kreiling Moll
Genevieve Latham Gray
*Martha Jane Mack Simons
Bettie Manning Ott
Ronelle Martin
Sylvia McConnell Carter
*Montene Nelson Mason
Molly Milam Isnerini
Sue L. Mitchell C
Scott Newell Newton C
Jeanne Newton McCord C
Mary Norris King
Cecavah Rosenthal Blatman C
Marilyn Schroder Timmerman
Bess Sheppard Poole C
Emily Singletary Garner
Julia Slack Hunter
Lois Sullivan Kay
Mary Turner Buchanan
Susanne Watkins Smith
Dorothy Webb McKee
Patricia Ann Webb Johnson
Martha Whatley Yates
Frances Woodall Talmadge
Louise Almon Riddles

'46

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Vicky Alexander Sharp
Mary Lillian Allen Wilkes
Martha Baker Wilkins C
Margaret Bear Moore
Emily Bradford Batts
Kathryn Burnett Gatewood
*Mary Ann Courtenay Davidson
Joan Crangle Rugey
Edwina Bell Davis
*Mary Duckworth Gellerstedt
*Conradine Fraser Riddle
Harriet Frierson Crabbs
Nancy Hardy Abberger
Elizabeth Horn Johnson
Betty Howell Traver
Peggy Jones Miller
Anne Lee Mitchell
Stratton Lee Peacock
Betty Long Sale
Mary Elizabeth Martin Powell
Harriett McAllister Loving
Mildred McCain Kinnaird C
Mary McConkey Reimer
Mary McEver Lester
Anne Murrell Courtney
Marjorie Naab Bolen
Ann Noble Dye
Anne Noel Wyant
Betty Patrick Merritt
*Celesta Powell Jones C
Rosaland Price Sasser
Anne Register Jones
*Louise Reid Strickler
Eleanor Reynolds Verdery
Claire Rowe Newman
Mary Russell Mitchell
Carolyn Jane Kyle Croxson
Margaret Scott Cathey
*Betty Smith Satterthwaite C
Martha Stevenson Fabian
Jean Stewart Staton

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 Peggy Trice Hall
 Lucy Turner Knight
 Verna Weems Macbeth
 *Elizabeth Weinschenk Mundy
 Winifred Wilkinson Hausmann
 Eva Williams Jemison
 Elizabeth Woodward Ellis

'47

Anonymous
 Marie Adams Conyers
 Mary Frances Anderson Wendt
 Virginia Barksdale Lancaster
 Classell Beale Smealley
 Marie Beeson Ingraham
 June Bloxton Dever
 Marguerite Born Hornsby
 Virginia Brown McKenzie
 *Eleanor Calley Cross
 *Charlotte Clarkson Jones
 June Coley Loyd
 Jane Cooke Cross
 Betty Crabill Rogers C
 *Helen Catherine Currie C
 *Mary Fuller Floyd
 Dorothy Galloway Fontaine
 Mary Katherine Glenn Dunlap
 Gene Goode Bailey
 *Wynelle Grove Harris
 Anne Hagerty Estes
 Genet Heery Barron C
 Charlotte Anne Hevenor Nobbs C
 Peggy Pat Horne Martin
 Ann Hough Hopkins
 Louise Hoyt Minor
 Sue Hutchens Henson
 Anne Hill Jackson Smith
 Marieanne Watt Jeffries Williams C
 Kathryn Johnson
 Rosemary Jones Cox
 Joan Knoch Fulghum
 Marguerite Matison Rice C
 Margaret McManus Landham
 Dorothy Ann Peace Ramsaur Q
 *Betty Radford Moeller C
 Ellen Rosenblatt Caswell
 Loreema Jane Ross Brown
 Betty Anne Routsos Alexander
 Esther Sloan Lewis
 June Thomason Lindgren
 May Turner Engeman C
 Ann Clifford Wheeler Timberlake
 Mary Williams Winegart
 Barbara Wilson Montague

'48

Dabney Adams Hart
 Rose Ellen Armstrong Sparling
 Martha Ellen Beacham Jackson
 *Barbara Blair C
 Elizabeth Blair
 Lela Anne Brewer
 Barbara Coith Ricker
 Mary Alice Compton Osgood
 Martha Cook Sanders
 Edna Claire Cunningham Schooley
 Amelia Davis Luchsinger CC
 Susan Daugherty
 Nancy Deal Weaver
 *Adele Dieckmann McKee C
 *June Driskill Weaver
 Anne Elman Mann
 Anne Ezzard Bakew
 Josephine Faulkner James
 Nancy Geer Alexander
 Harriet Gregory Meriot
 Martha May Vardeman
 Kathleen Newson Cole C
 Caroline Hodges Roberts
 Amanda Hulsey Thompson
 *June Lewis Irvine Torbert C
 Anne Elizabeth Jones Crabill
 Marybeth Little Weston
 Sheely Little Miller
 Lady Major C
 Mary Manly Ryan
 Lou McLaurin Stewart
 Margaret Pirtle Rudisill

Billie Mae Redd Chu
 Harriet Reile
 Jane Rushin DeV Vaughn
 Marian Rutland Sanders
 Zollie Saxon Johnson
 Rebekah Scott Bryant C
 Anne Shepherd McKee
 *Mary Gene Sims Dykes
 Jacqueline Stewart
 Anne Tredevel Suratt
 Page Violette Harmon
 Barbara Waugaman Thompson
 Barbara Whipple Bitter
 Sara Catherine Wilkinson
 Margaret Yancey Kirkman

'49

Rita Adams Simpaon
 Caroline Alexander Bryan
 Dorothy S. Allain C
 Mary Jo Ammons Jones
 Betty Lou Baker Prior
 Beverly Baldwin Albea
 *Betty Blackmon Kinnett C
 *Susan Bowling Budney
 Frances Marion Brannan Hamrick
 Roberta Cathcart Hopkins
 Hae Cousar Tubbs
 Alice Gresham Moore
 Josephine Culp Williams
 Marie Cuthbertson Faulkner
 June Davis Haynie
 Bettie Davidson Bruce
 *Betsy Deal Smith
 Jane Eford Watkins
 Kate Durr Elmore
 Evelyn Foster Henderson
 Betty Jeanne Ellison Candler CC
 Katherine A. Gefkicks Q
 Louise Gehken Howie
 Joyce Hale McGlaun
 Mary Hays Babcock CC
 Nancy Rye Kelly
 *Henrietta Johnson
 Nancy Johnson Reid
 Mary Frances Jones Woolsey
 Ruby Lehmann Cowley
 *Caroline Little Witcher
 Katherine McKay Ething
 Ruth Morris Ferrell
 Nancy Parks Anderson
 Patty Persohn C
 Lynn Phillips Mathews
 George Powell Lemmon
 Mary Price Coulling
 Sharon Smith Cutler
 Miriam Steele Jackson
 Edith Stowe Barkley
 Doris Sullivan Tippens
 Willene Tarry
 Newell Turner Parr
 Martha Warlick Brame
 Julia Weathers Wyne
 Olive Wilkinson Turnipspeed
 Jeannette Willcoxon Peterson
 Elizabeth Williams Henry
 Harriett Winchester Hurley
 Elizabeth Anne Wood Smith

'50

Louise Arant Rice
 Hazel Berman Karp
 Jo-Anne Christopher Cochrane
 Betty Cole Houten
 Betty Jean Cook Moore
 Mary Annette Cox Smith
 *Dorothy Davis Yarbrough
 Helen Edwards Probst C
 *Jean Edwards Crouch
 Elizabeth Flowers Ashworth
 Ann Gebhardt Fullerton
 Mary Ann Hachtel Hartman C
 Anne Haden Howe
 Sarah Hancock White
 *Jessie Hodges Kryder
 Anne Irwin Smith Q
 *Marguerite Jackson Gilbert
 Lillian Lasseter Pearson
 Norah Anne Little Green

Marjorie Major Franklin
 Alline E. Marshall
 Todd McCain Reagan
 Harriot Ann McGuire Coker
 Carolyn Sue McSpadden Flaheer
 Miriam Mitchell Ingman
 Jean Niven Baker
 Pat Overton Webb
 Vivienne Patterson Jacobson
 Ida Pennington Benton
 Helen Joann Peterson Floyd
 Joann Plaastre Britt
 Emily Pope Drury
 Emily Ann Reid Williams
 Alberta Joyce Roberts Robinson
 Virginia Skinner Jones C
 Sally Thompson Aycock
 *Isabel Truslow Fine

'51

Dorothy Elizabeth Adams Knight
 Gail Akers Lutz
 *Mary Barber Holmes
 Noel Barnes Williams
 Su Boney Davis
 Nancy Cassin Smith
 *Jimmie Lee Cobble Bangs
 Julia Cuthbertson Clarkson
 Virginia Dunn Palmer
 Luverne Floyd Smith
 *Nell Floyd Hall
 Freddie Hachtel Daum CC
 Cornelia Hale Bryson
 June Harris Hunter
 Nancy Lu Hudson Irvine
 Margaret Hunt Denny
 Mary Page Hutchison Lay
 Sally Jackson Hertwig
 Amy Jones McGreevy
 Geraldine Keef Moreland
 Charlotte Key Marrow
 Mary Lindsay Ford
 Eleanor McCarty Cheney C
 *Jimmie Ann McGee Collings C
 Sarah McKee Burnside
 Jackie Messner Rogers
 Julianne Morgan Garner
 Monna Morrell Bryant
 Mary Anna Ogden Bryan
 Barbara Quattlebaum Parr
 Caronelle Smith Landiss
 Ruth Jennelle Spear
 Celia Spiro Aidinoff Q
 Marjorie Stukes Strickland
 *Ruth Vineyard Cooner
 Catherine Warren Dukehart C
 Martha Weakley Crank
 Joan White Howell
 Ann Marie Woods Shannon

'52

Margaret Andes Okama
 Lillian Beall Lumpkin
 *Ann Boyer Wilkerson
 Mary Jane Brewer Murkett
 Barbara Brown Waddell
 Jeanne Cone
 Sybil Corbett Riddle
 Patricia Corveloy Winship
 Landis Cotten Cunn
 Theresa Dokos Hutchison
 Clairelis Eaton Franklin
 Emy Evans Blair CC
 Shirley Ford Baskin
 Kathryn Freeman Selznor C
 Phyllis Galphin Buchanan
 Kathryn Gentry Weathery
 Barbara Grace Palnour
 Ann Hanahan Banks
 *Ann Hays Greer
 Shirley Heath Roberts
 *Ann Herman Dumwoy C
 Betty Holland Moore
 Kathryn Howard Mahlin
 Jean Isabell Brunie C
 Louise Jett Porter
 Margaret Ann Kaufmann Shulman
 Helen Land Ledbetter
 Mary Jane Largen Jordan
 Margaretta Lumpkin Shaw

Wary Martin Bolader
 Wynelle Melson Patton
 Sylvia Moutos Mayson
 Margaret Nelson Bowman
 Ann Parker Lee
 Hilda Priveter
 Lillian Ritchie Sharian
 *Jean Roberts Seaton C
 Adelaide Ryall Beall
 Betty Sharpe Cabanias
 *Jackie Simmons Gow C
 Katherine Jeanne Smith Harley
 Winnie Strozzer Hoover
 Pat Thomason Smallwood
 Marie Underwood Schuler
 Frances Vandiver Puckett
 Alta Waugaman Miller
 Carolyn Wettstein Radford
 Ruth Whiting Culbreth
 *Lorna Wiggins
 Sylvia Williams Ingram
 Anne Winningham Sims
 Joanne Winters Walker
 Florence Worthy Griner

'53

Charlotte Allain Von Hollen
 *Allardyce Armstrong Hamill
 Geraldine Armstrong Boy
 Mary Birmingham Timmons
 *Mary A. Bond Q
 Georganna Buchanan Johnson
 Julia Clark Williams
 Sarah Frances Cook
 Ann Cooper Whitesel
 Virginia Corry Harrell
 Margaret Cousar Beach
 Jane Clayton Davis
 Jane Dalhouse Hailey
 Anne DeWitt George
 Donya Dixon Ransom
 Susan Dodson Rogers
 Rene Dudley Lynch
 Carol Edwards Turner
 Patricia Fredricksen Stewart
 *Frances Ginn Stark
 Catherine Goff Beckham
 *Betty Ann Green Rush
 Florence Hand Warren
 Virginia Hays Klettner
 Keller Henderson Bumgardner
 Jane Hook Conyers
 Carol Jacob Dunn C
 Anne Jones Sims
 Jacqueline King Bozema
 *Sarah Leathers Martin
 Betty McLellan Carter
 Margaret McRae Edwards
 Marion Merritt Wall
 Belle Miller McMaster
 Carlene Nickel Elrod
 Martha Norton Caldwell
 Mary Beth Robinson Stuart
 Rita May Scott Cook
 Dianne Shell Rousseau
 Priscilla Sheppard Taylor
 Lindy Taylor Barnett
 Margaret Thomason Lawrence
 Anne Thomason Sheppard
 Charline Tritton Shanks
 *Vivian Weaver Maitland

'54

Harriet Durham Maloof C
 Martha Duval Swartwout
 Joan Fagan
 *Florence Fleming Corley
 Virginia Lee Floyd Tillman
 Chor Jee Goh Chow
 Julia Grier Storey
 Ellen Griffin Corbett
 Martha Guillot Thorpe
 Nancy Hall Bond
 Katharine Hefner Gross
 Louise Hill Reeves
 Barbara Hood Buchanan
 Eleanor Hutchinson Smith C
 *Carol Jones Hill
 Jacquelyn Josey Hall
 Mitzi Kiser Law C

*Mary Lou Kleppinger DeBolt
 *Jane Landon Baird
 Caroline Lester Haynes
 Sara Langfow Dickinson
 Nelen McGowan French C
 Mary Louise McKee Nagemeyer
 Clara Jean McLanahan Wheeler
 Joyce Munger Osborn
 Selma Paul Strong
 *Judy Promnitz Marine
 Sue Purdom Arnall
 Mary Rainey Bridges
 Carolyn Randolph De Lay
 Carolyn Reifner Kemmerer
 Anne Sylvester Booth C
 *Joanne Varner Nawis
 Nancy Whetstone Hull C
 Gladys Williams Sweet
 Chizuko Yoshimura Kojima

*Sarah Hall Hayes C
 Louise Harley Hull
 Emmie Nay Alexander C
 Releo Haynes Patton
 Elinor Irvin Peeler
 Nancy Jackson Flits C
 Evelyn A. Jamboor
 Jane Johnson Waites
 *Virginia Love Dumaway C
 Lois Moore Lietz
 Jacqueline Plant Fincher
 Louise Rainey Ammons
 Betty Regen Cathy
 Rameth Richard Owens
 *Anne Sayre Callison C
 Marijke Schepman De Vries
 *Robbie Ann Sheluut Upshaw C
 Sarah Shippey McKeally
 Justine Stinson Sprenger
 Jane Stubbs Bailey
 Nancy Thomas Hill
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 Mary Curry Ward
 Dorothy Weakley Gish
 Dora Wilkinson Hicks
 Eve Young Brandon

*Hazel Ellis
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 Patricia Gover Bitzer C
 *Eileen Graham McWhorter
 Nancy Grayson Fuller
 Ann Gunstoo Scott
 Frances Ovin Wolf
 Jo Hathaway Merriman
 *Catherine Hodgkin Olive
 *Nancy Holland Sibley
 Nora A. King
 Eugenie Lambert Nanner
 Carlana Lindwood Hendrick
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 Maria Martoccia Clifton C
 Janice Matheson Rowell
 Louise McCaughan Robison
 Lucille Lee McCrary Bagwell
 Caro McDonald Smith
 Shirley McDonald Larkey
 Anne McWhorter Butler
 Martha Meyer
 Nancy Niblack Dantzier
 *Phia Peppas Kanellos C
 Blythe Posey Ashmore
 Gene Alise Reimero Vargas
 *Grace Robertson McLendon
 Caroline Romberg Silcox C
 Rita Mae Rowan Pierce
 *Cecily Rudisill Langford C
 Joan St. Clair Goodhue
 Joan Sanders Whitney
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 JoAnn Sawyer Delafield C
 Kamona Segrest Peyton
 Portia Strickland Frazier
 Katherine Sydnor Piephoff
 Langhorne Sydnor Mauck
 Harriet Talmadge Mill C
 Carolyn Tinkler Ramsey Q
 Marilyn Tribble Wittner
 *Roselyn Warren Wells
 Mary Ruth Watson
 Catherine Williams Stall
 Frances Wilson Bursen
 Margaret Woolfolk Webb

Dorothy Moore McTier
 Mary Morris Hurlbutt
 Ann Rivers Payne Thompson
 Sara Lu Pefersinger Snyder
 Paula Pilkenton Vail
 *Carol Promnitz Cooper
 Emily Caroline Pruitt Hayes
 Lucy Ann Puckett Leonard
 Susanne Robinson Hardy
 Carol Rogers Snell
 Jean Salter Reeves
 Anne Selph MacKay
 *Nancy Sharp Robbins
 Edith Trickett
 *Nancy Trowell Leslie
 Barbara Varner Willoughby
 Mary Walters Tatum
 *Susie White Edwards
 Pauline Winslow Gregory

'55

Carolyn Alford Beatty
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 Susanna Byrd Wells
 Georgia Christopher
 Carolyn Crawford Chestnutt
 Jane Gaines Johnson C
 Lib Grafton Hall
 Grace Greer Phillips
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 Harriet Hampton Outhertson C
 Ann Hanson Merklein
 *Vivian Nays Guthrie
 Jeanne Neisley Adams
 Ann Hemperley Dobbs
 Helen Jo Hinchey Williams C
 Anne Hoover Guley
 Beverly Jensen Nash
 Mary Knight Swezey
 Sallie Lambert Jackson
 Jeanne Levie Reyer
 Catherine Lewis Callaway C
 Mary Love L'heureux Hammond
 Callie McCarthy Robinson
 JoAnne McCarthy Blecker
 Donna Lee McInty
 Sara McIntyre Bahner Q
 Owendoln McLeroy Adams
 Margaret McMillan White
 Patricia Paden Matson
 Sarah Petty Dagenhart C
 *Louise Robison Singleton
 Anne Rossetol Clayton
 Dorothy Sands Hawkins
 Agnes Scott Willcox
 Cliff Trussell
 Sue Walker Goddard C
 Pauline Waller, Noh
 Carolyn Wells
 *Elizabeth Wilson Blanton

'57

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 Susan Austin McWhirter
 Peggy Beard Baker
 Mary D. Beatty
 Nancy Brock Blake C
 Joyce Brownlee
 Suzella Burns Newsome
 Bettye Carmichael Maddox
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 Catharine Crosby Brown
 Margery DeFord Hauck
 Laura Dryden Taylor
 Harriet Easley Workman
 Virginia Ferris Hodges
 Margaret Foskey
 Catherine Girardeau Brown
 Patricia Gynup Corbus C
 Hazel Hall Burger
 Helen Hendry Lowrey
 Carolyn Herman Sharp C
 *Margie Hill Truesdale
 *Mary Jones Heis
 Rachel King
 Carolyn Langston Eaton
 Helene Lee
 Elaine Lewis Rudgins
 Marilyn McClure Anderson
 Virginia McClurkin Jones
 Mollie Merrick
 *Cecile Miller Richardson
 Katherine Miller Nevins
 *Margaret Minter Hyatt C
 Jacquelyn Murray Blanchard
 Barbara Myers Turner
 Mildred Nesbit Murphy
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 Frances Patterson Ruffaker
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 Martha Riggins Brown
 Jacquelyn Rountree Andrews
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 Ann Norris Shires Penuel
 *Nellie Strickland McFether
 Eleanor Swain All
 Emiko Takeuchi
 Anne Terry Sherron C
 Sara Townsend Bolcomb
 Lavina Whitley Head
 Nancy Wheeler Dooley Q
 Peggy Wilson Are
 Eleanor Wright Linn

'59

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 Jeanette Beaird Jones
 *Martha Becha
 Mary Clayton Bryan DuBard
 Nelen Burkitt Evans
 Charlotte Caston Barber
 Nancy Christian Hetrick
 Elizabeth Cobb Rowe
 Nelen Culppepper Stacey
 Ruth Currie McDaniel
 Anne Dodd Campbell
 Mary Dunn Evans
 Elizabeth Edmunds Grinnon
 *Marjorie Erickson Charles
 Peggy Fannon Hart
 Jan Lyn Fleming Willette
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 *Marianne Gillette Persons
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 Charlotte Henderson Laughlin
 Mary Ann Henderson Johnson
 Martha Holmes Keith C
 Sidney Howell Fleming C
 Wynn Hughes Hart
 Audrey Johnson Webb
 Rossind Johnson McGee
 Hazel King Cooper
 Jane King Allen C
 Jane Kraemer Scott
 Eleanor Lee McNeill
 Wilfred Ling Weir C
 Nelen Maddox Gaillard
 Leah Matthews Fontaine
 Martha McCoy
 Runita McCurdy Goode
 Lila McGeachy Ray
 Martha Mitchell Griffin
 Anne Moore Eaton

'60

*Angelyn Alford Bagwell
 Lisa Ambrose Rudson
 Nell Archer Congdon C
 *Nancy Aubrey Brittain
 Lois Barrineau Hudson
 Gloria Branham Burnes
 Mildred Braswell Smith
 Cynthia Butts Langfield
 Phyllis Cox Whitesell Q
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 Shannon Cumming McCormick
 Carolyn Ann Davies Preische C
 Mary Ann Bonnell Pinkerton
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 Margaret Bowen Edney Grigg
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 *Anne Eyerl Clodfelder
 Louise Fagin Stone
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 *Katherine Hawkins Liseabough
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 Katherine Lamb Ruark
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 Helen Mabry Beglin
 Ellen McFarland Johnson
 Ashlin Morris Burris
 Anita Moses Shippen
 *Everdina Nieuwenhuis
 *Emily Parker McGuirt
 Diane Parks Cochran
 Nancy Patterson Waters
 Mary Jane Pfaff Dewees
 *Mary Jane Pickens Skinner
 Rosemary Roberts Yardley
 Jerre Roper Jones
 Sylvia Saxon C
 Martha Sharp Smith
 Susan Shirley Eckel
 Carolyn Smith McCurdy
 Sally Smith Howard C
 Camille Strickland Reed
 *Sybil Strupe Rights
 Marcia Tobey Swanson
 Raines Wakeford Watkins
 Judy Webb Cheshire
 *Anne Whisman Bolch
 Martha Williams Dodd
 Carrington Wilson Fox
 Grace Woods Walden C

'56

Lovrie Alexander Fraser
 Ann Alvis Shibut
 Paula Ball Newkirk
 Barbara Battle
 *Stella Biddle Fitzgerald
 Juliet Boland Clack
 Martha Bridges Trazler
 *Judy Brown
 Nonette Brown Hill
 Avas Caldwell Averett
 Margaret Camp Murphy
 Mary Jo Carpenter
 Mary Clark Holliday
 Carol Ann Cole White
 Alvina Rose Cook
 Mayme Curtis Tucker
 Sarah Davis Adams
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 Barbara Flesman Mitchell
 Claire Flinton Bernhardt C
 *June Gaisert Neiman
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 Querry Graham Myers
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 Ann Gregory York Q
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'58

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 Anna Avil Stribling
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 Jeannette Clark Sparks
 Mary Helen Collins Williams
 Martha Davis Rossetol C

'61

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 Judith Albright Neller
 Ann Avant Crichon C
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 Pamela Bevier C
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 Sheila Terrill Hayden
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 Virginia Yager Baxley
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 *Lou Frank Guill C
 *Jo Ray Freiler Van Vliet
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 *Anne Gilbert Potts
 Margaret Gillespie
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 Glenda Goodman McKinnon
 *Lalla Griffin Mangin
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 *Charlotte Williams
 Sandra Wilson Harris
 Norris Wootton
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 Deborah Banghart Mullins
 Carol Banister Kettles
 Evelyn Young Brown
 Vicki Brown Ferguson
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 Jane H. Carlson
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 *Sallie Daniel Johnson
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 *Carol Durance Dunbar
 Jane Duttonhaver Hursey
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 Delly Garrison
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 Janet Godfrey Wilson
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 Susan Marie Hopkins Moseley
 Deborah Hyden Camp
 Mary Alice Isale Johnson C
 Ann Jarrett
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 Melinda Johnson McChesney
 Beulah Kasselberg
 Candene Kirkman Duncan
 Carley Lang
 Rebecca Martin Gilbart
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 Susan Donald
 Mary Douglas Pollitt
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 Susan E. Morton C
 Eleanor Ninestein
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 Caroline Turner
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73

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74

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 Ann Poe Mitchell
 Diane Roever Atchley
 *Martha Rutledge Munt
 Jane Marshall Simons
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75

Mary Louise Brown Forsythe
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 Decatur Alumnae Club C
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Students use refurbished library during first week of classes.





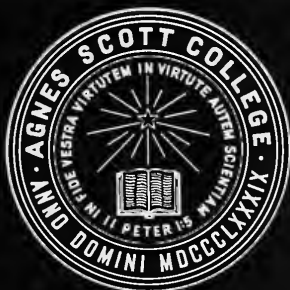
New paint restores original color to Rebekah and Colonnade.

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 Mrs. Carlyle Fraser
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 Mr. and Mrs. James Gailey
 Mr. Alex P. Gaines CC
 Mr. Dave W. Garber C
 Mr. and Mrs. John Garber
 **Mr. John A. Garber
 Mr. John Carter Garber CC
 Mr. and Mrs. Paul L. Garber Q
 Mr. W. A. Garber
 Mrs. R. C. Gary
 Miss Leslie J. Gaylord
 Dr. Felix B. Gear
 Mr. L. L. Gellerstedt, Jr.
 Mr. John L. Gignilliat
 Mrs. Melanie S. Giles
 Mr. James R. Gilliam, Jr. C
 Mr. Ben S. Gilmer
 Mr. and Mrs. John Gledhill
 Miss M. Kathryn Glick C
 Mrs. Lois J. Goodman
 Mrs. Rachel Riches Gordon
 Mr. and Mrs. W. Madison Gordon
 Mrs. Esther A. Graff Q
 Mr. and Mrs. Paul H. Graves
 Miss Nancy P. Groseclose C
 Mr. and Mrs. William L. Hale
 Mrs. Arch Haley
 Mr. and Mrs. Raleigh G. Ham
 Mrs. Katherine Ewing Hara
 Dr. and Mrs. Lauren Harper
 Mr. J. Robin Harris
 Mr. and Mrs. John S. Harrison C
 Mr. and Mrs. Albert Haskins
 Rev. and Mrs. Samuel Burney Hay, Sr.
 Mr. George P. Hayes
 Mr. and Mrs. Robert W. Hayes
 Dr. Massey Mott Heltzel
 Mr. and Mrs. Andre Herviou
 Miss Harriet Higgins
 Dr. Thomas W. Hogan CC
 Mr. and Mrs. George K. Hood C
 Mr. and Mrs. T. A. Howell
 Mrs. Claire Hubert
 Mrs. Martha C. Huntington
 Mr. and Mrs. John E. Husted
 Rabbi S. R. Ichay
 Mrs. Richard S. Ihley C
 Mr. James Jackson
 Mr. and Mrs. William W. Jackson
 Mr. Charles L. Jacob
 Dr. Sidney Q. Janus
 Mr. and Mrs. Nesbit Johnston
 Dr. Huguette Kaiser
 Mrs. Mani Kamerkar
 Mr. and Mrs. Alan Keith-Lucas Q
 Mr. and Mrs. Wayne L. Kenner
 Dr. and Mrs. Joseph H. Kite
 Mr. and Mrs. J. Leland Kennedy
 Dr. C. Benton Kline, Jr.
 Mr. John Daniel Knox
 Mr. and Mrs. Thomas W. Lane
 Mr. C. R. Lawrence
 Mr. Spencer Lawton
 Mr. and Mrs. W. Talmage Leak
 Miss Beverly Leak
 Rev. F. McM. Legerton
 Mr. and Mrs. Harold G. Lengerich
 Miss Susan F. Leonard
 Mr. Walter W. Levey C
 Mrs. Edwin L. Levy Jr.

(Continued on page 27)

THE PRESIDENT'S REPORT



FOR 1975-1976

Four of these purposes or functions, according to Professor Butts, compose "the modern American *quadrivium*," and they dominated public discussion of education in the first three or four decades of this century. These four purposes, like four roads turning off from a main highway, lead in four different directions: "one leading to *academic discipline*, a second to *social efficiency*, a third to *individual development*, and the fourth to *vocational competence*."

In the last forty years, a new *trivium* has come forward in American education, joining the modern *quadrivium*, a trio perhaps more complicated and more basic, and certainly more controversial than the new *quadrivium* above. The new *trivium* is exemplified by, but not limited to, our recent national efforts at almost all levels of American society to realize more widely and speedily our traditional goals of *freedom*, *equality* (or equal justice), and *community*. In a sense, this three-fold search reminds us that our Revolution is not yet over inasmuch as the American people are calling once more upon education to aid in the quest for what have been perhaps their three most cherished ideals.

It is worth recalling in this connection that our nation's founders saw both the Revolution itself and the kind of education needed in the new Republic chiefly in *political* terms rather than in terms of academic achievement, social adjustment, personal fulfillment, or occupational training. In other words, they were mainly concerned with education as "a bulwark for liberty, equality, and the public good," functions which for them took precedence over the uses of knowledge, over individual effort, over occupation. Repeatedly the founders stressed that the welfare of the new nation depended upon an educated citizenry and that the nation's schools had the primary purpose "of educating the citizenry in the values, the knowledge, and the obligations of everyone in a democratic republican society."

This primary emphasis on education for the public welfare began to wane in the early nineteenth century, and, although the Revolution's civic goals for education continued to be expressed and pursued, they began by 1900 to be enlarged to include other interests as the nation turned increasingly from a rural to an urban society, from agrarian to industrial pursuits, from fervor for the public good to aspirations of individual achievement and economic success. Thus, in the first third of our century, the emphasis was upon the more private and individual purposes of education stressing (1) *academic discipline*, i.e. the cultivation of the mind, (2) *social efficiency and responsibility*, including ethics and the teaching of "values," (3) *individual development* as a unique personality, and (4) *vocational competence* for jobs and careers. Today, and increasingly since the end of World War II, the search for our original goals of freedom, equal justice, and community — more societal and political in nature — has once again become a major concern of the American educational enterprise as it is of our current economic and political efforts.

As our bicentennial year draws to a close, it should be noted that our national concern with education as a

OLDER THAN THE REPUBLIC

AS WE CELEBRATE this year the bicentennial of our Declaration of Independence and the formal beginnings of our nation, it is worth recalling that one of the shaping forces of the American experience, our educational system, is at least 150 years older than the Republic. Even before the founding of our first college, Harvard, in 1636, book learning had begun in the homes, churches, and modest school houses of the colonies and the frontier. In its beginnings a function largely of the colonial churches and their ministers, American education had its deep and vigorous roots in the Graeco-Roman and Hebraic-Christian traditions as they were transmitted through the *trivium* and *quadrivium* of the Seven Liberal Arts of medieval Europe.

A chief early purpose of education in America, as it had been in England and Europe, was the training of an educated ministry for the church. This purpose continued strong and was a major force not only in the rapid spread of Christian churches but in the establishment of private colleges and schools throughout the Colonies.

In the past three centuries, however, the purposes and functions of American education have expanded, with varying emphases in different periods. According to Professor R. Freeman Butts, in a recent comprehensive article *The Search for Purpose in American Education*,* there have been at least seven historical purposes "proclaimed or sought for American education," all of which have been reaffirmed in varying degree since the turn of the twentieth century.

*The College Board Review, Winter 1975-76, 3-19.

*Vice President for Business Affairs
Doyle Dillard and the President
chart future expansion.*



Marvin B. Perry, Jr., President



*Student Government President
Cindy Hodges meets weekly with
Dr. Perry.*

force for the public good has by no means overshadowed our continuing insistence that education is also a personal and individual matter, whether it involves cultural pursuits and moral values or the acquisition of marketable skills, or both. No history of educational purposes or goals can be all-inclusive, nor can any one set of goals completely satisfy the diverse interests and aspirations of the millions who make up our endlessly diverse society.

Although it is tempting in this bicentennial year to ask ourselves how well we have carried out our lofty educational aims, to inquire into the effectiveness of today's vast American educational enterprise, this is not the place for such broad evaluations. Any answer would involve totting up a balance sheet of both successes and failures, always in the light of the various and shifting purposes which Americans have historically set for education. There is room for much satisfaction if we consider our material development as a people in the last two hundred years; there is reason for grave concern if we look candidly at the present disintegrating state of moral values, at our widespread social ills, at our lack of national agreement over the proper ends of education for a society still very much in ferment.

A report such as this — a review of the year's activities and developments in a particular institution — cannot, and should not, attempt an evaluation of the whole American educational undertaking. Justified and appropriate, however, is some attempt to place in context the events of a single college year as they have been played out against the backdrop of the larger scene. Especially is this true today, when the larger scene is so chaotic and fast-changing and when our particular institution, Agnes Scott College, is palpably moving to the beat of "a different drummer." Indeed, no part of the Agnes Scott family — whether students, faculty, administration or alumnae — has ever, to its great credit, marched in lock-step to the beat of a single local drum, much less to the rhythms of the dominant national bandwagon. That individuality, and the freedom and encouragement to exercise it, are central to our purpose and function as a college committed to liberal arts education and Christian values. The review of a given year's activities at Agnes Scott should serve as reassurance to its alumnae and friends, explicitly and by implication, that our College faculty, students, and administrators continue true, and freshly responsive, to the historic mission of the College. It is my belief that the following brief review of the 1975-76 year will once again supply that reassurance.

THE 1975-76 YEAR

Each succeeding college year — this was Agnes Scott's 87th — has much in common with its immediate predecessors; but there are always differences. The one constant, for the would-be chronicler of such years, is a recurrent sense of frustration in attempting to give anything like a complete and balanced picture of the rich and variegated life created by several hundred

young people, and more than 100 of their teachers and administrators, living and working together for nine months on end. There are always familiar repetitions, and there are always surprises. In looking back, one who attempts a history of a college year is bound to see it through the lens of his own concerns and preferences, his hopes and even his anxieties. The recorder is fortunate if he can truly say, as I have no hesitation in doing about 1975-76, "On balance it was a good year — a year of more achievement than frustration, of more pleasure than failure, of some solid and fruitful successes in carrying out previously announced goals." The year began on a high note — with an excellent entering class some 12% larger than its immediate predecessor, almost four-fifths of whom ranked in the top quarter of their graduating high school classes. Some 21 states were represented, as well as Puerto Rico, Malaysia, Turkey, and West Germany. Sixty percent of the class were from states other than Georgia. Their enthusiasm and energy equaled their excellent secondary school records, and their high spirits were a major factor in getting us all off to a good start.

Academically, the year saw no major changes in curriculum structure although the usual number of new courses were offered. Notable were the increasing popularity of double or combined majors and the growing desire among students for additional opportunities for off-campus learning experiences, whether in Atlanta, Washington, or overseas. On the campus, academic innovations included a very effective freshman chemistry course offered by a newcomer, Assistant Professor Alan White, for exceptionally well-prepared students in chemistry. New courses in philosophy and in economics sparked an increase in enrollment in those disciplines. The Department of English, in response to the growing need among students for more practice in writing at the college level, sought to meet this need at Agnes Scott through the restructuring of certain elementary courses in English. It is too early to judge the success of such efforts, but Agnes Scott intends to see that its graduates, in the future as in the past, know how to write with clarity and skill.

Dean Julia Gary and many of our faculty are very much aware of the growing student interest in opportunities for learning experiences beyond the campus, with or without college credit. Agnes Scott has a number of such opportunities already, and we are exploring additional paths. Our offerings in this area are not insignificant, but we can do a better job of presenting and "selling" them, especially to prospective students. Many of these opportunities are related to actual paying jobs; others are largely for academic credit; some are already parts of existing courses. For example, two students in the Department of Art worked during the past year with local commercial firms in the Atlanta area; biology offers two summer programs; a Washington semester is available to students in economics, political science, and natural science and technology; two students in chemistry worked this past summer with Professors Marion Clark and Alan White on a National Science Foundation program, doing supervised research for pay. Our summer credit programs in England, Germany, Italy, and Spain continue to attract students, and they have recently been complemented by the opportunity for desert

biology and marine biology in the United States. There is certainly room, however, for further development in such areas as legislative internships and exchange programs in appropriate American cities in the fields of art, politics, and urban affairs. I am hopeful that our Long-Range Planning Committee will have specific suggestions to make during the coming year regarding these needs.

Our Non-Traditional Program, designed chiefly for women who wish to return to college after some years out, continues to grow. It is altogether likely that almost 10% of our total enrollment will be registered in this program during the coming year.

Our excellent faculty continues to do far more than teach students, although this function remains at Agnes Scott its chief concern. Additional time is consumed with counseling students, with research and other creative activities, and with administering the academic program through the network of committees established by the new faculty bylaws hammered out during the 1974-75 academic year. This new faculty committee structure has on the whole proved workable and effective. Much of it is involved with consideration of new programs and courses, possible changes in the academic calendar or in degree requirements, and with broader academic planning for the future.

Recent developments in two specific departments may be cited as examples of the kinds of innovation and change characteristic of today's Agnes Scott curriculum. In the Department of Music, under the leadership of its new chairman, Professor Ronald Byrnside, a planned expansion of music offerings is underway. To our traditional instruction in piano, organ, voice, and violin, we added during the past year training in flute and recorder. A baroque instrumental ensemble was also organized, and in the coming year we shall have in residence at Agnes Scott a professional chamber music group which will offer both instruction and concerts at the College. Our music program was further strengthened this past year with the inauguration of the Nannette Hopkins Scholarship Program in Music. Through the generosity of Frances Smith Sims, of the class of 1913, and to honor the memory of Miss Hopkins, Agnes Scott now offers four \$1,000 scholarships annually to promising entering students in music (instrumental or voice). These scholarships are awarded chiefly on the basis of talent and ability and are renewable for four years if performance is satisfactory. We were most gratified last spring by the amount of interest shown in the first competition, and our first four winners enter the College this September together with several other competitors.

In another field, that of modern foreign languages, the past year saw the approval of a Spanish residence corridor like that already in operation for students of French. A native speaker from Spain will be in charge of the corridor, and there will be a Spanish table in the dining hall in addition to those already in operation for French and German.

The close of the 1975-76 academic year marked the retirement of two of Agnes Scott's able and devoted senior professors: Professor Chloe Steel, Adeline Arnold Loridans Professor of French, and Professor Paul Garber



Students return for eighty-eighth session, September 23, 1976.

of the Department of Bible and Religion. Professor Steel came to Agnes Scott in 1955 and served as Chairman of the Department of French from 1964-1972. A most effective teacher and a strong committee worker in the faculty, Professor Steel is greatly respected by her colleagues as well as by a host of Agnes Scott students who have been in her classes over the years. Professor Paul Garber joined the Agnes Scott faculty in 1943 and was Chairman of the Department of Bible and Religion from that time until 1970. He is the author of numerous publications in his field, including some 19 articles for the *Interpreter's Dictionary of the Bible*. The combined service to Agnes Scott of Professors Steel and Garber totals 54 years. Their impress on the College and its students has been great, and they will be greatly missed.

A two-year experiment with the new academic calendar, begun in the 1974-75 year, ended this past June. Under the experimental calendar the first quarter began immediately after Labor Day and ended with examinations at Thanksgiving. Students were thus able to combine the traditional Thanksgiving and Christmas holidays, returning after New Year's for the opening of the winter quarter. Although the experimental calendar had certain advantages, it was our considered judgment that the more traditional calendar, in which students remained, after a brief Thanksgiving holiday, until just before

Christmas, offered greater academic advantages than the experimental schedule. Accordingly, in 1976-77 the College will return to its traditional calendar, with the fall quarter ending just before Christmas. While the experimental calendar gave students a longer winter vacation and resulted in certain savings in fuel and maintenance for the College, it is our conviction that the traditional calendar makes for a stronger academic year. The experiment has been beneficial, however, in giving us some experience with an economy calendar if fuel and energy shortages in the future should make such economies necessary. We are fortunate to be able to make our decisions today in the light of academic rather than economic advantages.

Perhaps the most dramatic events of the 1975-76 year were those in connection with our observance of the 50th anniversary of the establishment of Agnes Scott's chapter of Phi Beta Kappa. The observance occurred in late April and was highlighted by the return to campus of many of the members of the Beta of Georgia Chapter and by distinguished women speakers from the field of education. Agnes Scott's own Professor Catherine S. Sims, who is also a senator of the United Chapters of Phi Beta Kappa, launched the celebration with a fitting convocation address on April 21. On the evening of April 22, Professor Rosemary Park, former president of Barnard College and immediate past president of the United Chapters of Phi Beta Kappa, delivered a most stimulating and imaginative anniversary address. On Friday, April 23, Professor Juanita M. Kreps, James B. Duke Professor of Economics and Vice President of Duke University, led two seminars and spoke with great effectiveness at a college convocation. The gala anniversary dinner was held on Thursday evening, April 22, at which Dr. Kenneth M. Greene, Secretary of the United Chapters of Phi Beta Kappa, brought greetings from the national organization. A very attractive anniversary brochure carried the names of all persons who had been initiated into Phi Beta Kappa by the Beta of Georgia Chapter since its founding. The brochure was given to all present and sent by mail to those members who were unable to attend the festivities in person.

Also celebrated at Agnes Scott in 1975-76 was our national bicentennial. A number of outstanding lecturers visited the College to speak on various aspects of American life and thought, with special reference to our nation's founding and its first 200 years. (For the names of these speakers see "Highlights of the 1975-76 Year.") In November of 1975, Agnes Scott also participated in the celebration of International Women's Year. Under the sponsorship of our chapter of Mortar Board, Elizabeth Janeway, nationally recognized social historian, critic, and author, came to the campus for a public lecture and for informal discussion with students. Prior to Mrs. Janeway's arrival, Mortar Board hosted a banquet honoring women members of the faculty, with Professor Catherine Sims as speaker. Other activities included a convocation address by Professor Marie Pepe, Dana Professor of Art, and a panel discussion led by four outstanding alumnae: Evangeline Papageorge, '28, Associate Dean Emeritus of the Emory University School of Medicine; Mary Curtis Tucker, '56, Agnes Scott trustee; Harriet King, '69, Assistant Dean of the Emory University School of Law; and Cynthia Wilkes, '73,

special assistant in the Office of State and Local Coordination, Georgia Department of Human Resources.

Since coming to the College three years ago, I have been eager to have the experience of teaching a course myself. During the spring quarter of this past year, I had the pleasure of offering English 322, which is the College's regular course in English poetry of the Victorian period, chiefly Tennyson, Browning, and Arnold. It was a most pleasant and stimulating experience, and I found that Agnes Scott students are every bit as capable and responsive as I had been led to believe! I hope to continue to offer a course in the Department of English from time to time.

For the past several years student admissions and enrollment have been one of our top priorities at Agnes Scott. It is good to be able to report, therefore, that we continue to make steady if modest gains in the area of recruitment and total student enrollment. Each of our last three entering classes has been larger than its predecessor. The quality of each of these classes continues to compare favorably with that of other recent classes. Thanks to the continuing energetic and very capable efforts of our splendid admissions staff, under the leadership of Ann Rivers Thompson, '59, we expect to have an entering class of more than 170 freshmen, plus some 20 or more returnees and transfers. These figures do not include students in our Non-Traditional Program, which will bring the number of new students for 1976-77 to over 200. We are tremendously grateful for the efforts and enthusiasm of the many alumnae who have aided in our recruitment efforts through the newly developed Alumnae Admissions Representatives program. There is still no room for complacency, for our goal is an entering freshmen class of at least 200, with no sacrifice in quality. The success we have so far experienced, however, in very difficult times, is most gratifying; and we intend to continue our efforts not only through intensifying recruiting but also by giving increased publicity and "attractive packaging" to our excellent academic program and to the many other features of an Agnes Scott experience.

One of the chief factors in maintaining strong enrollment at Agnes Scott is the availability of financial aid for those students who cannot otherwise afford the full cost of an Agnes Scott education. Even in these inflationary times of rising prices of goods and services, we have increased our financial aid budget dramatically. Indeed, our financial aid commitment has increased at a greater rate than has that of any other item of the College budget. Since 1967, for example, our financial aid to students has increased 200% while other expenditures have increased 68% and enrollment has actually dropped. Even though we have found it necessary to raise charges almost every year, we have increased our financial aid budget by at least the same or a greater percentage. Tuition and fees for the coming year will total \$4150, up \$200 from the year before, but Agnes Scott's total charges continue to be the lowest of those of any of the major women's colleges today. We are still able also to meet the full computed financial aid, through scholarship, loan, and on-campus job, of any student admitted. Approximately 40% of our student body receives some form of financial aid from the College.

Another area of our continuing concern is salaries and benefits for our faculty and staff. In this area, also, I am glad to report that we have been able to continue our progress in strengthening Agnes Scott's position, in terms of salaries and benefits, among its sister institutions. A supportive Board of Trustees has approved annual increases in faculty and staff salaries throughout these times of inflation and rising costs. Today we have an excellent and very competitive fringe benefit package for our faculty and staff, and our salaries are at last approaching what they should be in comparison with those of other liberal arts colleges of our stature and resources. Specifically, we have steadily improved our position in the faculty compensation ratings published annually by the American Association of University Professors. This past year we moved up to a #2 rating (approximately 70th percentile) in all academic ranks. Salaries and wages of administrative officers and staff employees have also improved over the past several years and now are, we believe, competitive with those of similar educational institutions.

In the area of student life, the 1975-76 year was a productive and cooperative one. Dean of Students Martha Huntington's continuing efforts to work more closely with more students, as individuals and organizations, bore fruit in a number of ways. An increasing number of students, faculty, and alumnae are now using the services available in the various offices under the jurisdiction of the Dean of Students, especially career counseling, student counseling, and financial aid.

Proposals for the reorganization of various aspects of student government were considered during the year and a number of beneficial changes made or planned. The Honor System was again studied carefully, and reports and discussions as to its spirit and operation involved both students and faculty throughout the year. It is good to be able to report that the Honor System remains strong at Agnes Scott, thanks chiefly to its widespread acceptance by students and faculty and to the devoted and energetic efforts of the members of Honor Court. We continue to be most fortunate in the caliber and commitment of students who hold offices in various areas of student government. These student leaders, with the support of Dean Gary, Dean Huntington, and their respective staffs, are responsible for a student government at Agnes Scott of unusual effectiveness and integrity.

In last year's President's Report, I announced two decisions in the area of student affairs which I considered especially worthy of note: the establishment of a new College health program in cooperation with the Emory Community Nursing Service and a new policy permitting the limited use of alcoholic beverages at specified student social events on the campus. I am pleased to report that in their first year of operation each of these policies has been effective and well received.

Students feel that they are receiving good health care at Agnes Scott, and they are using the Health Service in increasing numbers. The Health Service staff has been extremely helpful and efficient and has unquestionably gained the confidence of our students. We shall continue this program in cooperation with the Emory Community Nursing Service during the 1976-77 academic year.

The new alcoholic beverage policy was most conscientiously administered by student government leaders with the cooperation of the Dean of Student's office. Some dozen activities were successfully sponsored by various student groups, open to the entire student body, at which beer or wine was served, always with non-alcoholic drinks available. I believe the new policy has made for a more popular and better supported social activities program here on the campus. Early in the coming year, the Administrative Committee will consider suggestions from student government as to possible improvements or modifications in the policy and will make recommendations with respect to its continuance.

This past spring, in response to a request from student government, the Administrative Committee of the College considered a modification of our rules with respect to opening students' rooms to male visitors for a limited time on certain days of the week. Specifically, the proposal called for allowing men to visit students' rooms on Sunday afternoons from 1:30 to 5:00. Each student would be required to sign in her guest and accompany him to and from the lobby of the dormitory, and male visitors would be expected to abide by all college policies with respect to alcohol, drugs, fire drills, quiet hours, etc. It would be the responsibility of the host student to inform her guest of these policies and see that he cooperated. Violations of any rules would automatically result in consideration of the case by Dormitory Council. Representative Council had polled the student body before submitting its request to the Administrative Committee and had received a largely favorable reaction. After thorough discussion the Administrative Committee approved the recommended policy. It was submitted to the Executive Committee of the Board of Trustees at its February meeting. The Executive Committee referred the matter to the Student Affairs Committee of the Board, which, after careful study, recommended its adoption. The Executive Committee then sent it to the Board of Trustees with a recommendation for its adoption, to become effective with the 1976-77 academic year, subject to annual review by appropriate college authorities. At the May meeting of the Board, after further discussion, the recommendation of the Executive Committee of the Board was approved, and the new policy will go into effect as stipulated. Like the alcoholic beverage regulation, this new policy for male visitation is a modest one by comparison with policies in force at most colleges today. I am confident that our students will accept responsibility for its conscientious administration.

Increasing student concern in recent years with respect to career opportunities has resulted on almost every campus in fresh and increasing attention paid to college offices which deal with career counseling and planning. At Agnes Scott the Office of Career Planning is under the jurisdiction of the Dean of Students, and it has been efficiently and effectively managed by Miss Ione Murphy for a number of years. There is little likelihood that this new interest in Career Planning will wane in the near future, and Agnes Scott is making plans already to see that its present service is even more effective. Assisting Miss Murphy during the coming year will be Mrs. Melissa Holt Vandiver, '73, one of our capable assistants to the Director of Admissions, who will devote half of her time to the Office of Career Planning. Our new Administrative

Intern, Miss Barbara Knickerbocker, will also be serving chiefly in the Office of Career Planning during the coming year. With this larger team, Career Planning can be emphasized, as it should be, from the time of a student's initial admission to the College until she is ready to graduate.

Another area of increasing interest to students — and their parents — is that of financial aid. The Office of Financial Aid, under jurisdiction of the Dean of Students, is ably administered by Miss Anne Stapleton. Agnes Scott's financial aid budget has doubled in the past five years and in 1975-76 will require some half million dollars of College funds. In most cases, students on financial aid in the future will be expected after the freshman year to accept a three-part package consisting of outright grant, college loan, and on-campus job.

Two years ago in this report I announced the inauguration at Agnes Scott of an intern program to prepare young women for positions in academic administration. In cooperation with fifteen other leading women's colleges, and with Carnegie Corporation support, this program has had marked success in its first two years, and I am pleased to announce that the cooperating colleges have secured additional funds from the Carnegie Corporation to extend this undertaking through at least 1977-78. Under the program, an alumna of each cooperating college spends an academic year at another college in the program, chiefly in a single administrative department although opportunities are given for some acquaintance with all aspects of academic administration. Agnes Scott's first two interns have been Ann Roberts Divine, '67, who spent her year at Mary Baldwin College, and Patricia Ann Stringer, '68, who spent last year at Goucher College. Agnes Scott's intern for the coming year will be Mary Margaret MacLaughlin, '75, formerly of our Admissions staff, who will be at Salem College. Our intern

e Murphy and Melissa Vandiver plan career opportunities.



here will be Barbara Knickerbocker, a graduate of Mills College, who will work in the office of the Dean of Students, chiefly in Career Planning and Financial Aid. It is gratifying to report that our first two Agnes Scott interns are today actually in college administration, Ann Divine in St. Louis and Patricia Stringer at Emory University as Assistant Dean of the Graduate School.

No review of an Agnes Scott year would be complete without some attempt to list the main events, academic and extra curricular, of the College program from September to June. Space forbids anything approaching a complete record here of the events of 1975-76, but the list which follows may be considered a fair sample. Once again it is noteworthy that the great majority of these events, plus many not listed here, were open to the public in keeping with our purpose of making available Agnes Scott's rich cultural offerings to our neighbors in Decatur and greater Atlanta.

HIGHLIGHTS OF THE 1975-76 YEAR

SEPTEMBER

- 5 — Registration and orientation open Agnes Scott's eighty-seventh session
- 8 — Faculty Wives Fair again raises funds for student financial aid

OCTOBER

- 1 — Honors Day Convocation. Speaker: Dean Mary P. McPherson at Bryn Mawr College
- 14 — Concert: Guarneri String Quartet
- 25-26 — Investiture. Speaker: Professor Jo Allen Bradham (English). Preacher: Dean James T. Laney, Candler School of Theology, Emory University

NOVEMBER

- 1 and 6-7 — Blackfriars production: "The Rope Dancers"
- 4 — International Year of the Woman banquet honoring women in the Agnes Scott faculty and staff. Speaker: Professor Catherine S. Sims
- 5 — Lecture: "International Women's Year: Token or Opportunity." Mrs. Elizabeth Janeway, Social Historian and Critic
- 16 — Concert: Agnes Scott and Georgia Tech Glee Clubs

JANUARY

- 18-22 — Focus on Faith. Speakers: Mrs. Elisabeth Elliot Leitch, Visiting Professor, Gordon-Conwell Theological Seminary, Hamilton, Massachusetts; and Dr. Albert Curry Winn, Pastor, Second Presbyterian Church, Richmond, Virginia
- 18 — Agnes Scott Students art show opens in Dalton Galleries

FEBRUARY

- 2 — Lecture: "Writing the Biography of Faulkner," Joseph Blotner, University of Michigan
- 7 — Master dance class conducted by David Roche, Director of the Florida State University Dance Touring Theatre
- 10-14 — Black History Week. Speakers: Mr. Clifford Chandler, Ms. Gwendolyn Brooks, and Ms. Emma I. Darnell. Concert by Morehouse College Glee Club
- 18 — Founder's Day. Speaker: President Pauline Tompkins, Cedar Crest College
- 25 — Augusta Opera Company presentation of Gaetano Donizetti's *The Elixir of Love*
- 27-28 — Sophomore Parents' Weekend: Classes, lectures and panels, creative arts, parties, President's reception

MARCH

- 3 — Bicentennial lecture: Professor Pauline Maier of the University of Massachusetts
- 5-6 — Foreign Language Drama Contest
- 7 — Invitational sculpture show opening in Dalton Galleries
- 9 — Joint concert: Agnes Scott and Columbia University Glee Clubs
- 31 — Lecture: "Politics and Anti-Politics," Garry Wills

APRIL

- 1-2 — Agnes Scott Writers' Festival. Speakers and Judges: Reynolds Price and Michael Mott
- 8 — Concert by Agnes Scott Glee Club, Madrigal Singers, Recorder Society, and the Opera Workshop
- 8-10 — Applicants' Weekend, sponsored by Mortar Board. Over 100 prospective students on campus
- 12 — Bicentennial/McCain Lecture. Speaker: Professor Sydney Ahlstrom of Yale University
- 13 — Mortar Board tapping
- 21-23 — Phi Beta Kappa fiftieth anniversary. Speakers: Professor Catherine S. Sims, Professor Rosemary Park, Professor Juanita M. Kreps, and Dr. Kenneth M. Greene
- 24 — Golden Needle Award Festival
- 29 — Concert by the Agnes Scott Studio Dance Theatre

MAY

- 7-8 —
- 13-14 — Blackfriars' production: "The Milk Train Doesn't Stop Here Anymore"
- 23 — Senior art majors' show opens in Dalton Galleries

JUNE

- 6 — Agnes Scott's 87th Commencement: 124 seniors awarded degrees. Baccalaureate preacher: President Donald W. Shriver, Jr., Union Theological Seminary, New York.

Our third season of summer conferences was most successful. We were hosts to eight educational and religious groups, with a total attendance of approximately 700 people. During the academic year our facilities were also rented to some twenty other outside groups. With characteristic thoroughness and good humor, Dr. Edward McNair, Director of Public Relations, administered this valuable new extension of Agnes Scott's resources and influence.

During another busy year I have enjoyed tremendously knowing and working with the outstanding women who are our alumnae, especially Alumnae Association President Jane King Allen, '59, and her colleagues of the Executive Board. Virginia Brown McKenzie, '47, in her second year as Director of Alumnae Affairs, continues to increase the range and effectiveness of alumnae activities in service to the College. With the end of this academic year, Jane Allen's term as President of the Alumnae Association came to an end, and she has been succeeded by Mary Duckworth Gellerstedt, '46, of Atlanta. From early indications, Mary Gellerstedt's administration gives bright promise of continued wide-ranging progress in alumnae affairs: in organization, in the recruiting of prospective students, in social and educational activities, in fund raising and alumnae publications. Planned for the coming

year is the publication of an Agnes Scott Alumnae Directory, our first in almost thirty years.

We are sorry to lose Martha Whatley Yates, '45, as editor of the *Alumnae Quarterly*. Her issues were lively and informative, and she has set a high standard for her successor. Martha Yates plans to return to business and will continue her writing and counseling in the area of women's affairs.

In addition to enjoying my association with alumnae here on the campus and in the Decatur-Atlanta area, I have enjoyed seeing alumnae friends on visits during the past year to the following cities: New York, Philadelphia, Tide Water Area (Virginia), Washington, Jacksonville, and Winter Park, Florida. I am deeply grateful for the warm hospitality and genuine interest in Agnes Scott which I enjoyed on every occasion.

Agnes Scott alumnae continue to support us loyally and generously in numerous ways. Almost 3000 alumnae (about 32%) contributed over \$309,000 to the 1975-76 Agnes Scott fund, which totaled \$1,331,967. This fine support involved not only money but the time and energy of hundreds of Class Chairmen and Agents for the Fund, of Alumnae Admissions Representatives, and of active members of local, regional, and national elements of the Alumnae Association. It is most heartening indeed to have such tangible evidence of support throughout the country for our efforts here on the campus.

In addition to the gifts of her alumnae, Agnes Scott again received the support of over a thousand other friends — individuals, corporations, foundations — and their gifts have literally made the difference between a sound and balanced fiscal operation here and one which would be otherwise decidedly in the red. The accompanying table indicates the sources of these gifts and the uses to which they were allocated in 1975-76. But tables do not convey the depth of our gratitude for such inspiring support. Space forbids the individual acknowledgement here of the thousands of gifts to Agnes Scott during the year although letters of appreciation have been sent from the college to every donor. A number of gifts and grants are worthy of special mention, however, and I am glad to acknowledge them here. From three anonymous foundations we received munificent grants of \$300,000, \$100,000, and \$25,000; the first two were for capital improvements, the third for scholarships. From the Sarah Graham Kenan Foundation we received an unrestricted gift of \$163,500, and from the Kate Higgs Vaughan Trust a partial payment of \$115,000. A very generous trustee made an unrestricted gift of some \$84,000, and a generous friend contributed another unrestricted gift of more than \$59,000. From the David, Helen and Marian Woodward Fund and from the Kresge Foundation we received gifts of \$50,000 each. Our share this past year of the contributions made by Georgia business firms to the Georgia Foundation for Independent Colleges was almost \$37,000. The Charles Loridans Foundation added \$25,000 to the Adeline Arnold Loridans chair of French. In memory of the late Dean Samuel Guerry Stukes we received \$15,000 from his wife, Frances Gilliland Stukes, '24, an annuity of \$10,000 and a gift of \$5,000. Largest of the many additional gifts received for scholarship purposes was that of \$160,000 from the Charles A. Dana Foundation for

the ongoing Dana Scholars program. (Only \$40,000 of this amount was for 1975-76. The remainder was prepaid to be used in the next three years.) No words can convey our adequate thanks for these magnificent expressions of faith in Agnes Scott and its future, and we are grateful as well to the thousands of contributors of smaller amounts to the College for the confidence in Agnes Scott which their gifts likewise attest.

Because of such support and the efforts of those who planned and administered our various development efforts, Agnes Scott has again had a most successful fiscal year. While operating "in the black" we were able to continue our programs of improvement in academic areas, in our library collections, in financial aid to students, and in ongoing renovation of our buildings and grounds. We were also able again to increase compensation for all of our faculty and staff. Our special thanks go to Vice President Paul McCain and his hard-working staff in the Offices of Development and Public Relations. We are profoundly grateful for our good fortune.

In the area of Business Affairs, the 1975-76 fiscal year saw substantial progress in the continuing development and improvement of our business, financial, and physical plant programs and services. Among major developments in the Business Affairs division should be cited the far-reaching and thorough reorganization of the Physical Plant Department under the leadership of our new Director of Physical Plant, John J. Hug, who assumed his duties last summer. Mr. Hug's vigorous and conscientious leadership has resulted already in a substantial rise in the level of plant services and a marked improvement in the management and maintenance of Agnes Scott's plant resources. Along with the general improvement in physical plant management and maintenance has been the growing competence of our professional staff personnel throughout the area of Business Affairs and Plant. This growth is all the more noteworthy inasmuch as it was achieved in the face of a number of pressures upon us, including worn-out bookkeeping machinery, which was replaced during the year, and the growing proliferation of government mandated programs and related reporting requirements. Even for Agnes Scott, which receives very little federal money, the attempt to deal with reports and studies required by federal and other agencies is an increasing financial and personnel burden. We are more than ever grateful to the dedicated and hardworking members of our business and plant staff for a year of notable achievement in the face of frustrating pressures.

Several major plant improvements were made in 1975-76, as we continued to follow our long-range plan for a general plant renovation. The exterior cleaning of McCain Library, Presser Hall, and Buttrick Hall was completed and silicone waterproofing was applied to the buildings. Major roof repairs were accomplished on these three buildings during the summer, following the preparation of a comprehensive report on the condition of all roofs on campus buildings. The completion of this project will result in an outlay of more than \$150,000.

For the third consecutive summer, work has been going forward on the complete renovation and modernization of McCain Library, and virtually the entire project is expected to be finished by the opening of the 1976-77



Professor Miriam Drucker and senior Christa Cline embark on independent study. Agnes Scott's favorable faculty-student ratio provides individual attention for all.

academic session. Work has understandably been hampered by the fact that it had to be limited to vacation periods, chiefly the summer months. After the air-conditioning of the building in the summer of 1974, 1975 saw the completion of exterior cleaning and waterproofing, roof repair, and the installation of a new stairway (required by fire regulations) from the ground stacks to the topmost level. A new elevator shaft was also constructed in order to accommodate a larger elevator which now reaches to the top floor of the building. This past summer has seen extensive alterations and improvements to the interior of the building, including the installation of new lighting, new furnishings, carpeting; new facilities for multi-media materials, rare books, Agnes Scott records; and additional display areas. Stack capacity has also been considerably increased and should take care of our growth in volumes for the next 10 to 15 years. The "new" McCain Library will be an even more useful and attractive building and should serve more than adequately for many more years as the academic heart of the College. It is good to be able to report that all of this renovation and expansion has been accomplished without using any funds from the College's normal sources of income but rather with gifts specifically designated for the library renovation project. In addition to Messrs. R. J. Henderson and J. J. Hug of our own staff we are greatly indebted to the good taste and careful supervision of our architect in this project, Mr. Henry Howard Smith, of Atlanta.

Worthy of mention in this report on business area improvements is the creation last summer of the Department of Office Services, headed by Mrs. Emma Zell, which now provides typing assistance and reproduction facilities for the academic and administrative departments of the College. The acquisition of a small offset press in 1975 resulted in savings in reproduction and other printing activities. In another area of our business activities, it should be noted that the Bookstore for the first time exceeded \$100,000 in sales during the fiscal year.

In 1967 a long-range planning study of Agnes Scott was completed by the firm of Clyde Robbins of Atlanta. In April, 1976, the Executive Committee of the Board recommended that a fresh planning study be undertaken to assess changes and developments in the Agnes Scott neighborhood since the completion of the Robbins study.

After considering a number of planning firms, the Executive Committee recommended that Arkhora Associates of Atlanta be appointed to carry out this study. The Arkhora planning team worked closely with Mr. Henderson and me and with members of the Buildings and Grounds Committee of the Board of Trustees during the past spring and summer, and their completed report is due in September, 1976. It will assess the impact upon Agnes Scott's properties and prospects of the many changes which have occurred throughout the entire Decatur area since 1967. Such changes include not only the normal developments in a given neighborhood over a decade but also the future effect of the Metropolitan Atlanta Rapid Transit system now under construction, with a major subway stop scheduled for early completion in Decatur, only a few blocks from the campus. This new planning study should supply us with invaluable source material and recommendations as we plan Agnes Scott's campus needs and growth patterns for the next ten years or more.

Our administrative intern this year, Miss Harriet Higgins, a graduate of Wells College, was assigned to the Office of Business Affairs. She quickly became a participating member of the College community and was a most cooperative and able assistant to Mr. Henderson as she learned something of the complexities of academic business management. Her chief project was the preparation of a five-year Agnes Scott budget projection.

In closing this part of my report, which deals with Agnes Scott's business affairs, I want to pay grateful tribute to the conscientious and capable service rendered by Mr. R. James Henderson, who has been Vice President of Business Affairs since 1974 and who leaves us this fall to become Business Manager of Duke University. The improved appearance of the campus and buildings, and many less visible improvements in our financial and management operations, are largely the result of his unceasing efforts during these past two and one-half years. As an able and loyal administrator — and as a person — he will be greatly missed. We wish him and his attractive wife Betty much pleasure and satisfaction in their new life at Duke.

As Mr. Henderson's successor, we welcome to Agnes Scott this fall Mr. Doyle M. Dillard, who becomes Vice President of Business Affairs. Mr. Dillard's appointment is the culmination of a wide and thorough search, involving more than 100 applicants. A native of Eastman, Georgia, Mr. Dillard received the B.B.A. degree from Georgia State University in 1957, and earned a Master's degree in Education, majoring in College Business Management, at the University of Kentucky in 1962. Earlier, from 1951-1954, he served in the U.S. Navy. Following experience in business, he served as Assistant Controller and Assistant Professor of Economics at West Georgia College during 1962-63; and from 1963 until 1966 was Business Manager at Mobile College, Alabama. From 1966 until 1971, he was on the staff of the Medical College of Georgia at Augusta, serving first as Assistant Controller and later as Budget Director. Since 1971 he has been Vice Chancellor for Business Affairs at Western Carolina University, Cullowhee, North Carolina. Mr. Dillard has been active in professional and civic affairs and has served on ten visiting committees of the Southern Association of

Colleges and Schools evaluating institutions for accreditation or reaccreditation. Mr. Dillard's wife, the former Shirley Ann Brown of Mobile, Alabama, is a graduate of Auburn University and also holds a Master's degree in chemistry from that institution. They have three children: Diana 14, Matt 11, and Jeannie 9. We feel most fortunate in securing the services of a man of Mr. Dillard's strong personal qualities and wide experience in college administration.

"A HEIGHTENED AWARENESS" OF OUR LEGACY

In the opening section of this report, I raised by implication at least two questions about current higher education — the one general, the other local — and left each of them largely unanswered. First, having referred briefly to several of our historic purposes and goals for education in America over the past two hundred years, I refrained from any assessment of the overall effectiveness of American higher education in fulfilling these purposes and attaining these goals. Second, in asserting that Agnes Scott has characteristically moved, in Thoreau's phrase, to the beat of "a different drummer," I offered no analysis of that different rhythm. In concluding this report, some brief consideration of these questions here may serve to put the events of the 1975-76 college year in a larger and more general perspective and at the same time reaffirm what I conceive to be the central elements of Agnes Scott's particular mission in the total American educational effort.

Unending analyses and evaluations of our national educational enterprise continue to appear, even, or perhaps especially, in these times of relative disenchantment with the influence of education in our society and of general disagreement as to its proper ends. Most of the current studies have been modest in their claims for the effectiveness of American education in fulfilling such historic purposes and functions as those enumerated in the opening section of this report. A comprehensive and influential recent study is that sponsored in 1970 by the Carnegie Commission on Higher Education and published in 1973.* As to how well the purposes of higher education have been achieved, the Carnegie Commission rated national results in academic and technical training as good to excellent; training in the arts, fair to good; personal development, often inadequate; and general education for citizenship, pass to failing. Many college teachers today would question, I believe, the relatively high rating given to our national achievement in academic training, if by that term the Commission meant mastery of general knowledge and intellectual disciplines. At the risk of immodesty, I would submit that Agnes Scott's recent self-studies and observations indicate that we can claim a "good to excellent" rating in each of these areas. Certainly, the evidence I have noted among our students and alumnae reinforces this conviction. But the more important point is that we must continue not only our self-studies and observations but also our planning for the necessary changes and innovations which will insure

**The Purposes and Performances of Higher Education in the United States: Approaching the Year 2000* (New York: McGraw Hill, 1973).

similar positive "ratings" for Agnes Scott students of the future.

As for Agnes Scott's moving to "a different drummer," I recalled Thoreau's familiar image chiefly to emphasize my conviction that Agnes Scott's historic insistence on adherence to its own stated purposes and principles, sometimes against the current of strong and tempting fashions in education, has been the essence of its stature and character as an educational institution. Chief among Agnes Scott's purposes and principles I would list the following: a strong commitment to liberal arts education, i.e. to the joys as well as the uses of learning; an abiding faith in the humane values of our Judeo-Christian heritage; maintenance of academic and personal standards of excellence as exemplified in our Honor System; concern for the individual's two-fold search for self-fulfillment and service to others.

The fact that we seek as a community of learning to hold up these commitments as our institutional purposes and principles does not in itself make us unique. But I submit that the extent to which we put these ideals into practice in today's world is a measure of our *difference*. The point is the extent and sincerity of our *practice*, not merely of our profession, of these purposes and principles. There are many educational institutions throughout our society today which profess such principles and give lip-service to such ideals. But, in varying degree, all of us fall short in practice. Indeed, ours is everywhere an age of actively unpractised idealism!

In her outstanding Founder's Day address delivered at Agnes Scott this past year, President Pauline Tompkins of Cedar Crest College, acknowledging the educational pitfalls of our perilous times, asserted that the vital need in every college is "a clear-cut and continually evolving sense of mission." President Tompkins continued, "From my limited knowledge of Agnes Scott I sense you have one. Realization of this should be immensely significant to each of you. . . . It means, to begin with, that you have a goodly heritage, a sound foundation to build on. . . . If I could give each of you a birthday gift in celebration of Founder's Day, it would be a *heightened awareness of your Agnes Scott legacy*."

Recalling a similar sentiment expressed by Dean-Emeritus James G. Leyburn, of Washington and Lee University, in his memorable 1974 Founder's Day address here, President Tompkins went on to discuss three aspects of the Agnes Scott legacy as she conceived it: an appreciation of the capacity of individuals for greatness, preparation for significant living, and a recognition of the holiness of life. "Surely," she concluded, "these are among the most prized legacies of a liberal arts education."

In concluding this annual report, I want to emphasize the third of President Tompkins' legacies for Agnes Scott: the holiness or sanctity of life. Since its founding, Agnes Scott has *aspired* to be "a Christian college." That phrase, in my judgment, has been cheapened by those who confidently claim such a distinction; and, as President Tompkins pointed out, the ambiguity of the phrase is thereby "painfully evident in contemporary society." But if the moral state of contemporary society shows us anything today it is, in Miss Tompkins' phrase, "the

proven inadequacy of education which ignores the relevance of values to learning, and equally ignores the search for the sanctions which give values validity."

To combine the life of faith with the life of the mind, to fuse the intellectual and spiritual dimensions of the life of learning — this is the goal we seek. It does not need a particular curriculum; it shuns indoctrination. Rather the individual student sees it in the lives of those who teach and otherwise participate in the college community, in the way those lives are lived and in the values such living reveals. It is the quality of this living, day by day and through "the passing years," that makes our legacy indeed a goodly heritage.



GIFTS, GRANTS AND BEQUESTS RECEIVED 1975-76

USES

Current Operations	\$ 301,252
Endowment	195,608
Plant (including library modernization)	783,419
Other restricted purposes	51,688
TOTAL	<u><u>\$1,331,967</u></u>

SOURCES

Alumnae	\$ 309,427
Trustees (not including \$14,160 from alumnae trustees)	91,063
Parents and Friends	78,457
Foundations	797,533
Business and Industry	55,487
TOTAL	<u><u>\$1,331,967</u></u>

PERSONNEL CHANGES

BOARD OF TRUSTEES:

Elected to Board for terms of four years effective September, 1975:

Katherine A. Geffcken, '49
Donald R. Keough
Nancy Holland Sibley, '58
Samuel R. Spencer, Jr.
Thomas R. Williams

Elected to Board May, 1976, for a term of four years:
Jane King Allen, '59

FACULTY APPOINTMENTS EFFECTIVE DURING ACADEMIC YEAR 1975-76:

Gwen M. Bate (Ph.D.), Visiting Assistant Professor of Psychology
Ronald L. Byrnside (Ph.D.), Associate Professor of Music and Chairman of the Department
Emanuel Feldman (Ph.D.), Lecturer in Bible and Religion (part-time, spring quarter)
Rebecca Fleischman (Ed.S.), Lecturer in Education (part-time, winter quarter)

SUMMARY OF CURRENT INCOME AND EXPENDITURES

INCOME			EXPENDITURES		
	1975-76	1974-75		1975-76	1974-75
EDUCATIONAL AND GENERAL :			EDUCATIONAL AND GENERAL:		
Student Tuition and Fees	\$1,406,673	\$1,287,153	Instructional	\$1,351,459	\$1,241,264
Endowment Income	1,980,899	1,909,162	Sponsored Programs	67,355	1,432
Gifts and Grants	301,252	276,745	Library/Academic Services	209,584	184,889
Sponsored Programs	68,870	3,324	Student Services/Institutional Support	1,218,676	1,089,712
Other Sources	91,097	106,111	Operation/Maintenance of Plant	443,513	455,695
	\$3,848,791	\$3,582,495	Student Financial Aid	381,916	318,788
				\$3,672,503	\$3,291,780
AUXILIARY ENTERPRISES:			AUXILIARY ENTERPRISES:		
Student Fees	\$ 678,568	\$ 635,898	Transfer for Capital, Endowment and Plant Purposes	162,990	292,806
Other	343,468	345,744	TOTAL EXPENDED AND TRANSFERRED	\$4,841,692	\$4,547,576
	\$1,022,036	\$ 981,642			
TOTAL INCOME			EXCESS OF INCOME OVER EXPENSES AND TRANSFERS		
	\$4,870,827	\$4,564,137		\$ 29,135	\$ 16,561

PERSONNEL CHANGES (continued)

Lynn Ganim (M.A., Ph.D. Candidate), Lecturer in English (part-time)
 Catherine G. Lance (B.M., Masters Candidate), Lecturer in Music (part-time)
 Aleida G. Martínez (M.A., Ph.D. Candidate), Lecturer in Spanish (part-time)
 Carol G. Miller (M.F.A.), Instructor in Art
 Sharon V. Radford (M.A., Ph.D. Candidate), Lecturer in Biology (part-time, winter quarter)
 Ann M. Salisbury (M.Ed.), Lecturer in Physical Education (winter quarter)
 Catherine S. Sims (Ph.D.), Visiting Professor of History (part-time, fall and spring quarters)
 Janet Stewart (M.M.), Lecturer in Music (part-time)
 George E. Taylor, Jr. (B.S., Ph.D. Candidate), Lecturer in Biology (part-time, spring quarter)
 Alan J. White (Ph.D.), Assistant Professor of Chemistry

ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE DURING YEAR BEGINNING JULY 1, 1975:

Bénédicte Boucher, Assistant in the Department of French
 Jane I. Cane (B.A.), Assistant to the Dean of Students
 Kate B. Goodson, formerly Accountant and Assistant to the Treasurer, appointed Supervisor of Accounting effective July, 1975
 John J. Hug (B.S.), Director of Physical Plant
 Mary T. Kelly (B.A.), Assistant in the Department of Biology (part-time)
 Elizabeth M. Lackey (B.A.), Assistant to the Director of Alumnae Affairs (part-time)
 Allen Osborn (B.A.), Supervisor of Custodial Services
 Mildred L. Petty (M.A., Ph.D. Candidate), Assistant Dean of the Faculty (part-time)
 Mildred Stibgen (A.A.), Assistant to the Dean of Students
 Gail Weber (A.A.), College Hostess (part-time)
 Martha W. Yates (B.A.), Editor of the *Agnes Scott Alumnae Quarterly* and Assistant to the Director of Alumnae Affairs
 Emma A. Zell, Secretary to the Faculty

PROMOTIONS EFFECTIVE SEPTEMBER, 1975:

Huguette D. Kaiser to Associate Professor of French

Kathryn A. Manuel to Associate Professor of Physical Education
 Patricia G. Pinka to Associate Professor of English
 William H. Weber, III, to Associate Professor of Economics

APPOINTMENTS TO ENDOWED CHAIRS:

Jack T. Brooking to Annie Louise Harrison Waterman Professor of Theatre and Chairman of the Department
 Marion T. Clark to William Rand Kenan, Jr., Professor of Chemistry
 Nancy P. Groseclose to Charles A. Dana Professor of Biology

SABBATICAL LEAVES DURING 1975-76:

Gunther Bicknese, Professor of German and Chairman of the Department (winter quarter)
 Sandra T. Bowden, Associate Professor of Biology (full year)
 Michael J. Brown, Professor of History and Chairman of the Department of History and Political Science (fall quarter)
 Paul L. Garber, Professor of Bible and Religion (spring quarter)
 Thomas W. Hogan, Associate Professor of Psychology (full year)
 Geraldine M. Meroney, Professor of History (winter and spring quarters)
 Richard D. Parry, Associate Professor of Philosophy and Chairman of the Department (fall quarter)
 Margaret W. Pepperdene, Professor of English and Chairman of the Department (spring quarter)
 John A. Tumblin, Jr., Professor of Sociology and Anthropology (winter quarter)

RETIREMENTS EFFECTIVE JUNE, 1976:

Paul L. Garber, Professor of Bible and Religion
 Chloe Steel, Adeline Arnold Loridans Professor of French

DEATHS:

J. J. Scott, May 6, 1976
 Member of the Board of Trustees
 S. G. Stukes, October 23, 1975
 Dean of the Faculty, Registrar, Professor of Psychology, Emeritus; Trustee, Emeritus

Friends of the College (continued)

Mr. and Mrs. C. Oscar Long	Miss Ione Murphy	Mr. Hansford Sams, Jr.	Dr. P. N. Symbas
Mr. and Mrs. Harry M. Love C	Miss Lillian Newman	Mr. and Mrs. Jack T. Sandow	Mr. Jack M. Teed
Mr. and Mrs. Dale Luchsinger	Mr. Henry E. Newton	Mr. and Mrs. Harold Sargent	Mr. and Mrs. Pierre Thomas
Mrs. E. M. Malcolm	Mr. and Mrs. LeRoy C. Obert	Mr. Joseph W. Satterthwaite CC	Dr. and Mrs. Frederick H. Thompson Q
Miss Kathryn Manuel Q	Mrs. W. H. O'Kelley	Mr. and Mrs. T. B. Schabel	Mr. James H. Toppie C
Mr. and Mrs. Raymond J. Martin CC	Miss Katherine Oswako	Mr. C. Oscar Schmidt, Jr.	Mr. and Mrs. R. M. Travis
Mr. and Mrs. Kenneth Maso	Mr. and Mrs. William B. Owens	Mr. and Mrs. Wilfred H. Schrader	Mr. G. H. Traylor C
Mr. Ferrin Y. Mathews	Parents Class of the Decatur	Mr. and Mrs. Burton A. Scott	Mr. Harry C. Uhl
Mr. and Mrs. Robert E. Maynard	Presbyterian Church	Mr. B. M. Sharian	Mr. and Mrs. William Veale
Mr. James Ross McCain Q	Mrs. Faye P. Parks	Miss Eugenie Sheats	Mrs. Lou H. Voorhees
Dr. and Mrs. Paul M. McCain	Mr. J. G. Patton	Mrs. F. B. Sheats	Mr. Charles E. Wallace
Ms. Joan O. McCausland	Mrs. Harry T. Faxton	Mrs. Francis L. Sheats	Mr. and Mrs. M. B. Wallace, Jr. C
Mr. A. A. McCurdy Q	Mr. H. N. Payne	Mr. John A. Sibley CC	Mr. Ronald Wallace
Dr. and Mrs. Marion W. McCurdy	Mr. and Mrs. James N. Payne	Mr. and Mrs. Roff Sims C	Mr. William C. Wardlaw Q
Mr. Michael McDowell	Mr. Richard B. Penuel	Mr. and Mrs. James Skardon and girls	Dr. William C. Warren, Jr.
Mrs. Virginia C. McGaha and Chris	Mr. and Mrs. Charles W. Pepe C	Mr. and Mrs. Edmond H. Smith	Dr. Tyre Watson
Mr. and Mrs. Robert E. McIntosh C	Mr. and Mrs. Marvin B. Perry, Jr.	Mr. Glenn B. Smith	Mr. and Mrs. H. B. Weinburgh
Mr. Dean G. McKee	Rev. J. Davidson Phillips	Rev. and Mrs. George Hoffman Smith	Mr. Robert L. Wendling
Miss Kate McKee Q	Mr. James S. Platt	Mr. Hal L. Smith	Mrs. Isabel Orme Werner C
Mr. and Mrs. Thomas N. McLaughlin	Mr. Harry F. Pleniens	Mrs. J. Holmes Smith	Mr. and Mrs. Byron W. West
Mr. C. B. McLeod	Mr. and Mrs. Wallace W. Plowden	Rev. and Mrs. J. Murphy Smith	Mr. H. C. West C
Mr. and Mrs. Marion E. McLeod	Mrs. Margaret C. Posey	Mr. P. L. Bealy Smith	Mr. G. L. Westcott
The Charles McMillan Family	Mr. and Mrs. Walter B. Posey	Mrs. Carolyn B. Snow C	Mr. and Mrs. E. R. Westmoreland
Dr. W. E. McNair C	Mrs. Margaret McKay Powell	Rev. John H. Soper	Mr. and Mrs. Stephen A. White C
Mr. and Mrs. Edward W. McPherson	Mr. George Power	Dr. and Mrs. Samuel R. Spencer, Jr. C	Mr. and Mrs. T. R. Whitton
Mr. and Mrs. R. R. Montgomery	Mrs. Richard L. Pretz C	Dr. and Mrs. Robert L. Stamper	Mr. Ronald B. Wilde C
Men's Bible Class of the Decatur	Mr. Milton P. Putebaugh	Miss Anne Stapleton	Mrs. Aretha W. Wilkes
Presbyterian Church C	Pythagoras Lodge No. 41, F. & A. M.	Miss Chloe Steel C	Mr. Willis B. Wilkinson
Miss Flora Marie Meredith	Dr. Julian K. Quattlebaum C	Mr. Augustus H. Sterne C	Rev. and Mrs. Donald E. Williams
Mr. J. A. Minter	Miss Frances C. Querry	Mr. and Mrs. Les Styler	Rev. and Mrs. R. Murphy Williams
Mr. C. B. Mitchell	Dr. and Mrs. William F. Quillian, Jr	Dr. E. L. Stoffel	Mrs. Ruth D. Williams
Miss Elisabeth Mitchell	Mr. and Mrs. G. E. Rabens	Mr. W. W. Stribling Q	Mr. John C. Wilson C
Mr. Robert L. Montgomery	Dr. Joseph L. Rankin	Dr. C. W. Strickling, Jr.	Mr. Bert F. Winston C, CC
Mr. and Mrs. W. F. Montgomery	Dr. Joseph C. Read	Mrs. Frances W. Strother	Women of the Church, Decatur
Dr. and Mrs. Harmon D. Moore	Mr. J. McDowell Richards	Mr. I. J. Strumpf	Presbyterian Church C
Mrs. Isabella M. Morris	Mrs. Mildred Garber Robey	Mr. and Mrs. J. Edward Stukes	Mr. George W. Woodruff
Dr. Chester W. Morse Q	Col. Henry A. Robinson C	Mr. Joseph T. Stukes	Mr. and Mrs. Wendell F. Wren
Mr. A. L. Moses	Mr. and Mrs. William H. Robinson	Mrs. Lionel C. Stukes	Mrs. Joseph B. Wyatt
Mr. Thomas G. Mundy, Jr.	Mrs. Corinne Lee Royall	Mrs. Taylor H. Stukes	Mrs. Louis J. Telanjian
Mr. and Mrs. C. A. Murphey, Jr.	Mr. Joseph M. Rubens, Jr.	Mr. Craig E. Sturkie C	Miss Elizabeth Zenn C

Businesses and Foundations

Anonymous	International Business Machines Corp.
Alcoa Foundation	Jefferson-Pilot Corporation
American Can Company Foundation	Johnson and Higgins
American Red Cross	The Sarah Graham Kenan Foundation, Inc.
American Telephone and	The Kendall Company Foundation
Telegraph Company	The Kresge Foundation
The Atlanta Foundation	Lanier Brothers Foundation
Atlanta Gas Light Company	Charles Lordinans Foundation, Inc.
Atlantic Richfield Foundation	Harriet McDaniel Marshall Trust
Walter Ballard Optical Company	The Morck Company Foundation
Lewis H. Beck Foundation	Merrill Lynch, Pierce, Fenner and Smith
Chevron Oil Company	Metropolitan Foundation of Atlanta
The Citizens and Southern Fund	Mutual of New York
Clifton Presbyterian Church	Morgan Guaranty Trust Company of New York
Walter Clifton Foundation, Inc.	The National Bank of Georgia
The Coca-Cola Company	The 1907 Foundation
Colgate-Palmolive Company	Owens-Corning Fiberglass Corporation
Columbia Gas Transmission Corp.	Pitney-Bowes
Connecticut Mutual Life	The Presser Foundation
Insurance Company	Pullman Inc. Foundation
Container Corporation of	Reliance Group Inc.
America Foundation	R. J. Reynolds Industries, Inc.
Bing Crosby Youth Loan Fund	The Rich Foundation, Inc.
Harold L. Dalton Foundation, Inc.	Sun Oil Company of Pennsylvania
The Charles A. Dana Foundation, Inc.	Walter H. and Marjory M. Rich
Decatur Federal Savings and	Memorial Foundation
Loan Association	Rohn and Haas Company
Deering Milliken, Inc.	The Sears-Roebuck Foundation
Florence C. and Harry L. English	The S & H Foundation, Inc.
Memorial Fund	John Sexton Company
Exxon USA Foundation	Shell Companies Foundation, Inc.
Firemen's Fund American Foundation	Smithline Corporation
First and Merchants Corporation	Southern Bell Telephone and
Ford Motor Company Fund	Telegraph Company
General Electric Foundation	The State Mutual Life Assurance Company
The Georgia Foundation for	J. P. Stevens and Company, Inc.
Independent Colleges	Trust Company of Georgia Foundation
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Penny Wistrand and Paul McCain total contributions to The Agnes Scott Fund.

*Mary Margaret MacLauchlin, Agnes
Scott's third administrative intern*



*Barbara Knickerbocker, graduate of Mills College, is
welcomed by Dean of Students Martha Huntington and
Career Counselor Ione Murphy.*



*Dean Divine now at Meramac, Mo.,
Community College*

Dean Stringer now at Emory University



Opportunities Unlimited

MARY MARGARET MACLAUCHLIN is Agnes Scott's third participant in the Administrative Intern Program for Women in Higher Education. Sponsored by the Carnegie Foundation with 15 women's colleges, the program is a young endeavor, entering its third year this fall.

Ann Roberts Divine '67 and Patricia Stringer '68 were Agnes Scott's first and second representatives in the plan. Within a few months after completing the internship each moved into a challenging college administrative post. Both feel that their internships gave them the on-the-job training that clinched their coveted positions.

The participating colleges exchange graduates. Each school hosts an apprentice from a sister institution and sends its own graduate to a new situation. This year while Barbara Knickerbocker from Mills College gains practical experience in the dean of students' office at Agnes Scott College, Mary Margaret MacLauchlin will serve at Salem College, working with the director of development in many areas including college publications. She will also assist the college's new president, Dr. Merriman Cuninggim, who formerly headed the Danforth Foundation. Her special project will be in the field of career planning for Salem students, helping them make their summers more useful.

Funding for this administrative intern program has been extended for the 1977-78 academic year, and Dean Julia Gary, who supervises the selection of our participant, urges all interested Agnes Scott College graduates to contact her immediately to get the application process underway. Deadline for

submission of applications is December 1, 1976.

These alumnae are eligible to apply for a Carnegie Foundation administrative internship: recent graduates who received their degrees at least three years ago; graduates evidencing an interest in administration in higher education; graduates free to move to an assigned host campus other than their home institution.

The 10-month internship provides an \$8000 stipend and stresses training in such areas as student services, academic

affairs, finance and business, and public relations and development.

Colleges participating in the program include Agnes Scott, Cedar Crest, Chatham, Goucher, Hollins, Mary Baldwin, Mills, Randolph-Macon Woman's, Salem, Scripps, Skidmore, Sweet Briar, Wells, Wheaton, and Wilson.

Candidates should fill out the form below and mail before December 1 to Dr. Julia Gary, Dean of the Faculty, Agnes Scott College, Decatur, Georgia 30030, or telephone 404-373-3571, ext. 280.

Name _____
First Maiden Last

Class _____

Address _____

Last degree _____

Institution _____

Present Occupation _____

☐ Please send an application form.

☐ Please send more information about the program.

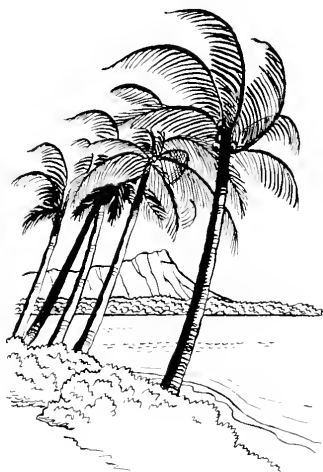
Calendar

1976

- October 10** — Deadline for class news for winter *Alumnae Quarterly*
- October 21** — Atlanta Alumnae Club Meeting;
Speaker: Mrs. Marvin B. Perry, Jr.
- October 23** — St. Louis Area Alumnae Meeting
- October 26** — Bus Trip to Washington, Wilkes
- October 27** — Cobb County Alumnae Club Meeting
- October 28** — Decatur Alumnae Club Meeting;
Speaker: Dr. John Tumblin
- November 1** — Dalton Alumnae Club Meeting;
Speaker: Dr. Michael Brown
- November 4** — New York Alumnae Club Meeting honoring Dr. Marvin B. Perry, Jr.
- November 6** — Toledo-Detroit Alumnae Club Luncheon

- November 16** — Young Atlanta Alumnae Club Meeting; Speaker: Mary Louise Rheay
- November 20** — Delaware Valley Alumnae Club Meeting; Speaker: Dr. Mary Boney Sheats
- December 1** — Deadline for returning applications for Administrative Intern Program
- December 2** — Decatur Alumnae Club Meeting
- January 10** — Deadline for entering Art Majors' Exhibition of Works
- January 12** — Young Atlanta Alumnae Club Meeting
- January 15** — Deadline for entry forms and fees for Golden Needle Award Festival

Alumnae Tour To Hawaii



ALOHA KAKOU!

SAVE EIGHT DAYS in early June to travel with the Alumnae Association to Hawaii in time for Kamehameha Day. Dr. Kwai Sing Chang, Professor of Bible and Religion, has helped plan the itinerary and will give two lectures in May on the history, customs, and religions of Hawaii.

A hui hou kakou.

Back to College — Family Vacation

THE ALUMNAE ASSOCIATION announces Agnes Scott's first Alumnae College, a campus seminar on "The Family" June 23-26, 1977.

Tuition, room, and board for each person will be \$75.00. Families will live in an air-conditioned dorm, eat in the College dining hall, have access to the library and other College facilities.

Registration will begin at suppertime Thursday, June 23. Later that evening the keynote speaker will officially open the seminar by addressing the group in Gaines Chapel. There will be classes with lectures on Friday and Saturday mornings; graduate students will assist in conducting workshops both afternoons.

Children will be supervised in campus recreation. For trips to Six Flags and Stone Mountain there will be an additional charge.

Families can study and play together in a college setting. And for this alumnae event we have planned the perfect ending: a Sunday morning worship service in Gaines Chapel followed by Sunday dinner together in the College dining hall.

Those who wish to commute from nearby cities may enroll for a \$30.00 fee. This amount will cover for one person the cost of lectures, workshops, and the midday meals Friday, Saturday, and Sunday.

Agnes Scott Chairs Now Available



BOSTON ROCKER \$60.00
CAPTAIN'S CHAIR \$70.00
(plus 4% Georgia Sales Tax)

This price is for the chair only. The customer will also assume shipping charges.

Send your check payable to:
Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Your chair will be shipped *freight collect* from Boone, N. C.

DEATHS

Institute

Laura Caldwell Edmonds,
June 18, 1976.

Academy

**Elizabeth Wallis Shippen
McWhorter,** October 10, 1976.
Ellie Mae Archibald, 1973.

1909

Margaret McCallie, May 24,
1976.

1910

Lucy Marian Reagan Redwine,
May 12, 1976.

1911

**Katherine Brown
Rhetta Evers Pund Stelling,**
March 15, 1976.

1921

Judge Early Stark, husband of
Mary Hood Stark, June 20,
1976.

1926

Frances Marbut, June 26, 1976.

1930

Elizabeth Dawson Scofield,
June 20, 1976

1935

Lucy Marian Reagan Redwine,
mother of Martha Henrietta
Redwine Roundtree.

1936

Mrs. Irving S. Bull, mother of
Merield Bull Mitchel, January,
1976.
**Gertrude Lozier (Mrs. I. N.,
Sr.),** mother of Gertrude Lozier
Hutchinson, January 13, 1976.

1939

Lucy Marian Reagan Redwine,
mother of Jeanne Redwine
Davis.

1940

Mrs. Morton Hutchens, mother
of Eleanor Hutchens.

1943

Jane Coffey Buckley, November
11, 1975.

1944

Dr. Lewis Townsend, husband
of Mary Carr Townsend, 1976.

1947

Valeria Virginia Brown Lee,
May 7, 1976.
Mrs. Morton Hutchens, mother
of Sue Hutchens Henson.

1948

Mrs. J. A. Little, mother of
Mary Beth Little Weston.

1950

Mrs. J. A. Little, mother of
Norah Anne Little Green.

1953

Harriette Mitchell Walker, May
19, 1976.

1957

Julia Curry, May 10, 1976.

1960

George Archer, father of Nell
Archer Conglon, 1974.
Elizabeth Dawson Scofield,
mother of Evelyn Scofield
Rowland, June 20, 1976.

1975

Margaret Hodge, sister of
Glenn Hodge, June, 1976.

Nominate Alumnae Association Officers Now



COLLEGE ALUMNAE ASSOCIATION

October, 1976

Dear Alumnae:

The Nominating Committee of the Agnes Scott Alumnae Association would welcome any suggestions you might have as to possible nominees for the offices listed below. Please indicate for each nominee the qualifications and any biographical information which would be helpful to the Committee.

These offices carry two-year terms beginning July 1, 1977. Elections will be held at the Annual Meeting April 30, 1977.

Please return your signed nomination sheet by the deadline dated December 1, 1976, to:

Mrs. Joseph W. Satterwaite, Nominations Chairman,
c/o Alumnae Office, Agnes Scott College,
Decatur, Georgia 30030

Sincerely,

Betty Smith Satterwaite '46

Chairman, Nominations Committee

The Vice President serves as leader and resource person for clubs, projects, and other activities of her region. (Nominee for Region I must be from Connecticut, Delaware, Illinois, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, or Wisconsin. Nominee for Region II must be from Indiana, Kentucky, Maryland, North Carolina, South Carolina, Virginia, Washington, D.C., or West Virginia.)

The Treasurer is responsible for handling and collecting funds not otherwise provided for by the College or the Alumnae Office. She is responsible for receiving and disbursing project funds which come to the Alumnae Association. She is responsible for collecting money for the luncheon on Alumnae Weekend, appointing such helpers as she deems necessary to do the job.

The Career Advisory Chairman assists the College Career Planning Office in setting up a helpful program in career guidance using as resource persons the large group of qualified alumnae in various fields of interest.

The Education Chairman works with the Director of Alumnae Affairs on programs of interest for continuing education.

The House Chairman serves as resource person in decoration and management for the Alumnae Guest House. Her advice and assistance in keeping the property adequately maintained and attractive is desirable.

The Nominations Chairman appoints a committee to present a slate of officers for approval of the Executive Board and election at the Annual Meeting.

For Alumnae Association Officers, I nominate the following:

Vice President, Region I

Vice President, Region II

Treasurer

Career Advisory Chairman

Education Chairman

House Chairman

Nominations Chairman

Letters

The Golden Needle Festival — More Discussion

WHEN I READ Frances Wilson Hurst's remarks about the Golden Needle Festival, I thought "Amen." For I'd had the same negative reaction when it was first publicized. I cringed at the crinoline associations of the words, was embarrassed to see the name of Agnes Scott linked with a pastime perhaps popular in her Institute days but hardly today. The "golden" age when women had little else but needlework to do in their leisure time had lost its luster for today's women caught up in the excitement of the myriad vocations and avocations opening up for them. A good public image of the alumnae of a woman's college — an image already distorted by sexist notions — the needlework contest was not.

Then I bethought me of a brief time in my life when crocheting during a period of convalescence proved to be an unsuspected source of quiet pleasure; of my surprise in learning in the museums of Europe that stitchery is a legitimate art form; of my appreciation of the Bayeux tapestry which, though centered in the story it unfolds, was dependent on needlework to tell that story.

Also, the festival did raise money for the College, and through the efforts of a sizeable number who do enjoy plying the needle.

We can think on these things, those of us whose tastes run to more vigorous physical or mental activities.

Helen Ridley Hartley '29
Boca Raton, Florida

... I WAS IMPRESSED by the emphasis on creativity, believing the festival would be a show of original needlework pieces created by *thinking* individuals. My disappointment came, however, when I read the categories for judging. Awards were to be given for needlework done from kits and com-

mercial designs. Where is the *thought*, the *creativity*, in following instructions of another person? What professor at Agnes Scott would give a passing grade for copying someone else's work?

... I had great enthusiasm for a progressive show that would allow others to see that Agnes Scott is also progressive. I had hoped that the G.N.A.F. would give a view of the creative original needlework done today — surface stitchery, applique, canvas work, etc.

... There is no reason why needlework should not be included in more American college art department curriculums as a creative art. I would have enjoyed a class in creative needlework at Agnes Scott, for I am sorry I only discovered creative needlework three years ago. Interest from the art department in needlework and the G.N.A.F. could be sparked by having our art professors comment on this festival of fine arts and by having one of them serve as a judge for the next festival. Why shouldn't we continue to grow with the help of their expertise?

... My hope for future festivals is that they continue to make money, involve people, but also project the image of Agnes Scott as nurturer of "MORE creative thinkers."

Frances Folk Zygmunt '71
Bethesda, Maryland

SINCE MY FRIEND, Julia Weathers Wynne '49 knew of my interest in the Golden Needle Award Festival, she showed me the letters in her *Alumnae Quarterly*. As I read, two questions came to mind. First, how many entrants were Agnes Scott alumnae? This was open to the public, and I suspect that only a small percentage was done by Agnes Scott women. This is good in that the name and purpose of the school was heard by people who might not otherwise be aware of the excellent educational facility that it is. Second, why didn't my own alumnae

club come up with the idea first? My Alma Mater could use the money and publicity you received from this project.

I enjoyed seeing how creatively men, women and children from all walks of life have used their leisure time. However, the thing I like best about it is the golden needle I won for my rug in the commercial design category. I love it. Thanks!

Margaret Duckworth Sewell
(Mrs. Roy B., Jr.)
Bremen, Georgia

THOUGH MORE LETTERS about the Golden Needle Award Festival, pro and con, shower the Alumnae Office, the *Quarterly* cannot devote more space to the topic. The editors emphasize that the Festival is not part of the academic area of the College; rather, it is a fund-raising project sponsored in good taste by loyal and talented alumnae of the Atlanta Club with the assistance of all the other local clubs. And we urge alumnae everywhere to seek entrants for the Festival as well as to support all other fund-raising efforts for Agnes Scott College. To learn of other alumnae projects see pages 37 and 38. V.B.M.

Would Like to Come Back

THE *QUARTERLY* came yesterday and ... the best thing in it for me was the photograph of Miss Margaret Phythian. I loved her the best of all the teachers I had. ... The older I get the greater becomes my appreciation for Agnes Scott.

... I particularly enjoyed the article "Bible and Religion." ... I wish I were closer and could enroll in some courses.

Clara Morrison Backer '35
El Paso, Texas



New Staff Appointments

WITH THE APPROVAL of the President of the College and the Executive Board of the Alumnae Association, I am happy to announce some new appointments in the Alumnae Office.

Betty Medlock Lackey '42, who has been Coordinator for Services to Clubs, is now Associate Director and will be a full-time member of our staff. She will assist in all areas of alumnae work but will continue her prime concern toward alumnae clubs and regional organization.

Before she began working part-time in the Alumnae Office nineteen months ago, Betty had been involved continuously since graduation in some kind of volunteer work for the Alumnae Association. She has been an active member of the Decatur Club, having served as its president and on various committees through the years. For ten years she was treasurer of our national Alumnae Association. Those were the

days before we received a budget from the College, and it was during her term of service that the annual giving program was initiated.

In addition to her volunteer work for Agnes Scott College Betty has logged hours of service as a board member of the national Multiple Sclerosis Society and other civic associations.

Professionally she was employed for ten years as executive assistant to a utility company chief.

I first learned of her talents when she was a college student leader. Having won an academic scholarship to Agnes Scott from her high school, Betty continued to be an achiever majoring in Latin and French. She was named to Eta Sigma Phi, honorary classics society, served as an officer in Christian Association, was day student representative on Student Council, and was elected secretary of Mortar Board.

Need I say more? Betty is as artistic

and gracious as she is intelligent and industrious, and it is with justifiable pride that I announce her promotion.

Another alumna, a very new one, who has just joined our department is Assistant to the Director Peggie Miller Chamblee '76, who was president of the senior class last year, Phi Beta Kappa, and Dana Scholar among other honors.

We observed Peggie's organizing and leadership talents at our meetings with her last year and are pleased that we have lured her to our office. She will focus attention on alumnae-student relations, young alumnae activities, and our over-all organization by classes.

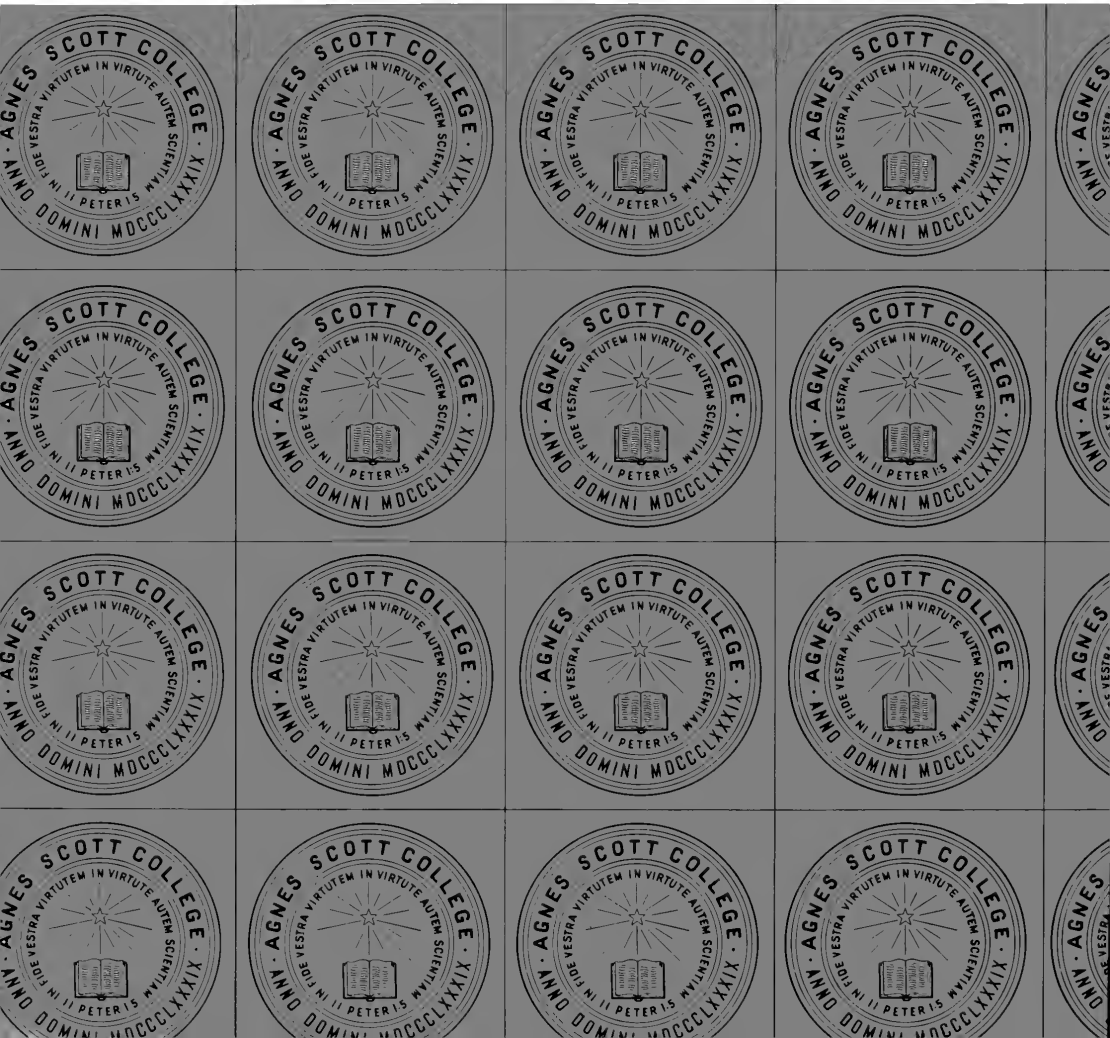
With these competent additions to our staff we plan to engage Agnes Scott alumnae everywhere in a meaningful, rewarding relationship with the College. We have exciting plans for tours, continuing education, club programs, and reunions!



Betty Medlock Lackey '42



Peggie Miller Chamblee '76





THE Agnes Scott

THE Agnes Scott

ALUMNAE QUARTERLY/VOLUME 56 NUMBER 2

ALUMNAE QUARTERLY STAFF:

Editor / Virginia Brown McKenzie '47

Managing Editor / Jan Briscandine Funsten '76

Class News Editor / Jennifer Driscoll '78

Design Consultant / John Stuart McKenzie

ALUMNAE OFFICE STAFF:

Director of Alumnae Affairs
Virginia Brown McKenzie '47

Associate Director
Betty Medlock Lackey '42

Assistant to the Director
Jan Briscandine Funsten '76

Secretary
Frances Strother

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Vice Presidents

Region I / Cissie Spiro Aidinoff '51

Region II / Margaret Ward Abernethy Martin '59

Region III / Lou Pate Jones '39

Secretary / Mary Jarvis Hayes '67

Treasurer / Lamar Lowe Connell '27

Member / Council for Advancement and Support of Education.

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- 2 They Shake Our Air**
Sculptured Devices on Campus Buildings
- 6 Departmental Update**
Department of Biology
- 9 Estate and Gift Tax Reform**
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Atlanta... Barrow/Gwinnett/Newton...
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Delaware Valley... New York... Roanoke
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Betty Ann Gatewood Wylie '63

PHOTO CREDITS

Pages 2,3,4,5,6,7,8 — Bill Brimes; Pages 4,5 —
Marty Lovvorn; Page 2 — Bill Holt; Page 11 —
Larry Marchant; Page 12 — RICHLAND NORTHEAST;
Page 19 — COCU.

Seeing Things as They Are

By ELLEN FORT '77

ONE OF THE CHALLENGES of life at Agnes Scott may, paradoxically, involve a period of life *away* from Agnes Scott. For those of us who choose to participate in Agnes Scott's Junior Year Abroad program, the challenge does not end with the nine months we spend in a foreign country, but extends into the next year as we find ourselves back in an environment that is at once familiar and very unfamiliar. With so many new faces and names to learn, so many old friends to become comfortable with again, so many memories of "life abroad" to shelter and to share, it is yet another opportunity for learning that Agnes Scott offers.

I had the good fortune to spend my junior year at the University of Exeter in Exeter, England, and to study English literature under the professors there. The chain of events leading up to my arrival in Exeter was not uncomplicated. Unlike some colleges, Agnes Scott has no exchange program with foreign universities, nor does an Agnes Scott professor accompany his students as is sometimes the case with other setups. Instead, the student who expresses interest in the idea of study abroad, and whose academic record is approved by the Committee on Academic Affairs, has the freedom to apply where she will. This involves some research, a great deal of letter-writing, and a bit of good luck, but the result is a very personalized and satisfying program.

I chose the University of Exeter both on the reputation of its English courses and because its location in the southwest of England seemed to offer what I considered an ideal climate (i.e., warm). Nothing, however, had prepared me for the perennially-green beauty of the Devon hills or the ever-changing pagantry of the Devon skies. The University, perched as it was on one of the highest hills, had breathtaking views no matter what the weather. I soon decided that the combination of a Dickens course, taught in a beautifully-modulated British voice, with the view out the classroom window had to be one of life's ideal situations.

My own day-to-day living situation was interesting rather than ideal. Be-

cause of a lack of space in the University's residence halls, I was placed with a young family in the city. Here I had a tiny unheated room on the second-floor landing, where I learned to study in bed, fully-dressed, for warmth. I took my meals with my family, played with the baby, and walked the mile or so to class each day. After Christmas break I moved into one of the residence halls nearer the University, where I stayed a good deal warmer ("warm" in England still not being quite the same as "warm" in Georgia) and could mix more easily with the other students. Most of these, of course, were English, but there was quite a sizeable population of international students — Germans, Orientals, Norwegians and Americans.

The year — like all years, whether spent in England or at Agnes Scott — was not completely happy or easy. There were times of homesickness, times of frustration when we boarded the wrong train to London or missed the last bus after a party or had a week without a single letter from "over there." Still, the opportunities for positive experiences were great. Among other things, I learned English folk dance in Wells, sat on top of Cheddar Gorge, saw King Arthur's grave at Glastonbury, and walked along the streets of London. There was the six weeks' tour of Europe that I took at Christmas, backpacking with friends through Holland, Germany, Switzerland, Austria, and Greece, and the quiet strolls I took through the ancient cathedral at Exeter. I spent the spring term in my own flat (\$10.00 a week for three rooms, electricity, and telephone) and learned to cook, buy groceries in the market, and tangle with household disasters; I was "adopted" by the family next door and found that cultural barriers disappeared quickly over a cup of tea. I studied Dickens, Austen, D. H. Lawrence, and Hardy, wrote my best poems, learned to think more creatively. I soon agreed with Samuel Johnson that "the use of travelling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are."

I have found recently that my travel-



Ellen consults Dr. Pepperdene.

ling did not end when I arrived back in America. Here at Agnes Scott, I am still travelling, both physically and emotionally. I have found the close relationship between Scott's professors and students to be comforting and enjoyable, unlike the more formal English attitudes. I am glad to be back with people who understand my colloquialisms, my background, my jokes and stories; I am happy to be eating American food again, which I find — institutionalized or not — to be infinitely better than most English food. The magnolias on the Agnes Scott campus have never been more beautiful, nor the lights of Atlanta more exciting.

Still, there are times when I dream I am back in Exeter. I long to hear a British accent, drink some "real" tea, sit in the Long Lounge at the University and read week-old American papers. I miss the trains, which made travel so easy, and the pleasures of my daily walks to town; I sometimes miss the easy camaraderie of a large coed university and wish that I had more of the English unscheduled, self-disciplined academic life. I am a bit more solitary that I used to be, fidget at rules and regulations a bit more than before. Still, while it was good to have the opportunity to study abroad, it is also good to be back where it all began. The true merit of my experiences will be proved by the way in which I allow England to enhance Agnes Scott, and by the manner in which I continue to travel — physically, emotionally, and intellectually — through all situations I find myself in. To me, there can be no higher praise of the many learning opportunities that Agnes Scott offers than to say that I am learning to travel, and travel well, because of them. ▲

Doves ensconced in crown molding of Buttrick lobby promise green new world.

They Shake Our Air

By JEANNE OSBORNE GIBBS '42



Pelican nestled between Buttrick doors symbolizes religious charity.

LIGHTLY, LIGHTLY hangs over our heads! Eagles, doves, and owls soar motionlessly over Agnes Scott College, whether we, alumnae, students, and visitors, are conscious of them or not. Insignia, coats of arms, and devices enrich entrances, oriels, and walls of many buildings on campus.

Like the birds on the beams in Buttrick lobby, these visions and poetry in stone, wood, and metal wait petrified in time until their full symbolic richness fills our lives. Appropriately to their aura of mystery, local birdwatchers seem not to know quite how to identify those Buttrick flocks. Each bird carries a twig in its beak, as if returning to the Ark with the promise of a greening new world after the Flood. Dove, quail, pigeon, or whatever, the birds seem to hover until the proper moment to come down and enlighten, warm, and lift our spirits to soar with them to probe the unknown, shake the known, and set them both right. Like thoughts eluding words but leading tantalizingly onward, they resemble the birds in these verses:

They perch along the blade of the church's roof;
Only breezes give their rockers muscle —
Always waiting, silent and aloof,
Except for forays to the city's bustle.

They languished in Capernaum's marketplace
And sold two for a farthing.
Struggling higher,
Their wings were carved into the stony face
Of great cathedrals for men to admire.

Freed once more, they space themselves together,
Through no intent to keep the church top pearly,
But hovering to scout for proper weather
To shake the air above a creeping world. (J.O.G.)

Yet, like most winged creatures, they must sometimes forage on the ground. Buttrick's birds have had their share of

"Freed once more, they space themselves together."

earthy jokes made about them. According to Dr. W. Edward McNair, Associate Professor of English and Director of Public Relations, the birds were labelled as pigeons in the fifties and sixties. This was because more corporeal pigeons nested over the doors of Buttrick, and people hardly dared to step outside. Long since routed, "the pigeons" have relapsed into their original esoteric state, where they exude only mystery.

Many devices other than birds hang suspended over us by wires of light. Dominating all is the Agnes Scott seal, a theme recurring in varied forms. Used in 1893, and changed slightly over the years, it appears on the facade of Buttrick on a shield as an open book, surmounted by a torch and stretched between keys, with A. S. worked into the top. Also between the arches of the doors, the book and star are mounted on a mandorla over a pelican. The open book is the focal point of the glass windows over Murphey Candler entrance and above the central doors to Gaines Chapel. The seal flanks the masonry entrance to the

college grounds on East College Avenue, symbolically lit by torches on the four columns. It is depicted on a bas-relief pedestal in the foyer of Evans Dining Hall. The book and A. S. appears on each side of the McCain Library entrance. Also in the recessed pediment over the doors the horn of a unicorn holds the seal on either side with the added thought, "Nutrimentum Spiritus" — nourishment of the spirit.

The version of the seal which has most captured the attention of President Marvin B. Perry, Jr., stands above the fireplace in the library, not encircled by a shield and with the college motto below it: "In fide vestra virtutem; in virtute autem scientiam." This is II Peter 1:5: "... add to your faith virtue; and to virtue knowledge."

Just as the seal embodies elements of the Agnes Scott ideal, so lion, amoeba, winged shoe, and lyre are representative of other emblems, which may be roughly classified according to the four parts of the Agnes Scott ideal: religious faith, intellectual attainment, physical fitness, and personality development. This ideal was formulated by the founders in the early days of the Institute and revised in 1925, according to Dr. James Ross McCain, second president, in his college history. And indeed these aims can motivate all the reaches of human life and growth.

The ideal of religious faith, stressing the childlike and not the childish, is clearly symbolized in the Christian star and the six-pointed Star of David above the Gaines Chapel doors. What better symbol of the Christian faith could there be than the star? It shines through the creation in the book of Job, stands over the manger at the birth of Christ, and jewels the book of Revelation.

The Star of David, also called the Star of Creation, though not used as a Jewish emblem prior to the third century A. D., was a compound Trinitarian symbol. According to tradition, David's shield was of this shape, and Solomon was said to have worked miracles with a hexagon. The eight-pointed mosaic star within an eight-pointed star in the ceiling of Presser lobby is called a Star of Baptism or Star of Regeneration, because the number eight is symbolic of rebirth. According to Bishop Durandus of the thirteenth century, as seven days

were used by God in creation, the eighth day was significant of "the new creation," or regeneration.

A detailed Christian device appears on the pediment over doors in the foyer of Evans Dining Hall. A shield, flanked by a kneeling man and woman, is decorated with a sword in the shape of a cross and drops of blood, representing the passion of Christ. According to Z. A. Snipes, a young architect with the firm Logan and Williams, at the time Evans was built, the cross was here used as a weapon to conquer the non-Christian world. Perhaps this was a medieval attitude stemming from the era of the Crusades. A poignant modern counterpart is seen in the life of Fritz P. Zimmer, a sculptor who made clay models for the emblems in Evans and in many of the other buildings on campus. Having come to the United States from Germany in 1928, at the time of World War II, he was viewed with suspicion and somewhat ostracized by the community. He was befriended

(Continued on next page)



Jeanne Osborne Gibbs '42 has written some 200 published poems, featured in state, national, and international publications. Awards for her work include the Eunice Thomson Memorial Prize of the Poetry Society of Georgia.



Dramatic variation of the traditional College seal stands above Library fireplace.

They Shake Our Air

(continued)

by the late Robert B. Logan, the architect who designed many insignia. Morris A. Hall, also with the firm, drew working drawings from which Mr. Zimmer made his models. These were in turn sent to craftsmen in Indiana, who carved them into the limestone that we know. These anonymous workmen are reminiscent of those who built the Parthenon and the great cathedrals of Europe, described in Anderson M. Scruggs' poem, "Glory to Them:"

Glory to them, the toilers of the earth,
Who wrought with knotted hands,
in wood and stone,
Dreams their unlettered minds
could not give birth
And symmetries their souls had
never known.

Another distinctly Christian concept takes shape in the pelican between the entrance doors of Buttrick. According to the Bestiary, a natural history book popular in the Middle Ages, the Pelican in her Piety slew her importunate young and then restored them to life with blood from her own wounded breast. This represented man's redemption from the Fall through the blood of the Redeemer.

Confronted eagles over the entrance arch of Buttrick, on the East side of Campbell, and on the front of Evans are suggestive not only of the zoological creation but of the Gospel according to

Confronted eagles guarding Buttrick, Campbell, and Evans denote keenness of vision, grace, strength, and power.



St. John, the writer of which was the messenger of the soaring Word of God. The eagles on Campbell grasp a writhing snake in their talons, perhaps thereby symbolizing the crushing of evil and temptation. The Gospel according to St. Mark begins with the voice of the lion roaring in the desert, "Prepare ye the way of the Lord." So Mark's symbol is the lion, portrayed to the left of the intricate coat of arms on the facade of Evans and in vigorous grace on either side of the west end of Presser.

Two doves alight on opposing turrets on the west side of Presser and on the sword and shield in the foyer of Evans, represent the Holy Spirit, source of wisdom, truth, and comfort. Also, as images of innocence and constancy, they picture Christian souls.

The Library interior above the desk and catalogue section abounds in object portrayals among such trenchant sayings as, "The fear of the Lord; that is wisdom," and "The truth shall make you free." Among printers' marks are an anchor and cross combination and two fish and an anchor. Found in the Catacombs, the anchor was used by the early Christians as an allegorical form of the cross, meaning hope and safety. The Greek word for fish, *ichthus*, can be made into an acrostic meaning Jesus Christ, God's Son, Savior. One of the fish twined about the anchor resembles a dolphin, which often represented the great fish in the story of Jonah and so was a symbol of resurrection and salvation.

Tudor roses and fleur-de-lis are frozen in delicate curves in and on many buildings on campus, notably above recessed windows on the north side of Buttrick. The devotion of the Middle Ages to the Virgin Mary linked her name with the rose, the five petals of which were seen as the five joys of Mary. The rose also symbolized the wounds of Christ and, as the Christian rose—the nativity. It was an emblem of the Tudor sovereigns of England, who reigned from 1485-1603. The fleur-de-lis, a heraldic device of the Middle Ages, was associated with the royal house of France from the twelfth

century until the Revolution of 1830. It symbolized also the purity of the Virgin Mary and the Holy Trinity.

Added to the symbols of religious faith are representations of intellectual attainment. The artists and architects did not neglect to put this goal in visible form on the college buildings, which contain as many worlds as there are pairs of eyes.

The owl is found in several places on campus, fittingly because it symbolizes wisdom and solitude, without which one cannot get wisdom. It perches in big-eyed solemnity above the windows at the front entrance of Buttrick and doubled, above the intricate coat of arms at the front of Evans. Associated with Athene, the goddess who personified wisdom in ancient Greece, it is found on the reverse of coins bearing her image.

The John Bulow Campbell Science Hall displays that gorgeous irregularity that rescues art from placidity. The eight round panels dramatizing mitosis, or cell division, contain a minor error in numbers two and three. It came about in a world where scientific progress is so rapid that today's doubt is tomorrow's fact. Dr. Josephine Bridgman, Professor of Biology Emeritus, suggested mitosis as a fitting decoration for the entrance of the new science building of 1951. Mr. Logan, the architect, looked up the illustrations in a biology book since updated. Later, according to Nancy Groseclose, Dana Professor of Biology, a visiting biologist observed that in the cell division shown, the chromatin should not be in one continuous coil, because the chromosomes never lose their identity.

Buttrick, with its classrooms and

The owl is found in several places on campus, fittingly because it is identified with wisdom.





Panels over Campbell entrance dramatically depict mitosis.



Gymnasium bears image of Hermes and winged shoe.

offices, flies appropriate emblems on both sides. Above the arch of the west side is a tri-panel depiction of a lyre, a book and crossed quills, and a palette and brushes — representing the liberal arts of music, literature, and art. On the east oriel is a contour with scales, retort, test tubes, and beaker, illuminated by stone torches, the symbols of knowledge. Below a window is a metaphor from Plato's *Republic*. According to Elizabeth Gould Zenn, Professor of Classical Languages and Literatures, a runner in a relay race in ancient Greece carried a torch, passing it at the end of his course to the next runner. In this context, the quotation reads, "Having torches, they pass them to one another."

The library is a storehouse as full of learning as the acorns stored up by squirrels depicted over the fireplace. "Read not the times; read the eternities." "Read, mark, learn, and inwardly digest." "Beholding the bright countenance of truth in the quiet and still air of delightful studies." Epigrams such as these are blueprints of such concrete objects here as grapes, the cycle of human life; the tree of life, widespread

throughout the East before the time of Christ; and frogs, the things of the world.

The world and the physical body were not forgotten in the Agnes Scott ideal. Above the door to the Bucher Scott Gymnasium is a helmeted head with a winged shoe on a shield below it. Hermes, a deity in Greek mythology, was credited with the invention of gymnastics as well as music, mathematics, and astronomy. As the Roman god, Mercury, he was the deity of merchants and commerce and travelled with a hat, or petasos, a staff, or caduceus, and winged sandals. He supposedly presided over gymnastic games.

Physical fitness is also called to mind by Latin words on an Evans interior coat of arms: "Retine et abstine" — retain and abstain. Also in the dining hall are the words from Shakespeare's *Macbeth*: "Now good digestion wait on appetite and health on both." Another coat of arms in the dining hall is a combination of bird, crown, portcullis, and motto, "Jour de ma vie" — day of my life. The portcullis, a grating raised and lowered in the gateway of a medieval fortress, symbolized defense, protection, and security. Mrs. Evans, trustee from 1949-1953, and donor, was fond of heraldic devices, and Mr. Logan, a sculptor at heart, was inventive in combining a conglomerate of good symbols into a pleasing work of art in the Gothic style, which he favored.

The fourth Agnes Scott ideal, rather indefinable, includes development of personalities with charm, poise, dignity, sincerity, and simplicity and is more than the sum of the other three.

Many of the insignia in Presser Hall seem to draw music out of the very air. "Music does all our joys refine," and "God said, 'A praise is in mine ear.'" The letters in wood greet the opener of the west doors. Above the arch of the east lobby are two young women playing the lyre. Terpsichore, the muse of choral poetry and the dance, is often portrayed with the lyre. On the west side are two young women with organ pipes, sounding the inaudible music of their life forces. Above the eastern doors is a wood carving of cherubim, one playing a flute, one blowing a horn.

Mr. Logan, the lover of the Gothic, made an innovation of his own in designing women instead of gargoyles for Evans, and, according to Mrs. Logan, delighted in doing so. Thinking the

human body the supreme work of art, he had designed the young women, sitting-kneeling around the four round windows at the sides of Evans, to be nude from the waist up. "When Dr. McCain saw that," recalls Mrs. Logan, "he ordered clothes to be put on those girls at once." They appear now to be draped with graceful veils.

Circles, the symbols of eternity, seem to round out all the ideals, as they appear in the tracery at the top of Evans' huge window. Mr. Snipes coordinated the limestone tracery and the concrete arches, a very precise and delicate job, inasmuch as the Indiana stonecutters "worked to close tolerances." The drawings for half of the arch tracery, from spring line to crown, came in a roll eight or nine inches in diameter. "Our office had no area big enough to lay it out," he recalls, "so we had to rent a hall in the restaurant next door." Asked about the significance of the squirrels above Evans entrance, he replied that from an artistic viewpoint, the agile animals have a graceful shape with which to work.

As elusive as the fourth ideal, dozens of symbols fly over us night and day, year in and year out, comprehending an infinite variety of meanings and relationships. *A Midsummer Night's Dream* states something of this magic: "...and, as imagination bodies forth the forms of things unknown, the poet's pen [or sculptor's chisel] turns them to shapes, and gives to airy nothing a local habitation and a name..." However, like dreams scarcely remembered, we cannot completely define them. A universe of history and mystery hangs over our heads like stars. Their light is unreachable and unfathomable, but toward it we move and stretch and yearn. ▲

Tri-panel bears lyre, book and crossed quills, and palette and brushes, illustrating music, literature, and art.



BIOLOGY

By NANCY GROSECLOSE, Chairman

THE 1912 AGNES SCOTT BULLETIN carries the name of Miss Gertrude Sevin as Professor of Biology and Geology. In the Silhouette of 1915 she was said to "masquerade biological wisdom under youngish appearance." Miss Sevin taught at Agnes Scott from 1911 to 1915. The following note is a direct quotation from a letter received from her in September, 1976: "In order to achieve rating as an A1 college Agnes Scott was required to divide its then General Science Department into separate Departments of Biology, Chemistry, and Physics. It was my challenge to establish and develop the Department of Biology." The courses listed in the 1912-1913 catalogue are Physiology, General Biology, General Botany, General Zoology, Comparative Anat-

omy of Vertebrates, Technique, Histology and Embryology. The 1913-1914 catalogue carries additional courses: Invertebrate Zoology, Plant Anatomy, Plant Physiology and Microbiology. Three courses in geology were offered. Little wonder that Miss Sevin states, "After four strenuous years I requested a leave of absence and returned to Syracuse to complete work for a master's degree."¹

In 1916-1917 Ruth J. Stocking, Ph.D., Johns Hopkins, was Acting Professor of Biology. In 1916-1917 Helen Bourguin, A.B., M.S., Colorado College and the University of Chicago, was named Professor of Biology, and Isabel

¹Miss Sevin still resides in her home town of Erie, Pa. Following a six-year teaching tenure at Adelphi College, she took over the family art store in Erie.

Dew, Undergraduate Assistant in Biology. Evolution and Heredity and Plant Ecology were the two new courses offered. The following year, Patsey Lupo, B.A., Mt. Holyoke, became Instructor in Biology and Chemistry; Experimental Physiology was added to the list of courses in biology.

Mary Stuart MacDougall, B.A., M.S., Randolph-Macon Woman's College and the University of Chicago, came to Agnes Scott in 1919 as Professor of Biology. Miss Lupo continued as Instructor. A course in Local Flora was offered for the first time in the spring of 1920.

Another Mt. Holyoke graduate, Julia Rothermel, was Instructor for the 1920-1921 session: Fannie McCaa and Ruth Pirkle were undergraduate assistants. Miss MacDougall was on leave from the College for the 1922-23 session and for part of the following year. Dr. Woolford Baker of Emory University served the department as Acting Professor. The undergraduate assistants, McCaa and Pirkle, in turn received degrees and became Assistants. (Miss Pirkle was named Instructor in 1925. Later she received the master's degree from Emory University: she became an Assistant Professor and is so listed in the 1933-1934 catalogue. Ruth Pirkle Berkeley received an M.D. from Cornell Medical School in 1938.)

Professor MacDougall returned to Agnes Scott in 1924 with the Ph.D. degree from Columbia University. Eugene Schofield Heath, B.A., M.A., Ohio Wesleyan and the University of Nebraska, was named Acting Associate Professor of Botany, and Alice Brown, B.A., Goucher, Assistant in Biology. About this time Willie W. Smith's name appeared in the catalogue, first, as an undergraduate assistant in biology; and later, as an undergraduate assistant in physics. Josephine Bridgman was an undergraduate assistant in the Library. These two ladies, last named, have

Dr. Simpson, who teaches advanced invertebrate zoology, shows student shells collected by alumna Betty Lou Houck Smith '35.



Dr. Bowden teaches microbiology and cellular physiology.





Dr. Groseclose is pictured with her vertebrate embryology class in the department's Josephine Bridgman Library. Miss Groseclose,

department chairman, was named Charles A. Dana Professor of Biology in 1975.

served their Alma Mater well as professional scientists. Dr. Bridgman became Chairman of the Biology Department at Agnes Scott following Dr. MacDougall's retirement in 1952 and served in that position until 1971. She retired in 1974.²

Dr. Evangeline Papageorge, who was an undergraduate assistant in 1927, has recently retired from Emory University's School of Medicine. She was Executive Associate Dean, a position she held with distinction. Dr. Betty Fountain Gray, ASC Class of 1937, is currently Assistant Professor of Anatomy, Emory University. Betty was one of the illustrators for MacDougall and Hegner's *BIOLOGY, The Science of Life*, a popular textbook in the 1940's. She serves still as Chairman of the Mary Stuart MacDougall Museum Fund.

Helen Norwood Lammers, B.A., Central College, was Fellow in Biology, 1928. Mrs. Lammers' son, Bill, was the recipient of the manuscript of "Miss Mac's" textbook.³

Other people have served the department well during the ensuing years,⁴ and alumnae have distinguished themselves and the College in personal and professional ways. In a count back over the past fifteen years there have been 145 graduates with majors in biology. Among these are 10 M.D.'s, 15 Ph.D.'s, and 25 masters' degrees (not including those preceding the doctorates). Would that this report could include a listing of all of the professional and community services engaged in by these 145 majors and all of the other graduates since 1915! Miss Sevin met her challenge well. The program she established was conservatively basic; and so it has continued to be through these years of its ongoing. Only up-dating has been necessary. Two courses required of our majors of 1977, Cytology and Cellular Physiology, have

emerged since 1912. The compound light microscope has been supplemented by other forms. The old hand-driven iron centrifuge we still own is an interesting contrast to the electrically controlled refrigerated centrifuge purchased in 1974. The purchase of this centrifuge and other important pieces of equipment was made possible by a \$50,000 grant from the Woodruff Foundation. The good fortune of this grant allows the department to feel up to date with our present equipment for in-depth studies in biology.

The department now offers two summer field courses: Desert Biology was given for the second time in the summer of 1976; Marine Biology will be given for the first time in the summer of 1977. These two courses will be offered in alternate years. A course in Animal Behavior will be given for the second time in the spring of the current year. The biology program includes a basic course, Introduction to the Biological Sciences, prerequisite to all other courses in the department; the entire staff assists with this course. Then there is a botany survey course and a zoology

(Continued on next page)

²Dr. Bridgman and her cairn terrier, "Kirby," reside at 715 Kirk Road, Decatur. Visit Miss B. when the azaleas are in bloom in her lovely garden.

³Bill is Associate Professor of Biology at Davidson. Bill's wife, Nancy (nee Glasure, ASC biology major, Class of 1957), writes fairy stories about children and their animal friends. We look forward to the publication of these stories.

⁴Some of you knew Netta Gray and Leonard Doeringhouse.



Dr. Taylor instructs students in the general concepts course, which is prerequisite to all other biology courses.

BIOLOGY

(continued)

survey course. Other courses are: Ecology, Plant Taxonomy, Histology, Microbiology, Evolution, Genetics, Comparative Chordate Anatomy, Embryology, Invertebrate Zoology, Plant Physiology, Plant Diversity and Evolution, and The Biology of Man, a seminar course open to junior and senior biology majors. Special Topics in Biology is a seminar course required of all senior biology majors. In the time allotted for this course we attempt to acquaint the majors with some of the professional areas open to them; also, each student makes a formal presentation of some topic she has researched. More than one staff member participates in this seminar. Course 410 allows individual students to make an intensive study of some area of biology not covered by a regularly scheduled course. Readings for this course and the preparation of a paper are under the supervision of a staff member. The independent study program is open to all students whose scholastic attainment and interests lead them to seek permission for independent research under the direction of a professor.

An innovation of the fall of 1976 is the participation of senior biology major Sue Jinks of Panama City, Florida, in a program known as the Washington Semester in Science and Technology under the sponsorship of the National Institutes of Health. Sue and 13 other college students are studying the role of scientists in governmental policy making. She will return to Agnes Scott for the last two quarters of this session and be graduated in June.

The biology staff at the present time numbers five, all of whom have completed doctoral degrees: George E. Taylor, Jr., ASC since spring 1976 (Emory University); Harry Wistrand, Assistant Professor, ASC since fall 1974 (Arizona State University); Thomas E. Simpson, Associate Professor, ASC since fall 1972 (Florida State University); Sandra T. Bowden, Associate Professor, ASC since fall 1968 (University of North Carolina at Chapel Hill); Nancy P. Groseclose, Professor, ASC since fall 1947 (University of Virginia). ▲



Dr. Wistrand describes chromosomes of fruit flies.

Jasmine Choy, biology major from Hong Kong, demonstrates use of spectrophotometer. Large cylinder in background is a Warburg apparatus.



Estate and Gift Tax Reform

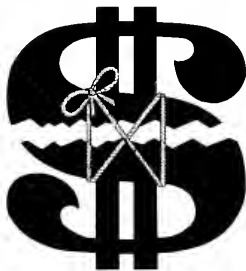
FOR MILLIONS of American families, the recently enacted estate and gift tax reforms present new opportunities to place the fruits of a lifetime's work beyond the reach of the estate tax. Underlying the basic changes made in the way estates will be taxed is the fact that the time-tested methods of estate planning will continue to be the most effective way of minimizing the total tax paid on the death of both husband and wife. The basic planning that served well under the old law will continue to be valid under the new.

The system has been substantially overhauled. The present separate structures for estate and gift taxes have been merged into a unified system that will tax gifts on the same basis as transfers made at death. The former exemptions (\$60,000 estate tax and \$30,000 gift tax) have been replaced by a unified credit which will gradually rise from \$30,000 in 1977 to \$47,000 in 1981. The credit will be equivalent to an exemption of \$120,000 in 1977, increasing to \$175,000 by 1981. The marital deduction will be enlarged from half of the adjusted gross estate to the greater of \$250,000 or half the estate.

Let's translate these legal changes into practical results for the estates of three different families. The first consists of assets amounting to \$300,000; the second, \$500,000; and the third, \$1,000,000. In each example the husband is assumed to have died in 1981, with his wife surviving him by at least ten years. The examples also reflect the maximum credit for state death taxes.

If our \$300,000 estate owner's will were simply to leave his widow as outright owner of all his assets, no federal estate tax would be due at his death. This results from the \$250,000 marital deduction — no tax on assets up to that amount passing to a surviving spouse — and the fact that the tax on the remaining \$50,000 would be wiped out by the \$47,000 credit. (Tax on \$50,000 = \$10,600 minus \$47,000 credit = zero.) However, the entire \$300,000 could be exposed, unnecessarily, to taxation on the wife's death, when it wouldn't be shielded by the marital deduction. This could result in a tax of \$37,200 on her

death. The \$37,200 could be shielded from the estate tax collector if a two-trust will were used. This could be accomplished by dividing the estate into a marital deduction trust and a residuary trust of \$150,000 each. On husband's death the marital deduction trust would pass to the wife tax free, while the tax on the residuary trust would be absorbed by the \$47,000 credit. On the wife's death only the marital deduction trust would be exposed to tax, and her \$47,000 credit would offset the estate tax. The residuary trust would remain untaxed since it is not part of her taxable estate and would pass intact to other members of the family. *Net result with a two-trust will: a tax saving of \$37,200.*



In the case of a \$500,000 estate, an all-to-wife will would result in taxes of \$21,400 on husband's estate and \$92,209 on wife's — a total of \$113,609 or more than 20% of the estate. But with a two-trust will, total taxes could be cut by over \$70,000. For the \$1,000,000 estate, the total tax saving via the two-trust plan comes to \$133,801. (In the case of an individual who dies during the phase-in period before 1981, the tax figures won't be quite so favorable.)

The unification of gift and estate taxes into one schedule points to the advantage of annual gifts up to \$3,000 by an individual or to \$6,000 by a married couple. The number of these gifts to different persons is not limited nor are they taxed normally.

When a person's property passes at the time of her death, its basis for measuring future gain will be, in essence, "stepped up" to its value on

December 31, 1976 (but not above its estate tax value when the owner dies).

Thus all value appreciation between the time when the decedent acquired the property, up to the end of 1976, escapes the potential of being taxed as gain when it is sold by the estate or heir.

As to listed securities, the December 31, 1976, value will be fixed by market quotations. As to other property, it will not be necessary to obtain an appraisal as of December 31, 1976. Instead, the law provides, generally, for a determination of the overall increase in value from the time the property was acquired to the time of decedent's death. Then that total increase will be prorated to the period from acquisition to December 31, 1976, and added to her original cost or other basis.

The upshot of this is that only such growth in value as takes place in 1977 and after is vulnerable to gains tax at the time inherited property is sold. Generally, therefore, it will be many years before the tax pinch of the carryover basis is felt.

Records of actual acquisition costs must be retained for all assets; these are necessary for loss transactions and some gain transactions. Also it's necessary to record the date acquired, in the case of assets for which market quotations are not available.

The holding period to qualify for capital gains will be increased from six months to nine months in 1977 and 12 months in 1978. The amount of ordinary income against which capital losses can be deducted will increase from \$1,000 to \$2,000 in 1977 and \$3,000 in 1978.

Agnes Scott College provides a wide range of booklets and other free material regarding income tax savings and estate planning. This information should assist you in your planning; however, you should consult your attorney as to its application in your own situation.

You may obtain these helps by contacting the Development Office, Agnes Scott College, Decatur, Georgia 30030. The telephone number is (404) 373-2571. ▲

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With the Clubs



Associate Director Betty Lackey and Director Virginia McKenzie present Agnes Scott rocking chair to Decatur Club President Betty Mundy.



Mary McConkey Reimer and Pattie Patterson Johnson read proof.



Amateur photographer snaps a few of the Directory volunteers alphabetizing addressographed cards. Left to right, Margery Moore Tappan, Louise Girardeau Cook, Elizabeth McEntire, Betty Weinschenk Mundy, Emily Stead, Annie Johnson Sylvester. Directory volunteers not pictured are: Betty Jeanne Ellison Candler, Nancy Carter, Caroline McKinney Clarke, Lannar Lowe Connell, Beth Jones Crabill, Mary Ben Wright Erwin, Pattie Patterson Johnson, Elizabeth Floding Morgan, Gene Slack Morse, Mary McConkey Reimer, Betty Wood Smith, Nancy Dodd Tomlinson.

Decatur

MEMBERS of the Decatur club have given many hours this fall toward the completion of the Agnes Scott Directory, available to alumnae contributors. The endless chores of alphabetizing, proofing, checking, rechecking, and mailing have been done in the Alumnae Office by cheerful and tireless club members, supervised by club president, Betty Weinschenk Mundy '46.

In addition to working on this project the club has enjoyed three regular meetings featuring President Marvin B. Perry, Jr., Dr. John Tumblin, professor of sociology and anthropology, and William Evans, instructor in the theatre at Agnes Scott. Other officers of the club are: Bella Wilson Lewis '34, first vice president/programs; Dorothy Travis

Joyner '41, second vice president/membership; and Eleanor Williams Knox '34, secretary-treasurer.

Young Atlanta

THE YOUNG ATLANTA CLUB sponsored two meetings this fall. On September 14 a "Dialogue on the College" was presented by President Marvin B. Perry, Jr., Dean of Students Martha Huntington, and on November 16 a program on "Trends in Children's Literature" was presented by Mary Louise Rheay, director, Cobb County Library. Officers for the club are: Gayle Gellerstedt Daniel '71, president; Gayle Doyle Viehman '67, vice president/programs; Jenny Reid Pomeroy '70, vice president/projects; Tinsley Swann '73, secretary; Mary Gay Bankston '74, treasurer;

and Margaret Funderburk O'Neal '71, social chairman.

Augusta

DR. LINDA LENTZ WOODS, associate professor of English at Agnes Scott, was the guest speaker at the annual spring luncheon meeting of the Augusta Alumnae Club. Dr. Woods, an alumna of the class of '62, spoke on the problems of lowered standards in elementary and high schools and the effect on an institution such as Agnes Scott. She emphasized the "great need to reflect on pure study and learning."

Officers elected for the 1977-78 year are: Jacquelyn Murray Blanchard '57, president; Jane Weltch Milligan '61, vice president; and Louise Fortson Kinstry '68, secretary-treasurer.

Atlanta

ELLEN PERRY was the guest speaker at the fall meeting of the Atlanta Alumnae Club at the home of Anne Equen Ballard '45. Club president Martha Arant Allgood '42 presented to Mrs. Perry a \$2,500 check for the College. This sum was raised from the club's special project, the Golden Needle Award Festival, held in April, 1976. All clubs are invited to participate in the '77 Festival to be at Rich's, downtown Atlanta, February 23-26. Other officers of the club are: Ruby Rosser Davis '43, first vice president; Mary Ann Turner Edwards '45, second vice president; Scott Newell Newton '45, secretary; and Ethelyn Dyar Daniel '41, treasurer.

Barrow/Gwinnett Newton

AN ENTHUSIASTIC GROUP of alumnae, led by Mary Alice Juhan '29, met May 15, 1976, at the restored Female Seminary in Lawrenceville, Ga., to organize a club for alumnae in Barrow, Gwinnett, and Newton counties. A nominating committee presented a slate of officers, and the B.G.N. Club became official!

At the second meeting in September



Atlanta Agnes Scott Club President Martha Arant Allgood presents \$2,500 check, proceeds from second Golden Needle Award Festival, to Mrs. Perry. Also shown are left, Anne Equen Ballard, Ruby Rosser Davis, and Mary Ann Turner Edwards.

the following officers were elected: Mary Alice Juhan '29, president; Rachel King '57, vice president and program chairman; Carolyn Alford

Beaty '55, recording secretary; Cecily Rudisill Langford '58, treasurer; Peggy Jordan Mayfield '56, projects chairman; Patricia Conner Tucker '57, communications chairman; and Paula Hendricks Culbreth '71, hospitality chairman. Betty Medlock Lackey, Associate Director of Alumnae Affairs, spoke about the College and the overall organization of the Alumnae Association.

On November 20 the club enjoyed a program presented by Dr. Ted Mathews, associate professor of music at Agnes Scott, and the Madrigal Singers. Dr. Mathews' talk included a slide show of the Glee Club's trip to Austria.



◀Pictured at recent B.G.N. meeting are, seated left to right, students Patty Tucker and Anna Bryan, alumnae Grace Anderson Bowers and Mary Alice Juhan, president; standing left to right, Madelaine Dunseith Alston, Eileen Graham McWhorter, Carolyn Alford Beaty, Harriet Stinson Davis, Margaret Smith Alexander, Katherine Setze Horne, Melinda Johnson McChesney, and Kay Parkerson O'Briant.



Menye Curtis Tucker and Cobb County Club President Liza Roberts Leiter chat with Becky Davis Huber.

Cobb County

FOURTEEN MEMBERS of the Cobb County Alumnae Club met for coffee and a brief business meeting on October 27, 1976. Mary Duckworth Gellerstedt '46, national president of the Alumnae Association, was a special guest at the meeting. Eliza Roberts Leiter '61, president of the club, reports that the members enjoyed getting together, hearing about activities at the College, and finding out what other alumnae had been doing.

Columbia

THE ANNUAL back to school Coke party for new and returning students from the Columbia area was sponsored by the Columbia, S. C., Club September 11 at the Quail Run Apartments Club House. Jackie Roundtree Andrews '57, president of the club, says the two '76 graduates, Eva Gantt and Ann Carpenter, were of special help to the current students at the party.

Dalton

DR. MICHAEL BROWN, chairman of the Agnes Scott department of history and political science, presented to the Dalton Alumnae Club a slide show of the alumnae trip to England and Scotland, which he conducted this summer. Twenty members and guests enjoyed this November meeting at the home of Mary Manly Ryman '48. Newly elected officers for the year 1977-78 are Cindy Current Patterson '72, president; Mary Rogers Hardin '68, vice president; Mary Gene Sims Dykes '48, secretary; Ida Rogers Minor '55, treasurer. Alumnae admissions representatives are Mary Rogers Hardin '68, Carole Rogers Snell '59, and Hollis Smith Gregory '60.

Delaware Valley

BRYN MAWR COLLEGE'S Wyndham House was the scene of a buffet luncheon and the fall meeting of the Delaware Valley Alumnae Club. Twenty-four alumnae gathered to hear the guest speaker, Dr. Mary Boney Sheats, chairman of the Agnes Scott department of Bible and religion. Those attending were: Johnetta Wright Mathyer, Acad., Patricia Gover Bitzer '58, Helen Sewell Johnson '57, Jeanne Heasley Adams '55, Melissa Stretch '75, Louise Huff '74, Lucy Maud Davis Harper '61, Caroline Reinero Kemmerer '54, Ann Hendry '69, Rose Ann Cleveland '75, Cindy Goldthwaite '74, Cornelia Hale Bryans '51, Inge Probststein '45, Nancy Jane Boothe Higgins '61, Angelyn Alford Bagwell '60, Margaret Murphy



Milton and Mary Ryman welcome Dr. Michael Brown to November meeting of Dalton Club.

Hunter '65, Karen Montgomery Crecely '66, Rachel Kennedy Lowthian '37; Mitzi Kiser Law '54, Modesta Hance Dalglish '42, Ruth Hunt Morris Ferrell '49, Virginia Drew Blankner Patterson '58, Molly Snead Henry '64, and Frances Drake Blass '48.

New York

AGNES SCOTT President Marvin B. Perry, Jr., was honored at a party on the evening of November 4, 1976, at the home of Cissie Spiro Aidinoff '51, Alumnae Association regional vice president. Alumnae in New York, New Jersey, Connecticut, and Pennsylvania were invited to meet Dr. Perry.

Students entertained by Columbia Club are Caroline Marchant, Margaret Trotter, Sharon Smith, and Sallie Paysinger.



Roanoke

IN HONOR OF Founder's Day the Roanoke Alumnae Club met for a luncheon on April 3, 1976, at the Top of the Catch Restaurant in Salem, Virginia. Sixteen members attended the luncheon with guest speaker Virginia Brown McKenzie, director of alumnae affairs. Co-President Louise Reid Strickler '46 reports that Virginia's talk bringing alumnae up to date on Agnes Scott made the meeting a big success! Other officers for the 1976-77 year are Betty Patrick Merritt '46, co-president; Frances Sholes Higgins '47, vice president; and Ann Quekemeyer '69, secretary-treasurer.



Attending Roanoke Club April luncheon are, left to right, Jessie Carpenter Holton, "Mac" Craig Link, Neva Delagado, Virginia Brown McKenzie, Betty Patrick Merritt, Frances Sholes Higgins, Louise Reid Strickler, Paula Pilkenton Vail, and Ann Quekemeyer.

St. Louis

OCTOBER 23, 1976, marked the first meeting of the new St. Louis Alumnae Club. Seventeen alumnae, including Virginia Brown McKenzie, director of alumnae affairs, gathered for tea at the home of Florence Preston Bockhorst '34, whose efforts have promoted this group. Says Florence, "I was grateful for the help of mother (Annie Wiley Preston, Inst.) and my two sisters (Miriam Preston St. Clair '27 and Shannon Preston Cumming '30) who came from Georgia and northern Missouri just to help with the party—also enjoy the fun of being together!"

Officers for this new club are: Virginia Andrews Trovillion '48, president; Ann Roberts Divine '67, vice president; Anne Felker Cataldo '67, secretary; and Julia Doar Grubb '61, treasurer.

Shreveport

SARA MARGARET HEARD WHITE '58, president of the Shreveport Club, was hostess to a Founder's Day Luncheon on February 22, 1976. Eleven members attended and enjoyed hearing Alumna Admissions Representative Ann Merklein '55 report on her visit to the Agnes Scott campus. At the business meeting the club voted to contribute \$25.00 to the scholarship fund honoring the late Dean Guerry Stukes. Stewart Nelson Mead '71 is the new president for the year 1976-77.

Toledo/Detroit

THE RECENTLY ORGANIZED Toledo/Detroit Alumnae Club met twice in 1976. On May 15 nine members met at the Atrium Restaurant in Bingham Farms, Michigan. The following alumnae were present to lunch together, view the Robert Frost slide show, and discuss Agnes Scott, past and present: Julia LaRue Orwig '73 (president), Bronwen DuKate Cameron '68 (vice president), Betty Wirgman Duncan '66,

Camille Watson Hospadaruk '52, Mary Bell McConkey Taylor '28, Frances Howerton Lucas '50, Rebekah Andrews McNeill '42, Sue Snelling DeFurio '70, and Julie MacIntyre Gates '16. In November the club met again for luncheon at St. Clair Shores Country Club. The members of this group feel that they can best help the College with publicity in their area and assistance to the admissions representatives. ▲

Golden Needle Award Festival Feb. 22-26

THE THIRD Golden Needle Award Festival sponsored by the Atlanta Alumnae Club, in conjunction with the other metropolitan area clubs, anticipates a record attendance at the show during store hours in the Downtown Rich's Plaza Auditorium Feb. 23-26.

Tickets are available from all Atlanta area alumnae clubs and the Alumnae Office. Price of admission is \$2.50 at the door; or \$2, advance ticket purchase.

Alumnae are invited to attend the gala Champagne Preview Party to meet celebrities at the show on Feb. 22. Price of the champagne buffet is \$10 a person. Reservations should be made with Mrs. Jack Ashmore, 200 Blackland Rd., N.W., Atlanta 30342.

Alumnae Council Sparked by Students



Gloria Howard, Kate Kussrow, Evelyn Babcock, and Anne Callison

THE FIFTH ANNUAL Alumnae Council met on October 1, 1976, for a day of workshops, panels, and fun. Alumnae leaders: class presidents, secretaries, fund chairmen, agents, club presidents, alumnae admissions representatives, past presidents of the Alumnae Association, and members of the Executive Board are invited to participate in the day's activities and bring questions and suggestions. The meeting is designed to send them home with new insight and enthusiasm about the College.

Perhaps the most exciting event of the day was the student panel dealing with the "Diversity of Student Experience" at Agnes Scott. Anne Callison, who spent her junior year in Scotland at St. Andrews, explained the pros and cons, both to the College and to the individual, of sponsoring an exchange program here at Agnes Scott. She concluded that the current method of allowing the student to apply and carry out her own program through other schools was best for all concerned. Anne described life at St. Andrews which includes wearing academic regalia to class! Anne concluded her talk by explaining that her time away from Agnes Scott had given her a much deeper appreciation for the College upon her return.

Evelyn Babcock discussed the opportunity of "double majoring." Many students have juggled hours, taken overloads, lost sleep, and managed to graduate with a "double major." But Evelyn is unique in that she has chosen to combine the disciplines of music and chemistry. The sheer number of hours involved in labs and practice are stag-

gering! Evelyn explained that the individuality of experience afforded by Agnes Scott was the factor which drew her to the College. She enumerated the academic and extra-curricular activities in each of her fields of interest and praised the departments and the College for the flexibility which allowed her to pursue both of her diverse areas of interest.

Kate Kussrow, Chairman of Arts Council, discussed all of the extra-curricular activities open to Agnes Scott students. She told of clubs ranging from those with a foreign language orientation to drama and music groups. Kate explained about student boards and governing bodies on campus, and their relationship to both students and administration. Organizations fostering social activity also abound. Kate acknowledged that academics remain the chief concern for Agnes Scott students, but she enumerated organizations, trips, and activities that are available for recreation and balance.

Gloria Howard, a recent grandmother, discussed life at Agnes Scott from a "non-traditional" viewpoint. Gloria returned to college in 1975 and is working toward her life goal of a college degree. She said that she chose Agnes Scott for a number of reasons, with its academic reputation and its Christian ideals at the top of the list. Gloria explained that she finds the work stimulating and fun, that she thoroughly enjoys her classmates, and that her experience, although exacting sacrifices from both herself and her family, has enriched her whole life. ▲

Plan to Attend Your
Class Reunion

**ALUMNAE
WEEKEND**

April 29-30, 1977

Music Scholarship

THE MUSIC DEPARTMENT is now accepting applications for Nannette Hopkins Scholarships in music. These \$1,000 scholarships are awarded primarily on the basis of merit and musical promise; need is a secondary consideration. The scholarships are renewable through four years at Agnes Scott, subject to satisfactory progress.

1976-77 ushered in the first freshman class of Hopkins scholars (four winners and two alternates). We are delighted with the progress thus far of these promising and talented young musicians.

Alumnae are urged to bring the Hopkins Scholarships to the attention of gifted high school seniors. Interested students should apply to the Admissions Office as soon as possible as the competition will be closed during the second week in March. ▲

Agnes Scott Chairs Now Available



BOSTON ROCKER	\$65.00
CAPTAIN'S CHAIR (Black arms)	\$70.00
CAPTAIN'S CHAIR (Cherry arms)	\$75.00

This price is for the chair only. The customer will also assume shipping charges.

Send your check payable to:

Agnes Scott Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Your chair will be shipped freight collect from Boone, N. C.



First bus arrives at Washington/Wilkes.



Resident Ida Lee Hill Irvin '06 attends luncheon.

Alumnae Visit Historic Washington/Wilkes

WASHINGTON, GEORGIA, in historic Wilkes County was the site of a recent continuing education study-tour for Agnes Scott alumnae. Mary Ficklen Barnett '29, a native of Washington, was hostess for nearly 90 Agnes Scott alumnae, husbands, and friends. She had arranged a tour which began at the Washington Wilkes Historical Museum, wound through the streets of Washington, and concluded with trips through several historic homes.

Beginning with a tour of the Washington Museum, the group moved through the streets of the town viewing the Robert Toombs Home Restoration Project, the library, the Masonic Temple, and numerous beautiful old homes.

Alumnae from the surrounding area joined the group for a box lunch at the Methodist Church where a slide show was presented, giving the visitors a synopsis of the history surrounding Wilkes County and a preview of the

homes they would be visiting in the afternoon.

Following lunch, the group began its tour of homes. They visited a restored Victorian home, a house typical of the "Country Federal" style, and Mrs. Barnett's home which is on the National Register. The day concluded with a trip to the Callaway Plantation.

The Atlanta group traveled in two large buses to make the Washington-Wilkes Tour. ▲



Above, hostess Mary Ficklen Barnett's home

Top left, restored Victorian house

Lower left, country federal style home



Join Us for the Alumnae Tour to Beautiful Hawaii June 9-16

ALUMNAE, THE COLLEGE COMMUNITY, and friends are invited to reserve eight days in early June to travel with the Alumnae Association to Hawaii. We will arrive just in time to celebrate Kamehameha Day on June 11, a state holiday honoring former king of Hawaii, with magnificent parades and pageants.

Dr. Kwai Sing Chang, Professor of Bible and Religion, has helped plan the itinerary and will give two lectures in early May on the history, customs, and religions of Hawaii.

We are pleased that President and Mrs. Marvin B. Perry, Jr., will accompany the group on this trip.

GENERAL INFORMATION

Cost: \$778 per person, based on double occupancy. Price is subject to a possible 4.5% increase in airfare.

Cost Includes . . .

Transportation: Roundtrip airfare on United Airways between Atlanta and Honolulu.

Hotel Accommodations: Four nights at the beautiful new Ala Moana, two nights at the Maui Sunset, and one night at the Kona Inn.

Meals: Three meals are provided: an American breakfast the first morning in Honolulu, a lunch at the famous Volcano House on the rim of Kilauea Crater, and a farewell Luau in Kona.

Extra money will be needed for all other meals—as much as \$150 (depending on your tastes and if you wish to include a show with the evening meal).

SCHEDULE OF PAYMENTS

March 1, 1977—\$100 non-refundable fee to accompany application

May 1, 1977—\$678 balance

If you wish to join us for this exciting tour, fill out the application below, and mail it to the Alumnae Office with your non-refundable check for \$100 per person made out to: Alumnae Association Tour.

Agnes Scott Alumnae Association
Decatur, Georgia 30030

Please reserve () place(s) for myself (), spouse (), children (), friends ().

Name _____ Class (if ASC alumna) _____

Street _____ City _____ State _____ Zip _____

Spouse's name _____

Children's names and school grades _____

Friend's name _____

Street _____ City _____ State _____ Zip _____

ITINERARY

June 9 Departure from Atlanta and flower lei greeting upon arrival in Honolulu
Four nights in Waikiki at the Ala Moana Hotel

June 10 Welcome briefing party with Hawaiian entertainment, including American breakfast

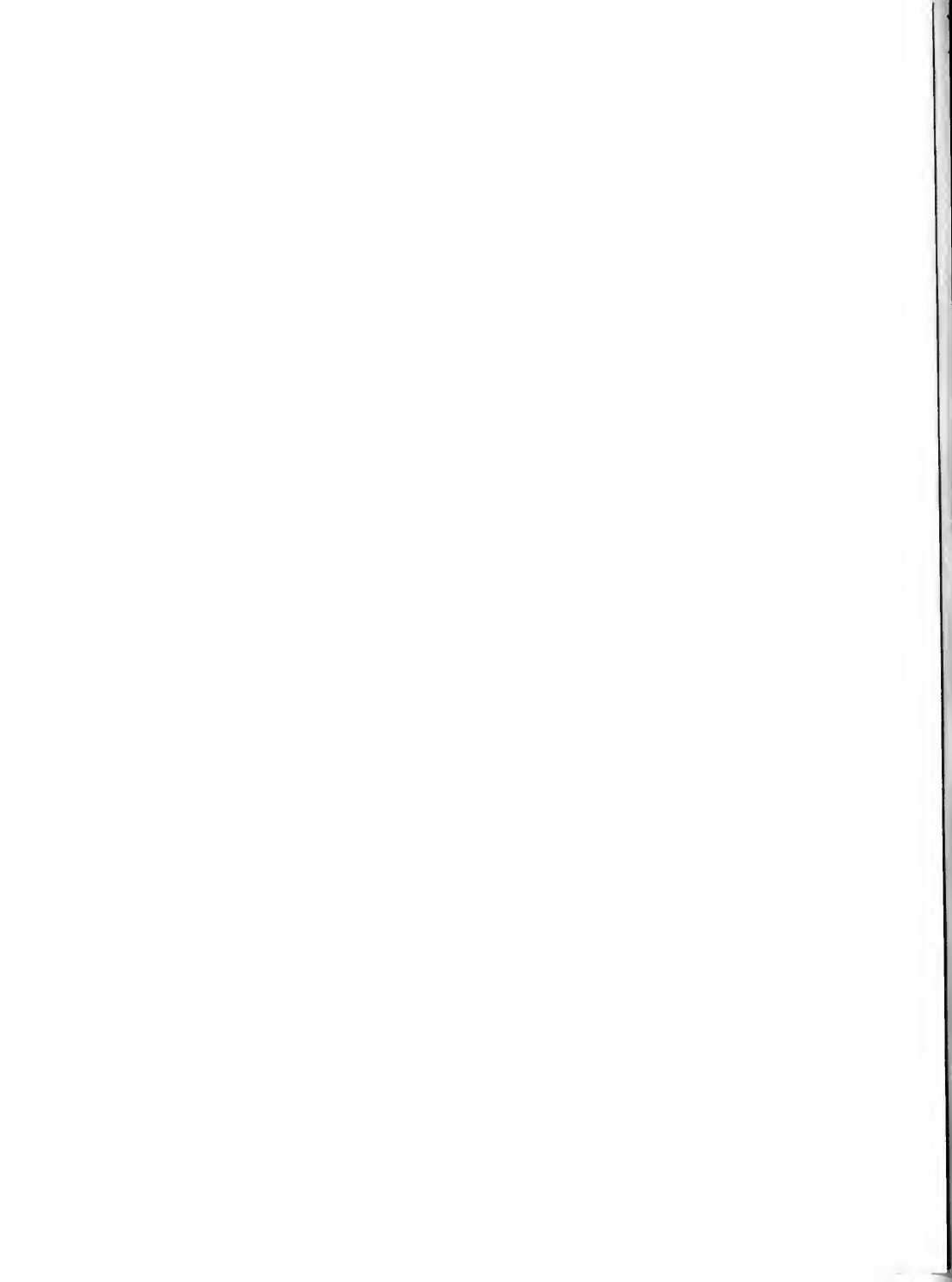
June 11-12 City/Punchbowl Tour, visits to Buddhist Temple and University in Honolulu

June 13 Two nights in Maui at the Maui Sunset
Tour of Lao Valley and the whaling village of Lahaina

June 15 One night in Kona at the Kona Inn, Oceanside
Cross-island tour of Hawaii from Hilo to Kona via the Volcano National Park, and lunch at the famous Volcano House on the rim of Kilauea Crater

Fabulous evening luau in Kona

June 16 Departure from Honolulu for return trip to Atlanta (if you request in advance, a stopover may be arranged in either Las Vegas, San Francisco, San Diego or Los Angeles with no additional air travel charge.)



DEATHS

Institute

Ida Sherwood Bettis (Mrs. Eric T.), Aug. 8, 1976.

Lucy Brumby Hilsman (Mrs. Agnew H.), March 16, 1976. Marguerite Cousins Holley, daughter of Pearl Estes Cousins (deceased). Sept. 12, 1976.

Academy

Rebecca Green Hinds (Mrs. J. H.), sister of Ruth Green, April 29, 1976.

Maccie Haas Harrison (Mrs. Roy B.), May 31, 1976.

Martha Shippen Snyder (Mrs. M. Allan), Sept. 30, 1976. Son of Jessie Milner Williamson, Sept., 1976.

1919

Bess McConnell, June 28, 1976.

1921

Adelaide Ranson Bairnsfather (Mrs. Arthur L.), June 17, 1976.

Marguerite Cousins Holley (Mrs. Kirk T.), Sept. 12, 1976.

Clarence Miracle, husband of Mary Anne Justice Miracle, June 18, 1976.

1923

Mary Lee Slaughter Emerson (Mrs. Harvey M.), Aug. 6, 1976.

1926

Mary Lee Slaughter Emerson, sister of Sarah Slaughter, Aug. 6, 1976.

1927

Isabelle Breitenbucher Fulghum, spring, 1976.

1930

Colonel William Murtha Wilder, father of Evalyn Wilder, June, 1976.

1933

Julia Blundell Adler (Mrs. Eric M.), July, 1976.

1937

Charline Fleece Halverstad (Mrs. James A.), Oct. 20, 1976.

1938

Marguerite Cousins Holley, sister of Elizabeth Cousins Mosley, Sept. 12, 1976.

1939

Jane Carithers Goodrich (Mrs. John F.), March, 1976.

1942

Rev. Woodfin Harry, father of Julia Harry Bennett, Oct., 1976.

1946

D. J. McConkey, father of Mary McConkey Reimer, Aug. 11, 1976.

1949

Mother of Betty Blackman Kinnett, summer, 1976.

1958

Jack P. Ashmore, Jr., husband of Blythe Posey Ashmore, Aug. 13, 1976.

1962

Marguerite Cousins Holley, mother of Margaret Holley Milam, Sept. 12, 1976.

1965

Father of Sandra Robertson Nelson, March, 1976.

1966

Benjamin Pierce Towers, son of Nancy Bland Towers, June 16, 1976.

1970

Stephen Douglas Thomason, husband of Barbara Cecil Thomason, Sept. 24, 1976.



Yes, Virginia, There Is a Santa Claus!

WHEN OUR CHILDREN were pre-schoolers and neighbor children told them there really wasn't a Santa Claus, I used to say, "Santa Claus comes to the little children who believe in him." Those few make-believe years are as magic for parents as they are for children; for adults like to believe in miracles. Many of us still hope for our Guardian Angel or the Tooth Fairy to help us through impossible assignments. This winter I have to believe Santa Claus visited the Alumnae Office!

The last day before our Christmas holidays a bearded bootshod man pulled a package from his delivery truck and rang our Alumnae Office doorbell. Like the true Christmas Messenger, he had delivered our dream materialized, our long desired *Alumnae Directory*, — at least, the proof or blueline copy for our corrections and approval.

The real Christmas spirit of loving giving was exemplified by Betty Weinschenk Mundy, president of the Decatur Alumnae Club, and her committee of alphabetizers, arrangers, and proofread-

ers, who worked all fall to help us get the names and addresses in the right places. Another nod of thanks goes to Deborah Fleming in the Development Office for providing from the addressograph machine the thousands of cards for us to arrange for the printer, to Dr. McCain for moral support and using the *Directory* in his development program, and to President Perry for requesting an alumnae directory when I first came to work at Agnes Scott and for supporting the project. All these people believed.

Although this undertaking has some of the magic I've alluded to, it is mainly the product of hours, days, and months of labor of those loyal volunteers who spent the fall at the Alumnae Office helping us. Information had to be arranged and sent to the printer, page proofs sent to us for corrections, those corrections sent back for revision, a blueline copy sent to us for proofreading, more changes sent back for correcting. Then followed that final long wait here while the books were actually

printed, bound, wrapped and shipped to us. To allow time for all these operations we had to begin in September; so the cutoff date for changing addresses for this directory was August 31, 1976. We all earnestly endeavored for accuracy. However, should you find an error, please send the correct information for our records.

And join with us at the Alumnae Office in expressing appreciation for the faithful band of alumnae directory volunteers who made Santa Claus come to the Alumnae House this year. Those volunteers are: Betty Jeanne Ellison Candler, Nancy Carter, Caroline McKinney Clarke, Lamar Lowe Connell, Louise Girardeau Cook, Beth Jones Crabill, Mary Ben Wright Erwin, Pattie Patterson Johnson, Elizabeth McEntire, Elizabeth Floding Morgan, Gene Slack Morse, Betty Weinschenk Mundy, Mary McConkey Reimer, Betty Wood Smith, Emily Stead, Annie Johnson Sylvester, Margery Moore Tappan, and Nancy Dodd Tomlinson.

A New Beginning: Jan Brisendine Funsten '76

There is joy in the Alumnae Office over the presence of Jan Brisendine Funsten '76, who will be Managing Editor of the *Alumnae Quarterly*. Jan is an honor graduate of Agnes Scott College. She majored in psychology, minored in elementary education, and authored an independent study project entitled, "Fear of Success in College Women with Regard to a Number of Variables."

Jan evidently has no fear of success, for she has already capably assumed the responsibilities of her position and will be a real asset to our office organization. She will also devote special attention to alumnae-student relations, young alumnae affairs, class activities, and reunions. Jan assumes the duties of Peggy Miller Chamblee '76 who received a call to be Director of Christian Education at the First Presbyterian Church of Marietta. We wish Peggy well and welcome Jan! ▲



ALUM

Library-Agnes Scott College
Decatur, GA 30030



THE Agnes Scott ALUMNA



Agnes Scott

ALUMNAE QUARTERLY STAFF:

Editor / Virginia Brown McKenzie '47

Managing Editor/Jan Brisendine Funsten '76

Class News Editor/Jennifer Driscoll '78

Design Consultant / John Stuart McKenzie

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Virginia Brown McKenzie '47

Associate Director
Betty Medlock Lackey '42

Assistant to the Director
Jan Brisendine Funsten '76

Secretary
Frances Strother

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Region II / Margaret Ward Abernethy Martin '59

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Treasurer / Lamar Lowe Connell '27

Member / Council for Advancement and Support of Education.

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PHOTO CREDITS

Front cover, pages 8, 9 — Bill Grimes; pages 2, 11 — *Silhouette*; pages 4, 7, 12 — News Service; pages 6, 19, back cover — Jan Funsten; page 10 — George Clark; page 12 — Bradford Bachrach.

College Assists in Job Search

TO FIND CAREERS related to her needs and goals, an Agnes Scott student can utilize the resource center in the Career Planning Office. Ione Murphy, director of Career Planning, maintains the resource center and helps students gather information from books, pamphlets, and guides published by the federal and state governments, professional associations, educational institutions, corporations, and publishing houses. Barbara Knickerbocker, an administrative intern working with Ms. Murphy, gives vocational interest tests, counsels students who take these tests, and conducts Life Planning Workshops.

Opportunities for on-the-job experiences are offered by the Career Planning Office through the Shadow Program, summer jobs, and internships. Melissa Vandiver coordinates the Shadow Program, which matches students with Agnes Scott alumnae working in careers that the students want to explore. A student may spend several days or weeks "shadowing" an alumna on the job in such fields as accounting, art museum administration, chemical engineering, law, medical research, merchandising, architecture, journalism, theatre, special education, or international trade.

Once a student has determined a career field she wants to pursue, she can turn her attention to the job hunt. The Career Planning Office actively seeks out businesses and other organizations to come to the campus to recruit employees. Students are assisted in their preparation for interviews through workshops given by the Career Planning Office. Workshops are held on resume writing, role playing in mock interviews, assertiveness training, and the structure and vocabularies of some occupations such as banking, insurance, and retailing.

Class of '76 Profile

THE ALUMNAE OFFICE, in conjunction with the Office of Career Planning, contacted the graduates of the class of 1976 in the fall in an effort to determine their situations. Several class members were pursuing professions as well

as beginning graduate study. Each has been classified by her fulltime commitment at that time. Following is a summary of the results:

FALL REPORT ON THE CLASS OF 1976

Number of Graduates working	63	Library Work	3 total
Number of Graduates studying	30	Librarian	1
Number of Graduates not working	11	Cataloguer	2
Number of Graduates looking for work	8	Teaching	14 total
Number of Graduates on whom information could not be collected	9	Primary	9
	121 total	Secondary	5
		Other	8 total
Obs:	63 total	Assistant to Probate Lawyer	1
Business and Finance	21 total	Computer Operator	1
Banking and Finance	3	Houseparent, Children's Home	1
Secretarial	3	Intern for State Senator	1
Insurance	2	Mapper for engineering firm	1
Sales	6	Medical Assistant	1
Management	7	Temporary Work	2
College Staff	3 total	Further Studies:	30 total
Admissions Representative	1	Social Work	1
Assistant to Registrar	1	English & Journalism	4
Assistant to Director of Alumnae Affairs	1	Foreign Languages	4
Communications	7 total	Business	3
Radio-station announcer	1	Law	1
Graphic artist	1	Paralegal	3
Translator	1	Art	2
Airline stewardess	2	History	2
Public relations for bank	1	Theology	2
Newspaper lay-outs artist	1	Classics	1
Laboratory Technology and Research	7 total	Medicine	2
Lab Technician	4	Nursing	2
Research	3	Biology	3



THE IRISH short story writer Bryan MacMahon in his collection of tales entitled *The Red Petticoat* includes one story which has the intriguing title "The Windows of Wonder." In this account Mr. MacMahon tells of a young woman who goes as a substitute teacher to a school where, strangely for Ireland, the children have no sense of humor, are grave beyond their years, stolid, unimaginative, almost somber. The young teacher uses every strategy she can think of to get through the grim barrier that separates her from her children but with no success until one day quite by accident she realizes that these particular young people know nothing of the legends of their land, are completely unaware of the marvelous realm of the fabulous, of the thrill that comes from the supernatural. Dismayed and yet overjoyed that she has at last found the key to the inner life of her pupils we hear her say:

Listen, children, . . . I don't know if you can understand me or not. But you must try: It's the only way. Someone has robbed you of a very precious thing. I will not have you cheated. This thing I speak of is neither gold nor silver, neither a red or green jewel. It is something a great deal more valuable. The other things I teach you—the figures, the words, the lines and the letters—are not so important—. . . How shall I begin to tell you of the treasure you have lost? Your minds are like rooms that are dark and brown. But somewhere in the rooms, if only you can pull aside the heavy curtains, you will find windows—these are the windows of wonder. Through these you can see the yellow sunset or the silver stars or the many colored wheel of the rainbow. . . .¹

So writes Bryan MacMahon.

Some years ago one of the Atlanta papers ran a daily single panel cartoon in which a Chinese named Ching Chow gave sage or whimsical admonitions on a wide variety of subjects. Under the date of November 5, 1955, here is what

Windows of Wonder

By DR. EDWARD McNAIR

ching Chow said: "Let your mind wonder not wander." And in the same vein E. E. Cummings has written: "... as surely as each November has its April, mysteries only are significant."²

All of which brings me to the thrust of what I want to say today. Many of us have become so pragmatic, so practical, so earthbound in our whole outlook on and attitude toward life that we have lost the capacity to wonder. Our values have been polluted by the commonplace and the pedestrian. We no longer stand wide-eyed in awe before the beautiful as our imaginations take flight and excitement runs riot through our blood.

To put this idea another way, many of us have in our own estimation, at least, become so contented, so smug that we have closed our windows of wonder in our self-sufficiency. The look of Job in a passage of soaring poetic grandeur and splendor addresses self to this human weakness. Listen:

Where wast thou when I laid
the foundations of the earth?
declare, if thou hast understanding.
Who hath laid the measures
thereof, if thou knowest?
or who hath stretched the line upon
it?

Hast thou commanded the morning
since thy days;
and caused the dayspring to know
its place;

Hast thou entered into the springs
of the sea?
or has thou walked in the
search of the depth?

Where is the way where light
dwelleth?
and as for darkness, where is the
place thereof,

Hast thou entered into the treasures
of the snow?
or hast thou seen the treasures
of the hail,

By what way is the light parted,
which scattereth the east wind upon
the earth?³

Thus, on and on for four chapters this remarkable passage continues nurturing man's wonder and kindling his sense of awe.

In my judgment one of the chief glories of man is his capacity to imagine, to marvel, to reverence, and in this wonder of the imagination to become thrillingly alive in a way that the plodding realist or pragmatist never knows.

Oscar Wilde has observed that a cynic is a "man who knows the price of everything and the value of nothing."⁴ Indeed, if the truth be known, this epigram may well be the watchword of our times. In the eyes of all too many that which is not utilitarian has no place in contemporary society. And thus, we are fast on the way to becoming like those Irish children whose windows of wonder were dark and closed.

But must this circumstance be so? Amid technology and technocracy can we not have our windows of wonder open both to the glories of the past and to the challenges of the present and future? Let me mention three considerations that brings us up short in our complacency that we can understand everything and therefore should wonder at nothing.

First, I submit that the creative genius of the mind of man is a source of constant and continual wonder. It has ever been so. Perhaps a few examples will suffice. Several years ago we at Agnes Scott had the privilege of seeing the distinguished series of films entitled "Civilisation," prepared and narrated by Kenneth, Lord Clark. In one of the films the matter of the origin of Florentine Renaissance architecture was treated and the question was posed, "Where did it come from?" to which the answer was given "that it was really the invention of [one] individual — Brunellesco,"⁵ the same man who also was probably the first to give perspective to painting thereby enabling an artist to "render on a flat surface the precise position of a figure in space."⁶ This creative genius cannot be explained, but it is palpably there to excite our wonder.

Two centuries later there appeared in Rome another artist to elicit our won-

der — the "dazzlingly precocious" Gianlorenzo Bernini. "In 1664, while in Rome, John Evelyn wrote in his Diary: 'Bernini . . . gave a public opera wherein he painted the scenes, cut the statues, invented the engines, composed the music, writ the comedy, and built the theatre.'"⁷ When this artist was only "sixteen one of his carvings was bought by the Borghese family, and by the time he was twenty, he was already commissioned to do a portrait of the Borghese Pope, Paul V. In the next three years [or before he was twenty-five] he [in the opinion of one eminent critic] became more skillful in the carving of marble than any [other] sculptor has ever been, before or since."⁸ Amazingly this creative force continued throughout his life, and he lived to be more than eighty. Do we explain Bernini, or do we wonder?

Still two centuries later in another field of human achievement, the young Frederic Chopin burst fully formed into the musical world of Paris during the second quarter of the nineteenth century. Harold Schonberg, the distinguished music critic of the *New York Times*, speaks of Chopin's "evolving from nowhere the most beautiful and original piano style of the [nineteenth] century."⁹ Evolving from nowhere — sheer unadulterated creative genius — unexplainable — a source of wonder.

How does the pragmatic mind account for the scintillating subtlety of Chaucer's wit — after all he was greatly occupied as a civil servant in the employ of the government, writing poetry as his avocation. Or how do we understand the probing insight and superb metrical repertoire of William Shakespeare, a man whose background was a rural market town in central England. Or what of Milton at age twenty-one writing what many consider to be the greatest Christmas poem in our language or later composing *Paradise Lost* in the unending dark of his blindness.

Indeed, the creative genius of the mind of man — whether in art, music, literature, science or technology — can seldom be explained. It is through our

(Continued on next page)

*Institutions are the vehicles of culture,
the preservers of all that we treasure...*

Windows of Wonder

(continued)

windows of wonder that these achievements become meaningful and significant.

In like manner, the rational, analytical, and synthesizing power of man's mind is cause for wonder, awe, and mystery. From Archimedes and his fulcrum through Galileo with his telescope and Newton with his genius in deductive reasoning to contemporary intellects dealing with nuclear fission and fusion, the powers of the mind have themselves defied explanation and analysis. Linguistic scholarship, a relatively recent development, is one example of how mankind by painstaking research and meticulous comparative analysis is realizing whole areas of human achievement for the first time, and intellectual horizons are stretching endlessly. We can in many instances pragmatically understand processes and elements and can in the laboratory by predetermined combinations bring about results that are consistently the same, but how do we explain the mystery of the intellect which first developed a formula or discovered a new element or invented a new instrument. John Masfield has spoken of the "glory of the lighted mind."¹⁰ It is this glory, whether it be creative and imaginative or analytical and rational, that we can approach only through our windows of wonder.

Perhaps what I have been saying suggests that well-known passage from the eighth Psalm:

What is man that thou art mindful of him? or the son of man, that thou visitest him? For thou hast made him a little lower than the angels, and hast crowned him with glory and honour.¹¹

The second major consideration to which I would direct your attention as another source of wonder may surprise you. It resides in that better part of ourselves which is manifest in the de-

sire to be helpful. Admittedly, we are all fundamentally selfish, and like Hawthorne's Parson Hooper we carry on many activities of our lives behind impenetrable black veils. Yet, there is in each of us that which can transcend selfishness — the capability of each person to love and be loved — to care, to succor, to support — that almost divine dimension of human beings which is utterly unexplainable. How otherwise than through wonder do we approach the outpouring of material treasure to victims of hurricanes, earthquakes, or other natural disasters? Following the devastating flood that inundated Florence in 1966, thousands of people from everywhere rushed in to help. The same circumstance obtained in recent earthquakes in Central America. Spotted, pock-marked, unlovely as most of us are, characterized by complacency, prejudice, jealousy, self-seeking, or jaundiced bitterness, we, nevertheless, can and do rise above this stagnant fen of pettiness and to the amazement of those around us perform acts of altruistic concern. In a word, wonder of wonders, we each have the capacity to love someone. And just as surely is the reverse true — the almost soul-shattering realization that there are those who can and do love us. Mystery of mysteries — unfathomable, but so very real and wonderful.

In a letter to his friend Benjamin Bailey, John Keats has written:

I am certain of nothing but the holiness of the Heart's affections and the truth of Imagination.¹²

Finally, there is still a third dimension of wonder to which I would direct your attention — this dimension being in the realm of paradox, an area which the dictionary defines as the "seemingly contradictory." Of course the Christian religion is the supreme manifestation of this wonder in that one saves his life by losing it or finds real freedom by surrendering. This morning, however, the "seemingly contradictory" proposition that I want to single out as a source of wonder is that the ultimate realization of self-hood can result from completely identifying one's purposes



Dr. Edward McNair, Director of Public Relations and Associate Professor of English at Agnes Scott (1952-1977), will retire this spring after 25 years at the College. After his retirement he will continue his work on the College history. Dr. McNair, a member of Phi Beta Kappa, was a summa cum laude graduate of Davidson College and earned his M.A. and Ph.D. degrees from Emory University. He is an active member and elder of the Druid Hills Presbyterian Church, Atlanta, Ga. Dr. McNair is currently a lieutenant colonel, QMC-USAR (Ret.) having served in the European Theater from 1943 to 1946.

and ideals with a cause or institution greater than oneself. Last June President Donald W. Shriver of Union Theological Seminary in New York in his baccalaureate sermon here at Agnes Scott observed that institutions are the vehicles of culture, the preservers of all that we treasure from the past and the conveyors of what we hope to pass on to the future. Thirty years ago last June in 1946, it was my privilege to be in this room and to hear the commencement address of that year delivered by President Francis Pendleton Gaines of Washington and Lee University. His topic was "On Lengthening the Radius of Your Loyalties." Now combining the ideas of these two addresses given here in this Chapel thirty years apart, we are confronted with the significance for the individual of developing loyalties and the importance for society of strong institutions. I submit, therefore, that one of the contemporary paradoxes — one of the sources of wonder — is the

Agnes Scott attributes: intellectual and moral integrity... and continuing commitment to high purposes.

circumstance that many persons have found themselves by giving their loyalty to a great institution and becoming completely identified with it. Illustrations of this sort of identification, this "seemingly contradictory" circumstance, can be found in many places, but for this morning I know of no better place to look for such supportive evidence than here at Agnes Scott itself. Every great person whom I have ever known or known of at this College is one for whom — wonder of wonders — this institution has virtually become a way of life and not just a place to work or study. More than any other individual I have ever known at Agnes Scott, Professor Ellen Douglass Leyburn personified the union of the great teacher with the constantly productive, publishing scholar. As the result of being an alumna of the class of 1927 and a faculty member for thirty-two years from 1934 to 1966, Professor Leyburn understood this place, its ideals, and its people. Near the end of her life, she delivered a Founder's Day address in which she spoke of what she called the "most cherishable" qualities of this College — all of which are inseparably bound up with people — faculty, students, alumnae who have realized and are realizing themselves through this institution. Listen to what Professor Leyburn said these Agnes Scott attributes are: "... largeness of vision... wisdom in planning... indomitable courage... loyal devotion... willingness to do hard and self-sacrificing work... intellectual and moral integrity... [and] continuing commitment to high purposes."¹³ She concluded her address by expressing the hope that the whole Agnes Scott family — and that means those of us here today — might be "a worthy part of what Wordsworth calls one great society on earth, the noble and the noble dead."¹⁴ And indeed there are in this noble Agnes Scott company countless students, faculty, administrators, and alumnae who rise up as one in their love for and loyalty to this place and who — wonder of wonders — have paradoxically through this devotion found themselves. Miss Nannette Hopkins, as many of you

know, was the first teacher employed in 1889 when Agnes Scott was still a dream. She came to Decatur with the intention of remaining one year. Instead, she stayed on this campus forty-nine years — the longest tenure in the history of this institution. When Dean Hopkins died in 1938, the faculty adopted resolutions in tribute to her and her long devotion to Agnes Scott. Let me read a few sentences from these faculty resolutions:

Miss Hopkins' long association with this college is the moving record of mortal life putting on immortality through the identification of personal hopes and satisfactions with the large impersonal aims and achievements of a great cause. The college was Miss Hopkins' very life; it was the channel of her creative energy; it nourished her spirit with joy and disciplined it to fortitude; it deepened and enriched the experience of maturing life; it was her being's heart and home. She gave herself to the college, and she took its high ideals and its far-reaching purposes for her own.¹⁵

Dean Hopkins lost herself and through doing so found herself — and she is just one of many. I once heard Professor Samuel Guerry Stukes say that he had given his life to Agnes Scott, and yet he was at the same time a devoted husband and father, a respected and effective citizen of the community, and an actively participating member of his church. Indeed, this wonderful devotion to a great institution does not preclude other devotions. In fact, it enhances them. Thus, one confronts a "seeming contradiction" which is patently unexplainable but which is so real. Again one says mystery of mysteries — unfathomable, but so wonderful!

The late Janef Newman Preston, my friend and colleague here at Agnes Scott, has in her volume of poetry entitled *Upon Our Pulses* a sonnet which in a remarkable way epitomizes what I have been trying to say. Listen:

In this exalted hour I live again
In joy I died to, walking stony
ground;
And every haunting *why* and
weary *when*
Is plummet-sunk in rapture newly
found,
For beauty once beheld and clearly
heard
In all the flames and voices of the
earth
Has spoken her eternal, inward
word,
And lo! my spirit comes to a new
birth,
Knowing that darkened eyes can
yet behold
The golden atoms in the running
sand
Knowing that love is a shelter from
the cold
And courage is a sword within the
hand.
Roused by a living voice, I wake
to feel
Sun on my frozen mind, wings on
my heel.¹⁶

Our windows of wonder — through them the sun can shine on our frozen minds. I can ask nothing better for this senior class than that each member will ever keep these windows open — open to the fabulous, to the beautiful, to the paradoxical, to the wonderful.▲

¹³ Bryan MacMahon, "The Windows of Wonder," *The Red Petticoat* (New York: E. P. Dutton and Company, Inc., 1955), p. 64.

¹⁴ E. E. Cummings, *Six Non-Lectures* (New York: Atheneum, 1963), p. 11.

¹⁵ Job, XXXVIII, *passim*.

¹⁶ Oscar Wilde, "Lady Windermere's Fan," *Comedies by Oscar Wilde* (New York: The Book League of America, 1932), p. 128.

¹⁷ Kenneth Clark, *Civilisation* (New York: Harper and Row, 1969), p. 94.

¹⁸ *Ibid.*, p. 98.

¹⁹ Rudolf Wittkower, *Gian Lorenzo Bernini* (London: The Phaidon Press, 1966), p. 1.

²⁰ Clark, p. 182.

²¹ Harold C. Schonberg, *The Great Pianists* (New York: Simon and Schuster, 1963), p. 134.

²² John Masefield, "The Everlasting Mercy," *Poems* (New York: The Macmillan Company, 1929), p. 88.

²³ Psalm VIII: 4-5.

²⁴ John Keats, *The Complete Poetical Works* (Boston: Houghton Mifflin Company, 1899), p. 274.

²⁵ Ellen Douglass Leyburn, "One Great Society," *The Agnes Scott Alumnae Quarterly*, 42, No. 2 (1964), 35.

²⁶ *Ibid.*

²⁷ J. R. McCain, *The Story of Agnes Scott College, 1889-1939* (Agnes Scott College Bulletin, ser. 36, no. 3, 1939), p. 50.

²⁸ Janef Newman Preston, "Sun of My Frozen Mind," *Upon Our Pulses* (Framcestown, New Hampshire: The Golden Quill Press, 1964), p. 84.

Honor System Prevails

By LYNN WILSON '77

IN A DAY when larger institutions are finding it increasingly difficult to govern social and academic life on their campuses by means of an honor system, Agnes Scott's administration, faculty, and students still enjoy the privileges and responsibilities of an honor system. Students still pledge their work, enjoy self-scheduled examinations, leave dormitory doors unlocked, and trust their fellow students.

In writing an article about the Honor System which will be read by alumnae who instituted the system, lived under it, and served on various judicial boards, I wish first to express my appreciation to you who have given to us, the current students, a unique and enjoyable form of community life. When we as students tell friends at other schools how Agnes Scott uses its honor system on a daily basis and cite our freedoms, they are generally impressed. There are those, however, who respond in disbelief, or who find such a community "Pollyannaish" and incompatible with "the real world" (however one chooses to define that phrase). These are perhaps the sorts of reactions alumnae encounter in talking with friends and prospective students and to these I would like to respond.

If one reads the Honor Pledge, it is clear that, in a paraphrase by a Davidson College administrator, things at Agnes Scott are not as they are in "the real world," things are as they *should* be, for the pledge states,

As a member of the Student Body of Agnes Scott College, I consider myself bound by honor to develop and uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my social and academic responsibility in the community. To attain these ideals, I do therefore accept this Honor System as my way of life.

To believe that every student is a person of integrity is an idealistic stance that many colleges are not able to take. The Honor System, based on this



Lynn Wilson meets with Dean Kirkland

concept, is a reality at Agnes Scott for at least three reasons. First, the community governed by this system is composed of young women who have chosen to come to Agnes Scott and to accept its way of life. These young women have, in addition, been selected to join the community because of their past achievements. They are capable and willing to accept the responsibilities inherent in an honor system. Second, as you know, the college is a small one where students know the other students and the professors personally. To violate the honor system, therefore, is to take advantage of a friend. Third, the regulations that are a part of the honor system are only those deemed essential to the functioning of a community of people who are living together and working toward common goals. Thus, the honor system is both idealistic and realistic in its expectations.

Admittedly, we as members of American society today do not have the opportunity to experience mutual trust and respect among all citizens or self-government through "responsible freedom." It is, perhaps, an adjustment to leave Agnes Scott and many of us find

it hard to remember to lock everything and keep a careful watch on our handbags in public. Yet, the experience of living within a community where one can trust one's peers and can respond to positive expectations of personal conduct is significant. It encourages students to respect themselves and to expect the best in themselves and in others. The honor system is a part of the purpose of Agnes Scott, for it "cultivate[s] in the student a sense of responsibility to the society in which she lives both within the college community and beyond" (*Student Handbook* p. 10).

Winston Churchill in the House of Commons, 1940, stated:

The only guide to a man is his conscience; the only shield to his memory is the rectitude and sincerity of his actions. It is very imprudent to walk through life without this shield, because we are so often mocked by the failure of our hopes and the upsetting of our calculations; but with this shield, however the fates may play, we march always in the ranks of honor. ▲

CHEMISTRY

By DR. MARION CLARK, Chairman

IN THE YEARS just after the public disclosure of the principles and mechanism of nuclear fission, as dramatized by the atomic bombs of 1945, it was not unusual to hear the suggestion that the chemistry books would all have to be rewritten and courses changed to accommodate these new findings to keep in step with the "Atomic Age."

As a matter of fact, certain chapters in the texts did have to be rewritten. Some were expanded to include atomic fission, more about radioisotopes and the potential for nuclear power. Where possible, laboratories were arranged to include at least a demonstration of radiation from unstable isotopes. However, compared to its impact on international politics, the *direct* effect of the advent of atomic energy upon the undergraduate chemistry curriculum was remarkably small.

Nevertheless, the intensive research activity, both fundamental and developmental, which arose in response to wartime needs of the early forties gave the whole body of science a tremendous momentum. The theory of the nature of matter at both the atomic and the molecular level was becoming more self-consistent, more accurate and more predictive. Because of this there emerged a recognition of properties of matter so subtle that only a few years earlier they had either not been identified or, if identified, had not been measured satisfactorily for lack of adequate instrumentation.

It has been, in fact, the developments in the realm of instrumentation, particularly the innovations and improvements in electronics which have made possible the great changes in the methodology of chemistry and have necessitated corresponding changes in the teaching of chemistry.

Some of the same kinds of advances in electronics which have made the pocket calculator available have been applied to instruments for the chemistry laboratory. As a result, certain pieces of equipment that seemed too expensive ten years ago or too esoteric for an undergraduate laboratory have



Dr. Clark and Dr. White assist students using the NMR spectrometer and IR spectrophotometers. Dr. Clark, department chairman since 1973 and member of the faculty since 1963, earned his B.A. and M.A. degrees from Emory and his Ph.D. from the University of Virginia.

become virtual necessities at the level of a good college.

Fortunately, funds from the College, heavily augmented by grants from industry, governmental agencies, and foundations, particularly a grant of

fifty-thousand dollars in 1974 from one of the Woodruff foundations, have made it possible for the Chemistry Department to keep fully abreast of the developments in chemical instrumentation.

(Continued on next page)

CHEMISTRY

(continued)



Dr. Clark checks Evelyn Babcock's technique with the high performance liquid chromatograph.



Jasmine Choy and Dr. Alice Cunningham observe Beth Doscher demonstrating her program on the computer.

tion appropriate for a strong undergraduate program.

Long before I came here to teach, one of the impressive things I had heard about chemistry at Agnes Scott was that even the freshmen in chemistry weighed their samples to the fourth decimal place! After getting to know Dr. Frierson, who headed the department from 1946 to 1973, I knew why and after seeing that beautiful array of Christian Becker Chainomatic balances in the freshman balance room I knew how it was done.

In 1964, with a grant from NSF, Dr. Frierson replaced those chainomatics with "automatic" single-pan balances because they are much faster and because this is the type of balance a student is most likely to encounter in a research laboratory. In 1976, Dr. Alan White, who now teaches this first course, brought those chainomatics out of storage and began to require that in the introductory analytical course each student do a certain number of her experiments with the "old fashioned" balance. Although he recently finished his doctorate at M. I. T., he believes, along with some other more established chemical educators that experience with the older balance provides an unusually effective way to develop a person's "touch" with any delicate instrument. (I have to add that this learning experience is acutely enhanced when it is performed with Mrs. Mary Walker (Wm. C.) Fox looking over your shoulder and threatening to reward any *faux pas* with multiple extinction.)

The laboratory work for the first three quarters of chemistry now includes experiments in which the student has "hands on" experience with radiation counters, pH meters, spectrophotometers and the department's mini computer. In the introductory organic laboratory students use the basic gas chromatograph to monitor the purity of liquid samples they produce and, with supervision, they run simple unknowns on the nuclear magnetic resonance spectrometer.

NMR spectroscopy depends upon the fact, first reported in 1951, that the exact radiofrequency absorbed by an atomic nucleus held in a magnetic field is dependent to a small, but measurable, extent upon its electromagnetic environment within the molecule of which it is a part. With an instrument "tuned in" for hydrogen atoms, it makes possible a straightforward correlation between the (hydrogen) NMR spectrum of a molecule and the exact location of the hydrogen atoms within that molecule. Thus, it has become a powerful tool for organic chemists for the recognition of compounds which are already known and for the elucidation of structures of new compounds which have never been described before.

The early NMR spectrometers were monsters which required a room or a suite for adequate housing but, thanks to high-flux permanent magnets and solid-state electronics, our model is better than the early ones and is about the size of a console TV. The students in the Organic Qualitative Analysis course love the NMR but they still have to make those derivatives. We try to give them the best of both worlds by combining good technique and careful observation at the bench with the powerful insights into molecular structure available through instrumental methods.

Dr. Frierson brought international recognition to the department in the fifties with his work on the paper chromatography of inorganic compounds. Through outside support of his work he brought into the department in 1958 the first really modern analytical instrument, the Beckman DU® spectrophotometer, still regarded as one of the best for certain applications and still in very good condition.

After a year's temporary appointment in 1966, followed by a year of post-doctoral experience at the University of Texas, Dr. Alice Cunningham (Ph.D. 1966, Emory) joined the faculty on a permanent basis and began a vigorous effort to bring modern instrumentation

to the Advanced Analytical and Physical Chemistry courses which she came to teach. The laboratories of these courses now include instruments for polarography, controlled potential electrolysis, cyclic voltammetry, recording UV-Visible spectrophotometry, spectrofluorimetry, infrared spectrophotometry, high precision conductimetry, gas chromatography (one with thermal conductivity detector and one with FID and programmed temperature controls), and atomic absorption spectrometry. In addition these labs use the departmental computer, Digital Equipment Company's PDP8/s,[®] which has been modified for on-line data acquisition, analog plotting and has been equipped with a magnetic tape cartridge attachment for extra storage.

Our majors usually take the second and third quarter of Physical Chemistry and the two-quarter course in Advanced Analytical Chemistry concurrently. Since most of these instruments are all in the same physical space it is virtually impossible for the casual observer to tell whether, at any given time, a student is doing a lab in Physical or Advanced Analytical. Here the students see for themselves that the divisions in the discipline, however convenient for purposes of administration, are by no means real at the level of fundamentals and applications.

In addition to those already mentioned, the department acquired in 1975 one more instrument, the High Performance Liquid Chromatograph with both refractive index and variable wavelength U.V.-Visible detectors. While an introduction to this instrument is included in the advanced analytical course, it is finding tremendous usefulness in the investigation of organic reactions.

While the basic sequence of required courses is designed to give students knowledge of the principles of operation and applications of all of these instruments, any major having the de-

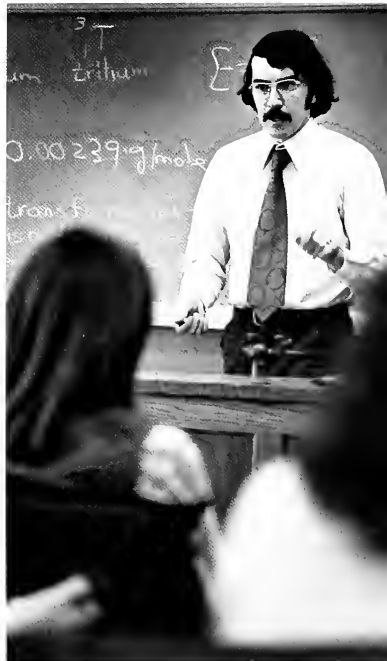
sire to gain a deeper knowledge of them and special expertise in their use can usually arrange for this by requesting departmental approval to register for "Directed Study," Chemistry 410. In other cases, the student taking "Independent Study" may find herself using one or more of these instruments extensively in her research.

Dr. Alan White (Ph.D. 1974, M.I.T.) joined the department in 1975 and, in addition to teaching General Chemistry and Introductory Analytical Chemistry, he has expanded the course in Inorganic Chemistry from one to two quarters and has included laboratory work in both quarters to introduce students to the special techniques of that field. This lab is located in the room that for many years served as Dr. Frierson's laboratory for research in paper chromatography. Returning alumnae will be surprised to see the array of vacuum lines and other special apparatus for conducting reactions in the absence of air or at very low temperatures. Here students experience some of the newest methods of synthesis. Along with this they reinforce their knowledge of fundamentals by returning to the UV, IR and NMR spectrometers for structural information.

Any account of changes in the department would be incomplete without taking specific note of the retirement of Dr. W. Joe Frierson in June 1975. At a dinner in his honor that spring the establishment of the W. Joe Frierson Fund for the support of student research in summers was announced and appropriate but inadequate tributes were paid him in recognition of his years of service to the college and his remarkable record of achievement in teaching, departmental administration and research. Much of the progress detailed in this update can be attributed, directly or indirectly, to his own effort and to the inspiration he has given those whom he chose to work with him. ▲



Mrs. Fox and Lesley Garrison look on as Diane Beaudoin uses the pH meter.



Dr. White lectures to his General Chemistry class.



Our Women

A NUMBER of Agnes Scott alumnae were active in the Jimmy Carter campaign for the Presidency and attended the recent Inauguration in Washington. Two of them are, indeed, members of the Carter family. Judy Langford Carter x'71 is the wife of Jack Carter, the President's oldest son, and Laurie Carter Tharpe '68 is the daughter of Hugh Carter, Sr., the President's first cousin. Another alumna, LaBelle David Lance x'52, is the wife of Bert Lance, the new Director of the Office of Management and Budget. Susan Ratchford Granum '72 recently married Carter's Deputy Press Secretary, Rex Granum.

Some other alumnae who campaigned for Carter are now living in Washington and working with the new Administration. Becky Hendrix '72,

Carter family: standing (l to r), Chip, Caron, Jack, Judy x'71; seated, Roselyn, Jimmy, Annette, Jeff, and Amy



LaBelle David Lance x'52



Cynthia Wilkes '73

in Washington

who has been the receptionist for the Oval Office in the White House, has a new job as an aide to Presidential Assistant Hamilton Jordan. Cynthia Wilkes '73 is the youngest assistant to Jack Watson, Secretary to the Cabinet. Gretta DeWald '50 was a delegate to the Democratic Convention and Juliana Winters '72 was an alternate delegate; both were members of the "Peanut Brigade." Juliana now travels with Judy Carter to some of her speaking engagements.

Also attending the Inauguration were Carolyn Bitter '76, who works for U.S. Senator Sam Nunn, Sylvia Williams Ingram '52, Education Chairman for the Alumnae Association, and Mary Duckworth Gellerstedt '46, President of the Alumnae Association.

Becky Hendrix '72



Susan Ratchford Granum '72



Gretta Moll DeWald '50

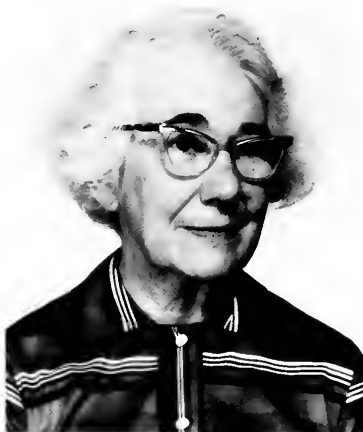


Juliana Winters '72



Laurie Carter Tharpe '68

Professor of English Dies



Dr. Margret Trotter (1908-1977)

DR. MARGRET TROTTER, beloved professor of English at Agnes Scott, died March 28, 1977. Miss Trotter was a member of the Agnes Scott faculty from 1944 until her death. A native of Staunton, Virginia, she was educated at Wellesley College and Columbia University and received her Ph.D. from Ohio State University. She had published a number of short stories, articles and book reviews and had edited one book, "Robert Frost: Read and Remembered." She was a member of the Modern Language Association, the American Association of University Professors, the Atlanta Wellesley Club and the Holy Trinity Episcopal Church.

The entire campus community is deeply saddened by her passing. An appropriate tribute is planned for the summer *Quarterly* at which time the Writers Festival honoring Miss Trotter will be reported.

Fund Established to Aid Students with Physical Disabilities

AMONG THE Agnes Scott graduates in 1919 Julia Ingram demonstrated that perseverance could overcome hardships. At an age of 28 she was the oldest member of the class. Hampered by poor eyesight she had not entered college until she was past the normal age of graduates. In fact, her mother had to read to her many of her assignments.

Because her mother was a diabetic prior to the discovery of insulin for its treatment, the daughter chose chemistry for her major and later served in that department as a teaching assistant to Professor Sam Guy.

Although she was born in Columbus, on March 2, 1891, her family soon moved to Atlanta where she lived until she graduated from Agnes Scott. She then moved to New York to study dietetics at Bellevue Hospital Clinic and to earn her M.S. degree from Teachers' College, Columbia University. She then served as an instructor in the Philadelphia Womens Medical College.

In 1921 she married Linwood B. Hazzard, an insurance adjustor whose

family had been neighbors in Atlanta. For almost a half century they lived in or near New York from where he was accessible for frequent assignments throughout the world. She became a leader in many volunteer causes, many of which, such as the Red Cross and hospital service, dealt with human need. For two decades she served as a trustee of the historic Association Residency for Women. As a member of the Daughters of the American Revolution, she was called upon to lead many of its projects. As a Republican, she was active in politics on different levels and served for several years as a State Committeewoman.

In 1974 the Hazzards returned to Georgia and had lived in Columbus. Prior to her death on February 14, 1977, Mrs. Hazzard had provided in her will for the establishment of the Julia Ingram Hazzard and Linwood B. Hazzard Scholarship Fund at Agnes Scott. Preference in these awards will be given to students with physical disability.



Julia Ingram Hazzard '19

Applicants Weekend

STUDENTS from throughout the United States who have applied to Agnes Scott were invited to Applicants' Weekend at the College April 14-16. Guests lived in the dormitories with Agnes Scott students, attended classes in academic fields of their choice, attended the annual spring concert of the Agnes Scott Glee Club and Music Department, and met informally with faculty members.

Black History Week

STUDENTS for Black Awareness at Agnes Scott sponsored several events for Black History Week in February. Monica Kaufman, a black television news anchorwoman, spoke to the College community about the present struggle of blacks and advised the black students to work to eliminate the subtle forms of discrimination still operating in American society. Students for Black Awareness presented "Creations in Ebony," their own program of poetry, dance, and music by black artists.

Guest Speaker

MS. ANN AVANT CRICHTON, 1961 graduate of Agnes Scott and newly elected Mayor of Decatur spoke on campus in January on the topic, "Women in Politics and Public Office."

Faculty-Student Groups

REPRESENTATIVE COUNCIL of the Student Government Association is sponsoring informal interest groups lead by faculty who have volunteered to share their hobbies with students. Students may join faculty for gardening, dance concerts, antique shopping, spelunking, backgammon and bridge, furniture making, fencing, jogging, tennis, golf, and hiking, German conversation, non-fiction writing, flying, and other interests.

Chimo

CHIMO, a club of foreign and American Agnes Scott students, sponsors informal

gatherings such as a dessert party for freshmen, United Nations Day activities, and a party with foreign students from Georgia Tech, Georgia State and Emory Universities, and the Villa International community in Atlanta. Foreign students at Agnes Scott this year are from Nigeria, Indonesia, Korea, Hong Kong, Malaysia, Turkey, France, Spain, Germany, Norway, Sweden, Switzerland, Nicaragua, Guatemala, and Panama.

Assertiveness Training

THE AGNES SCOTT chapter of Mortar Board lead a seminar winter quarter in assertiveness training for all interested students. A film was shown of vignettes of various situations in human relations. After each vignette student groups lead by Mortar Board members discussed how they could have responded assertively in that situation.

Energy Crisis Discussion

THE Economics and Sociology Department and the History and Political Science Department have planned for May a day-long, campus-wide discussion of the national energy crisis.

Political Science

STUDENTS in the fall quarter political science course on American political parties, taught by Dr. Gus Cochran, worked two hours a week in campaigns of their choice.

Interdepartmental Course

THE philosophy and the political science faculty next year offer an interdepartmental course entitled "Marx and the Varieties of Socialism."

Bible and Religion

THE Bible and Religion Department has added to its curriculum the seminar, "Woman in the Bible and in the Judeo-Christian Tradition," to be taught by Dr. Mary Boney Sheats, department chairman.

German

IN APRIL the German Department and the Goethe Institute Atlanta, the German cultural institute, co-sponsor the exhibit *Die Frau*. The exhibit, which will be shown in the Agnes Scott library, is composed of 900 books in German and three German films with English subtitles.

Economics

THE WINTER QUARTER economics class in "Theories of Economic Organization," taught by Dr. William H. Weber, visited several corporations to observe how production is organized and supervised. The department has added to its curriculum a new course entitled "Corporate Finance."

Biology

THE ECOLOGY CLASS spring quarter will take a field trip to the sandhills of south Georgia, the Hatch Nuclear Power Plant, the Okefenokee Swamp, and to the estuaries and coastal areas of northeast Florida. This summer the Biology Department offers, for academic credit, under the direction of assistant professor Tom Simpson, a field trip course in marine biology that will take students to research sites in Florida and the Bahama Islands.

Education

DR. LAWRENCE HEPBURN, assistant professor of education, visited schools in Leningrad, Moscow, and Tallinn in December as a participant in a professional seminar.

History

ON-SITE LEARNING in England and Scotland awaits Agnes Scott students who take a six-week course this summer in the "Social History of Tudor and Stuart England." Teaching the course will be Dr. Michael J. Brown, a native of England and chairman of the Agnes Scott History and Political Science Department.

With The Clubs

Barrow / Gwinnett / Newton

PRESIDENT EMERITUS WALLACE ALSTON was the guest speaker at the B.G.N. (Barrow/Gwinnett/Newton) February meeting and covered-dish luncheon. Dr. and Mrs. Alston now reside in this area, and Madelaine is a member of the club.

Birmingham

THE FOUNDER'S DAY LUNCHEON of the Birmingham Agnes Scott Alumnae Club was held on February 19, 1977, at "The Club" atop Red Mountain with thirty-seven alumnae present. Newly elected officers are: Jane Davis Mahon '67, president; Florrie Lee Erb Bruton '36, vice president; Caroline Mitchell Smith '70, secretary; and Pauline Willoughby Wood '30, treasurer.

Dr. Michael Brown, chairman of the history department, presented a slide show and gave an entertaining account of the alumnae trip to England last summer.

Columbia

THE COLUMBIA Agnes Scott Alumnae Club gathered for its annual Founder's Day Luncheon at the Gate House Restaurant in Columbia on February 12, 1977. Fifty-seven reservations were made for the occasion. Following the social hour, luncheon, and brief business meeting, President Emeritus Wallace Alston spoke on the founder and history and uniqueness of ASC. Bonnie Johnson of the Admissions Office spoke about today's campus, and led a brief question and answer period.

Club President Jackie Rountree Andrews reports that the speakers were most informative and enjoyable.

Dallas-Fort Worth

DR. MICHAEL BROWN, of the Agnes Scott Department of History, presented

a delightful slide show of the 1976 alumnae trip to England and Scotland to the Dallas-Fort Worth Alumnae Club on February 25, 1977, at the home of Dr. and Mrs. W. L. Jack Edwards, the parents of Tricia Edwards Hight '71. Twenty-six members, their husbands, and friends attended the program and dessert-coffee. New officers elected at the meeting are Anne Sylvester Booth '54, president, and Lucy Hamilton Lewis '68, secretary-treasurer.

Decatur

THE DECATUR Agnes Scott Club observed Founder's Day on February 23. After gathering for coffee in Rebekah Reception room, the group joined the College community in Presser Hall to hear President Emeritus Wallace Alston deliver the Founder's Day Address to an appreciative audience.

Florence, S.C.

THE FLORENCE, S.C., Agnes Scott alumnae, now an "official" club, met February 27 at the home of Elinor Tyler Richardson '39 for an annual get-together in honor of Founder's Day. The club selected as its officers: Carlanna Lindamood Hendrick '58, president; Elinor Tyler Richardson, vice president; and Llewellyn Bellamy Hines '59, secretary. Other members present at the meeting were: Leonora Briggs Bellamy '29, Elizabeth Hammond Stevens '61, Lucy Goss Herbert '34, Willa Jeanette Hanna x-74, Mary Wells McNeill '39, and Ruth Brody Greenberg x-41.

Jacksonville

DURING THE Christmas holidays the Jacksonville Alumnae Club entertained

prospective students at an informal gathering at the home of Club President Deedie Merrin Simmons '47. Deedie says that the Agnes Scott students who assisted were bright and enthusiastic.

Tidewater

THE TIDEWATER Agnes Scott Alumnae met Saturday, February 26, 1977, for a "Bring Your Own Salad Luncheon," at the home of Molli Oliver Mertel '41. Members enjoyed a discussion of ways the College has influenced their adult lives.

Toledo-Detroit

ON NOVEMBER 6, 1976, the Toledo-Detroit Agnes Scott Alumnae Club met at the home of Mary McConkey Taylor '28, and afterwards enjoyed lunch together at the St. Clair Shores Country Club.

Tri-Cities

VIRGINIA BROWN MCKENZIE, Director of Alumnae Affairs, was the guest speaker February 19 when alumnae in the Tri-Cities area gathered for a covered dish luncheon at the home of Laura Dryden Taylor '57. Club President Sue Wright Shull '70 says "It was good to hear news of the campus and to get suggestions about ways we can help the College." The club plans a dinner meeting in Abingdon, Va., next year and will invite husbands and friends to meet Dr. and Mrs. Perry.

ASC Club News

MORE Founder's Day meetings will be reported in the summer issue of the *Alumnae Quarterly*.

Alumna Fashions Lifestyle From Two Cultures



Dr. Winifred L. Wirkus ('69) transferred from Agnes Scott in her junior year to pursue studies in Asian history. In 1974 she was awarded a Ph.D. from Cornell in economics and Asian studies. While at Cornell, she met and married Subandi Djajengwasito, a Ph.D. candidate in linguistics from East Java, Indonesia. The Djajengwasitos and their three children are now living in Malang, East Java. Winnie is preparing to begin work as economic consultant for the Brantas River Multipurpose Project (the Indonesian equivalent of TVA) and as guest lecturer in economics at the IKIP. Here she writes of her life in Indonesia.

Middle-class life in a small city in East Java bears little resemblance to the ethereal scenes you see in *National Geographic*. We live in a house in the suburbs and have primarily Javanese neighbors. Our home is, by local standards, a curious combination of luxury and privation. The side and back walls of our house also serve as the side and back walls of our neighbors' houses. We have a TV, an electric refrigerator and an LPG stove. But the "stove" bears more resemblance to a Coleman camping stove than to the American idea of burners on top of an oven. If the refrigerator is running when we want to watch

TV, we have to turn off all the lights in the house. Otherwise, the initial surge of the TV will overload our 500-watt allotment of electricity. We have a flush toilet (definitely a Western luxury) but no running water. Instead, we have a hand pump. We have a maid who has taught both the children and me quite a bit of Indonesian.

Credit purchasing is almost non-existent for the middle class because interest rates are prohibitive. Few families can afford a lump-sum payment for a car, so we use bicycles, motor scooters, or public transportation.

Here there are no "grocery stores" as we know them in the U. S. Instead, there are three ways to shop. There are small "tokos" for staples, canned goods, and imported foods. Then there is the "pasar" for perishables. For me, used to American packaged foods, the first times at the "pasar" were traumatic. Vegetables come with roots and dirt still attached. Meat is cut in hunks off a leg or quarter of beef, and chickens are sold live. You have to bargain but, everybody knows the appropriate prices. The third way of shopping makes it possible for a housewife to manage her house without ever leaving it, through the use of itinerant peddlars. Each day men and women come around

with baskets of perishables, rice, cassava, or fruits, carried on their heads or over a yoke on their shoulders.

My husband is a dosen (lecturer) in linguistics and English at the IKIP (Government Teachers' College). So, many of our social contacts are with other academic people, who tend to be much the same anywhere. Here, no one seems to entertain at small, informal dinners. Either you drop in (without calling first) or go to a formal party. With our neighbors, contacts are primarily chats over the fence in the evening, while the children are all playing together in the street (nobody at our end of the street owns a car, so it's safe). If there is an "event" in a family, like a marriage, birth, serious illness, or death, however, all the ladies of the neighborhood assemble and call en masse.

Our life is not entirely "typical" Javanese, but neither is it typically expatriate American. We are trying, as we did in America, to find the best in both cultures from which to fashion a lifestyle that is modeled solely on neither. I find that many of the values most important to me now, in facing my new situation, are those to which I was exposed during my years at Agnes Scott.

Deaths

1929

Dorothy Brown Cantrell (Mrs. John H., Jr., October 21, 1976.

1931

Dorothy Kethley Klughaupt, M.D., November 16, 1976.

1932

Doran W. Hess, husband of Mary Duke Hess, October 20, 1976.

1933

Mrs. George M. Napier, mother of Eulalia Napier Sutton, November, 1976.

1935

Hester Anne Withers Boyd (Mrs. Harwell, Jr.), October 28, 1976.
Samuel W. Norwood, husband of Ida Lois McDaniel Norwood, March 4, 1976.

1936

Mrs. George M. Napier, mother of Francis Napier Jones, November, 1976.

1942

Allie Leonora Malone, mother of Allie Malone Pate, January 3, 1977.

1945

J. Kenneth Brown, husband of Elizabeth Farmer Brown, November 22, 1975.
Martha Jean Gower Woolsey (Mrs. W. Warren), November 24, 1976.

1947

James T. Heery, father of Genet Heery Barron (Mrs. Lindsey), November 15, 1976.

1949

Ann Carol Blanton Howard (Mrs. Dean), April 10, 1976.

1952

Lois MacIntyre Beall, mother of Lilliam Beall Lumpkin (Mrs. Murray B.), and mother-in-law of Adelaide Ryall Beall (Mrs. Daniel M.), November 22, 1976.

1956

Reid Erwin, husband of Alice Ann Klostermeyer Erwin, October 26, 1976.

1957

D. Brantley Burns, father of Suzella Burns Newsome (Mrs. James D., Jr.), January 1, 1977.

1959

Cecil Johnson, father of Rosalind Johnson McGee (Mrs. Zell A.), December 31, 1976.

1964

Julius Anderson, father of Eve Anderson Earnest (Mrs. William M.), October 27, 1976.

1966

Benjamin Pierce Towers, son of Nancy Bland Towers, June 16, 1976.

1973

Dr. R. F. Burch, father of Margaret Sue Burch, October, 1976.

Special

Mrs. George M. Napier, November, 1976.



Because you are special to us

THE ALUMNAE are the finest resource the College has for promoting the name and purpose of Agnes Scott College, for helping with the recruiting of new students, for assisting with the shadow program, and for providing funds for scholarships, for endowment, and for campus operation. The College knows this well. And because the College continually calls on her alumnae to give time, talent, and legal tender, the College knows it has an obligation to reciprocate. It must evince appreciation and provide services. For alumnae are like all living things. They require cultivation and nutriment.

I'd like to point out to you three really outstanding Alumnae Association services which must be utilized before the end of this coming June. They are the Alumnae Association Trip to Hawaii, The Family Seminar on campus, and the Alumnae Directory which will be mailed to you upon receipt of your contribution to the College.

The trip to Hawaii is not only a pleasure trip. It offers a special learning experience to its participants, for we asked advice from our own Dr. Kwai Sing Chang, who suggested that the celebrations on Kamehameha Day are especially beautiful; so we have scheduled our trip for that festive time. Furthermore, the Agnes Scott alumnae and their friends will have the best company possible, for we have persuaded busy Marvin and Ellen Perry to take this trip with the alumnae. We are planning to invite our

alumnae from Hawaii to have lunch with us one day while we are there. A brochure has been mailed.

Another Alumnae Association service is the Family Seminar scheduled for this June 23-26. Alumnae and their friends may live on campus or commute. This seminar can be planned for a short family vacation. Where else can you get three meals a day, a place to stay, recreational facilities, a fine library, lectures, and meaningful discussion groups for \$25.00 per day per person? Remember that we are near busy cosmopolitan Atlanta in case you want to do some sightseeing. Complete information with a registration form will be mailed to each alumna during the month of April.

Then the Alumnae Directory, the first in twenty-nine years, is now printed and available to all alumnae who contribute to The Agnes Scott Fund during this fiscal year (July 1, 1976-June 30, 1977). We hope this publication will be of service to you and help us increase the percentage of alumnae giving this year. We have received commendations for this effort. After circulation of the Directory one alumna said she had received calls from old friends and had called many former classmates. She wrote, "The Directory is the best thing since hot grits!"

We invite you to participate in these programs and welcome your suggestions for new services. The Alumnae Office phone is (404) 373-2571, ext. 207.

Letter to the Editor:

Dear Editor,

Reading the class news has prompted me to write and express feelings that have been smoldering for a long time. One person wrote "No exciting job or grad degrees—just the usual round of Cub Scouts, Little League, PTA..." I am a teacher of exceptional children and can think of no greater degree or more demanding or exciting job than that of being involved with your children and other children. Reflecting on the number of children who come from one-parent homes or from homes where there is no interest in the child, or there is illness or trouble,

and knowing that such people as our alumnae are influencing some of these children makes me feel good....

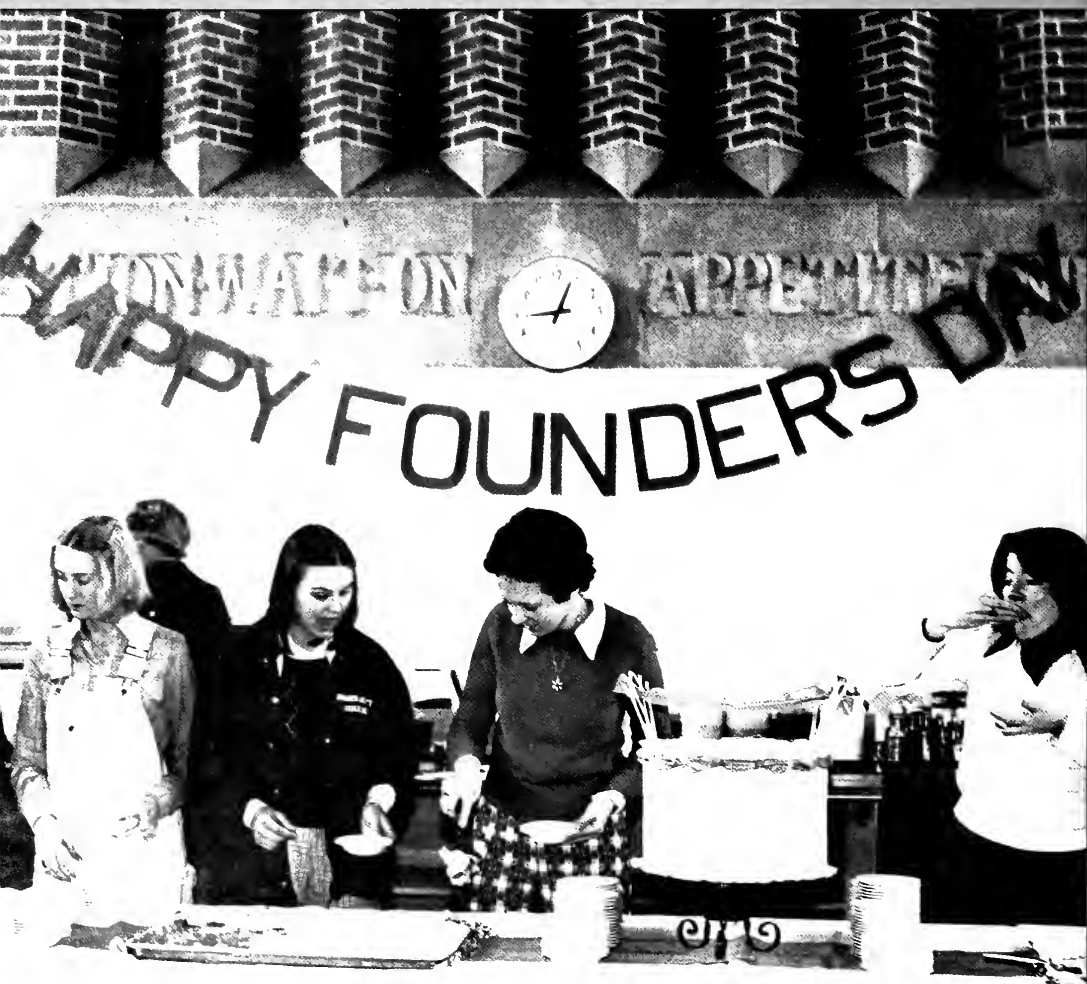
Many classmates have made outstanding contributions to society and these people should be commended. Some of our classmates have the personality, stamina, drive, devotion, and intellect to write, obtain higher degrees, hold public offices, do outstanding social work. This letter does not in any way mean to criticize these people. All I am trying to say is thank you to those of you whose circle of influence is smaller.

God gives us different gifts and as a teacher I would like to say thank you to mothers. Their job is not easy and thank yous come very rarely. Often it is years

before you mothers see the fruits of your labor. But those of us who work with children daily do see the result of the small things you do....

I read with interest and pride the accomplishments of our graduates and welcomed the change to describing their achievements rather than those of their husbands. But it also gives me a very special feeling of comfort and reassurance to know some of these same gifted people are using their gifts in other ways. Ways that may lead a little child to become the best man or woman he or she can become....

Sincerely,
Ninalee Warren '64
Atlanta, Georgia



THE *Agnes Scott* ALUMNAE QUARTERLY / SUMMER 1977



THE *Agnes Scott* ALUMNAE QUARTERLY/VOLUME 55 NUMBER 1

ABOUT THE COVER:

Glass bottle of the first century, A.D., from Pompeii, acquired by the late Professor of Classics Lillian Smith

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IN MEMORIAM

Laura Mayes Steele

1915-1977



An Appreciation by W. Edward McNair

FOR APPROXIMATELY forty years Agnes Scott and Laura Steele have been almost synonymous terms. The College was a principal element in her life, and she in turn left an indelible impress on hundreds of people who knew her as a key member of Agnes Scott's administration. After she graduated from Agnes Scott in 1937, she became in 1938 secretary to President James Ross McCain. In time, she was named assistant registrar to Professor Samuel Guerry Stukes. President Wallace M. Alston in the first year of his administration appointed Miss Steele to be director of admissions, and when Dean Stukes retired in 1957, she became registrar as well; thus for many years thereafter, she simultaneously filled two full-time administrative posts. When her unexpected and sudden death occurred on June 17, 1977, Laura Steele was still Agnes Scott's highly efficient registrar.

Miss Steele and I worked together at Agnes Scott for a quarter of a century, and during those years I came to know

her very well. As I think back about her, three sterling qualities come immediately to mind. First, Laura Steele was a person wholly devoted to duty. Whatever job she was called upon to do she did it completely and well. The word "overtime" was not a part of her vocabulary. If she was responsible, she stayed with her work until it was finished. Early in the morning and late in the evening, she was busy at Agnes Scott. For years one could find her in her office almost every Sunday afternoon. During the time that she was director of admissions, she even had a dictaphone at home and departed in the evening with a stack of correspondence to be handled and returned the next morning with dictabelts ready for her several secretaries. She seemed to thrive on work, and she never shirked her duty to Agnes Scott.

Secondly, Laura Steele was the epitome of high standards. Excellence was a hallmark with her. She despised gadgetry and sham and gave such short

cuts a wide berth. If an academic requirement made certain demands, Miss Steele was always insistent that these demands be fully met. In many ways she served as Agnes Scott's academic conscience, and by so being she won the respect of faculty, students, and alumnae alike.

Finally, she was the most accurate person I ever knew. The precision with which she kept the College's academic records is legendary. No detail was too insignificant for her scrutiny. Around Agnes Scott it was general knowledge that she was the best proofreader on the campus. Someone has said that "trifles make perfection and perfection is no trifle." Certainly Laura Steele aimed for perfection, and the constant excellence of her work attested to her unceasing attention to detail.

Such was Laura Steele. For four decades she served her alma mater. So effective was her service that Agnes Scott may never see her like again.▲

Classical Language

by Dr. Eliza



Professor Elizabeth Zenn earned her B.A. from Allegheny College and her M.A. and Ph.D. from the University of Pennsylvania.

TWO MILLENNIA have distinguished and preserved the best in Classical literature and obscured the ephemeral so that the student of Classics more than many others has the assurance that what he has studied will endure. Consequently even the casual reader would be suitably appalled if he were to discover that Homer, or Vergil, or Plato had been displaced to make way for some gimmick.

But the approach to literature does alter. There was a time, not beyond the memory of some readers, when a Greek and Latin department was popularly regarded primarily as purveyor of bigger and better irregular verbs; and the nasty reputation may not have been completely undeserved. Unfortunately no one has been able to suspend the use of verbs in the interest of the modern student but grammar has been reduced to the ancillary position which is its due. Seriously, I do think that we read much more richly now than even twenty years ago. This may be partly the result of the New Criticism, however impossible this in its pure form may have been for ancient literature,

where disregard of the historical element could easily lead to erroneous, even ludicrous explications; yet the method did force us to go beyond the traditional philological approach and consider the author's words more imaginatively.

The most striking change in those courses in the original languages is that elementary Latin, which formerly we offered only on demand, has become a regular part of the curriculum, as it is in all the other colleges where Latin is taught. The reason is simply that many students have had no previous opportunity to study Latin at all. It even appears likely that the department will shortly find itself designing a program whereby a student may major in Latin if she enters the elementary course in her freshman year. This may astound some readers; but consider that it is being done in other colleges and that perforce Agnes Scott has always done exactly the same thing with Greek. There is some positive advantage in the added maturity of the student, which in Greek has always permitted us to approach Plato and certain of the pre-Socratics in elementary Greek.

The remaining courses in Greek and Latin are substantially the same, although the sequence is somewhat altered and Petronius has returned after an absence of a quarter of a century.

The department continues to offer a major substantial enough to provide basis for graduate school; and there are perhaps six alumnae now in various stages of graduate work in Classics. Others are now teaching Classics, some in college, some in secondary school; several have used Classics as a basis from which to enter history or English; several are librarians; two are musicians; and finally some have applied it to pursuits too varied to classify. The last provide the clearest demonstration of the value of the Classics as education for diversity.

The department has always differed from other departments of literature in two respects: that it embraces all aspects of Classical antiquity (history,

philosophy, art, etc.) and that we offer courses in these as well as in literature in translation for the general student. The presentation in all of these has changed in response to contemporary trends: in philosophy, for example, modern interest in causality has generated a new attention to the pre-Socratics; consideration of military actions has been nearly eliminated from ancient history in favor of increased emphasis upon intellectual history; mythology, as Prof. Cabisius treats it, includes not only the Classical but comparable material from other civilizations and takes stock of current theories of the origin of myth.

The reason we presume to encompass such a broad area is that the inevitable approach to all of these fields lies in literature. The source material for ancient history, partly literary, partly epigraphical, partly archaeological, is so far unlike that of later periods that it is scarcely accessible for serious use to uninitiated. Aside from literature the only access to antiquity lies in the remnants of its material world, of



Dr. Myrna Young

nd Literatures, 1977

. Chairman

which the archaeologist is constantly increasing our knowledge. By themselves, buildings and artifacts afford a much less comprehensive view of ancient accomplishment than literature, but they do illuminate what the Greeks and Romans wrote and have added immeasurably to the historian's fund of sources.

In this department the material aspect of ancient civilization has never been ignored. As a legacy from Prof. Lillian ("Latin") Smith there remains some memorable equipment, e.g., four Roman mannequins, all with accurately styled Roman wardrobes, elegant toys of yesteryear. She also collected several hundred glass slides, in all likelihood for a course entitled "Roman Private Life," a usual curricular offering of forty years ago. Many of the slides are outdated, others, a little tired, but much of their content together with much that is new we now present in three courses, "Classical Civilization," "Classical Art and Architecture," and "An Introduction to Classical Archaeology." In addition, every third summer there has been a six-week course in Roman art and architecture in Rome itself. Study abroad is understandably favored by students and in this case is most appropriate because the subject is ideally pursued on historical sites and in museums. We are very fortunate in being able to use the living and library facilities of the Intercollegiate Center for Classical Studies; no matter how available the visual material, a library remains an academic necessity.

Some readers may be surprised at the enlargement of the curriculum in the direction of archaeology. It results from two factors: first, the fact that students are much more visually oriented than previously and find this aspect of antiquity more inviting than others; second, the growing activity in archaeology which has indisputably a romantic attraction undiminished by the consideration that the object of attention is probably a trash accumulation from antiquity.

(continued on next page)



Roman art and architecture is studied in Rome itself.

Classical Languages and Literatures (continued)

Classicists are not usually dependent upon elaborate equipment; we do need adequate library resources. Former stu-

dents would be agreeably surprised at the increments to the library's Classical collection. The library has acquired

some of the major reference works, such as Pauly-Wissowa and the *Corpus Inscriptionum Latinarum*, and bought complete files of several significant journals, including *The Journal of Roman Studies*, *The Journal of Hellenic Studies* and *Hesperia*.

Of the faculty, Prof. Kathryn Glick retired three years ago; her legacy is a very active department and lasting influence upon many of the readers of this report. To her place has come Prof. Gail Cabisius who brings the experience of a student at Smith College (B.A.), Texas, and Bryn Mawr (M.A., Ph.D.) and of four years' teaching at Boston University. It would be supererogatory to introduce Professor Myrna Young (B.A., Eureka College; M.A., Ph.D., University of Illinois), who first came in 1955. As the representative of modernity, Prof. Cabisius will offer next year a course entitled "Women in Antiquity." The fact that ancient material lends itself to such a contemporary topic is simply further attestation of the timelessness of Greece and Rome. ▲



Dr. Gail Cabisius (left) listens to student's comment.



Sally Echols '76 poses with statues on opera stage of the Baths of Caracalla.



Students clown on ancient opera stage.

Eudora Welty Reads to Full House

THE 1977 AGNES SCOTT WRITERS' FESTIVAL, sponsored by the Dept. of English, featured Pulitzer Prize winner, Eudora Welty, and honored the late Professor of English, Margret Trotter. Josephine Jacobsen and Guy Davenport were also on campus April 7 and 8 for a panel discussion and special workshops with visiting student writers from all over Georgia. Two one-hundred-dollar prizes were awarded for poetry and fiction.

The following article is an excerpt from a report written by Randy Norton Kratt '58 about her meeting with Welty.

AS EXPECTED, Welty was superb. She filled Presser to overflowing the night she read "The Petrified Man" and a family reunion scene from *Losing Battles*. Her timing honed to match her



Eudora Welty

ROLLE MCKENNA

colorful prose, she rivalled any comedienne currently performing. Like a gradual warming before a fire, her listeners created a rhythm of laughter rocking to her soft conversations from Leota's beauty parlor.

Finished reading, she bowed graciously in her elegant navy evening suit and left. No questions. No comments by the Mississippi lady from Jackson. She, like Robert Frost in my day, preferred not to explain. Let the work stand on its own two feet. They knew perfectly well it could.

Earlier that afternoon, I had mischievously asked her, "Did you have a special meaning in your use of birds in *Optimist's Daughter*?"

She smiled. "Oh, I use things I know well. Birds, flowers." That was all. In other words, figure it out for yourself.

(continued on page 14)

Margret Trotter Remembered

Editor's Note: Dr. Margret Trotter, whose specialty was creative writing, was the first director of the Writers' Festival in 1972. It was because of her great admiration for Miss Trotter that Eudora Welty agreed to appear at this year's Festival.

Margret Trotter died March 28, 1977. The Writers' Festival honored her; she was also memorialized by the College community at a special service in Maclean Chapel; and the Board of Trustees designated \$2000 to begin a scholarship fund in her name.

Following is an excerpt from the *Alumnae Day Tribute to Dr. Trotter* given April 30, 1977 by Nathalie Fitz-Simons Anderson '70.

MARGRET TROTTER was fascinated by life's irony, the discrepancy between the surface of things and their reality. She enjoyed surprising people, shaking them into an awareness of that reality; she surprised students by punctuating her lectures with puns, surprised her colleagues by challenging them—in her sixties—to tennis matches, or by quoting in a demure, scholarly manner from the rather pornographic plays of Sam Shepard. Her quirky sense of humor was all the more startling in contrast to the soft-spoken, reticent, dignified self she presented to the

world. Even her teaching style was self-effacing, never flamboyant; her strategy was to lead students to their own discoveries and understandings. She never coddled her students, but she was always gentle with them.

She herself lived by the high standards she set for others. Her early critical work on Faulkner and her perceptive reviews so impressed the literary community that she was able to use her influence to help Flannery O'Connor get her first writer's grant; throughout her life, editors of little magazines continued to ask her advice on the work of young writers. Her own creative work was neglected for what she felt were the duties of her profession as a scholar and a teacher, and her duties toward her family. She cared for her parents during their long and difficult illnesses, working as a librarian and teaching at other colleges during the summers to support them, putting off writing, travel, personal desires. She published her first short story when she was forty; in her entire career, she published perhaps ten stories. Progressively less sentimental, more clear-eyed and ironic, all of them illustrate ways in which people assert their dignity in an increasingly demeaning world.

Margret Trotter was never strident.

Whatever the situation—literary, political, academic—she assessed the facts, came to a reasoned, moderate conclusion, and then took calm but determined action. She wrote purposeful letters for students and colleagues, often without their knowledge, and gave her quiet support to causes she believed in. Her work for the Humane Society is almost legendary—she placed dozens of campus dogs with appropriate families, often keeping the animals for months until a suitable home could be found. Bo Ball, a colleague in the English department, has called her "the friend of injured squirrels and three-legged dogs."

Although she apparently lived with cancer for perhaps twenty years, she refused to stop teaching, and many of her colleagues did not know of her illness until the very end. Margret Trotter taught English because she loved what could be done with words. This fall, teaching Modern Poetry for the last time, she discovered that one of her students was reading Yeats for the first time in her life. "I envy you so much," she said. ▲

Friends may contribute to the Margret Trotter Scholarship Fund.

OUTSTANDING ALUMNAE AWARDS PRESENTED



Mary Gellerstedt cites Rachel Henderlite for distinguished career.



Margaret McDow MacDougall is recognized for service to the community.



Mary West Thatcher receives certificate for service to the College.



Dr. Alice Cunningham lectures on genetics.

Dr. Elizabeth Zettl shows slides.



Back to Campus



Husbands of alumnae compete for the Consort Cup.



More than forty members of Class of '52 return for 25th reunion.

Members of fiftieth anniversary Class of '27 pose with guests at Druid Hills Club where they began festivities.

77 Alumnae Weekend



ASC students babysit with children while mothers attend annual meeting.



About the Campus

Washington and Lee Honors President Perry

PRESIDENT MARVIN B. PERRY, JR., was awarded an honorary LL.D. (Doctor of Laws) degree by Washington and Lee University during graduation exercises on the Lexington, Va., campus May 26, 1977. Dr. Perry's receipt of the Washington and Lee degree was, in a way, a return to home for him. He taught English at the University from 1951 to 1960 and served as chairman of the English department for the last four of those years. His ties to Lexington are even closer through Mrs. Perry, whose father, James R. Gilliam, Jr., lives in the town.

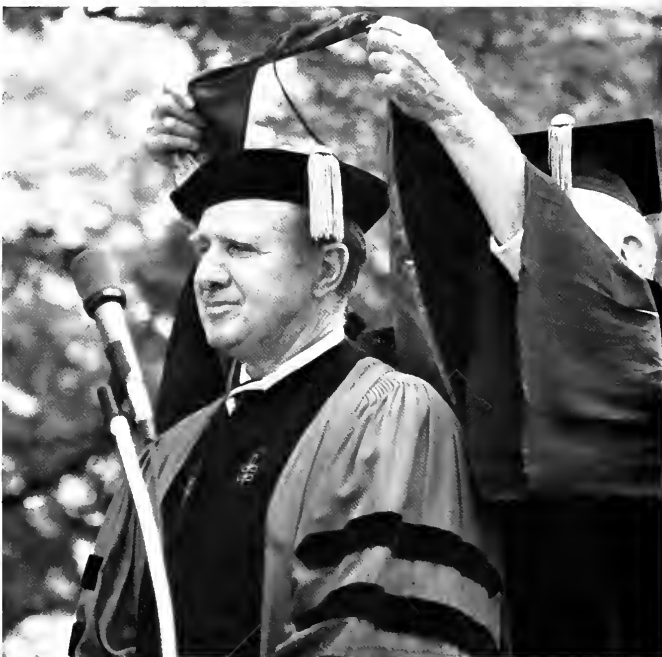
After teaching at Washington and Lee, Dr. Perry went to the University of Virginia as professor of English and dean of admissions. From 1967 to 1973, before coming to Agnes Scott, he was president of Goucher College in Maryland.

In addition to his duties at Agnes Scott College, President Perry holds responsible positions with numerous other organizations. He is president of the Association of Private Colleges and Universities in Georgia and of the Georgia Foundation for Independent Colleges. He is a trustee of the Atlanta Arts Alliance, a member of the Atlanta Rotary Club and past director of the DeKalb Chamber of Commerce.

While earning his B.A. degree from the University of Virginia and his M.A. and Ph.D. degrees from Harvard University, he was awarded membership in Phi Beta Kappa and Omicron Delta Kappa. In 1967 he received an honorary degree from Washington College.

At the time this recent honorary degree was awarded to President Perry the following citation was read:

During his nine years on the faculty of Washington and Lee, Marvin Perry made imaginative contributions of lasting value to this University. As principal author of the Seminars in Literature series, as innovative head of the Department of English, and as originator of the Glasgow Endowment Program, he has enriched the cultural and intellectual life of the entire community. His departure in 1960, though a loss to Washington and Lee, was fortunately not a loss to education in the South but a new



Dr. Perry receives degree.

beginning in an illustrious academic career, continued in positions ever more demanding of his administrative skill and dynamic leadership: first as Dean of Admissions at the University of Virginia, and later as President of two distinguished colleges, Goucher and Agnes Scott. Although he has given generously of his talents in many ways—as teacher, scholar, trustee, churchman, concerned citizen—his achievement of widest and most enduring significance lies in the commitment that he and his remarkable wife have made to the increasingly important work of women's education. Washington and Lee cordially welcomes their return today, and in gratitude for his vision as educator confers upon Marvin Banks Perry, Jr., the degree of Doctor of Laws.

Julia Ingram and Linford B. Hazzard have established a scholarship fund to assist students with physical disabilities.

DR. W. EDWARD MCNAIR, Director of Public Relations and Associate Professor of English, retired this June after twenty-five years of service to the College.

The Board of Trustees approved a recommendation that \$2,000 be provided to establish a fund in his honor.

Friends may contribute to the W. Edward McNair Scholarship Fund.

Seniors Feted

THE AGNES SCOTT Alumnae Association sponsored a pizza supper for the senior class on May 23, following their graduation rehearsal. Approximately eighty seniors turned out for pizza, cokes, and brownies. Sarah Cheshire Killough, entertainment chairman, served as a hostess.

Two Buses Roll to Historic Columbus

ON MARCH 23 seventy alumnae and friends traveled in two buses to Columbus, Georgia, for a one day study tour of the city's historic area, now being restored. At lunchtime the group met with eighteen Columbus alumnae in the courtyard of the Goetchius House. This 1839 home was moved in 1969 to the Historic Columbus district and established as a fine restaurant.

The afternoon tour was directed by Mrs. James W. Biggers, Jr., Executive Director of Historic Columbus Foundation, Inc., and member of the Georgia Heritage Trust. The planned tour included the restored Victorian Springer Opera House, the Greek Revival Ilges House, the French Empire style Rankin House, the Walker-Peters-Langdon House, built in 1828 and considered to be the oldest house in Columbus, and the Dr. John S. Pemberton House and Apothecary Shop, the home of the originator of the formula for Coca-Cola. In addition to seeing these structures on the National Register, the group entered a private residence typical of those being restored in the historic area and walked along the banks of the Chattahoochee, at the site of the Chattahoochee Promenade, an outdoor historical museum, Columbus' permanent observance of the National Bicentennial.



Walker-Peters-Langdon House (1828)

The Columbus trip was the third alumnae study-tour planned by Sylvia Williams Ingram '52, continuing education chairman.

Goetchius House (1839) is site for courtyard luncheon.

This house at 13 Seventh Street is one residence visited.



With the Clubs

Cobb County



Newly elected Cobb County officers: seated, Ann Durrance Snead '65, president; standing, left, Anita Sheldon Barton '59, vice president; and Rebecca Davis Huber '68, secretary-treasurer

TWENTY-SEVEN ALUMNAE and several prospective students gathered for a Founder's Day Luncheon at the home of Eleanor Compton Underwood '49. Dr. Ted Mathews, associate professor of music at Agnes Scott, gave a slide presentation, "Sights, Sounds, and Sociology: The Agnes Scott Glee Club in Europe," assisted by the Madrigal Singers.

Newly elected officers are: Ann Durrance Snead '65, president; Anita Sheldon Barton '59, vice president; and Becky Davis Huber '68, secretary-treasurer.

Middle Tennessee



Joyce Skelton Wimberly '57, Director of Admissions; Ann Rivers Hutcheson '59, speaker; and Ann Shires Penuel '57 at Middle Tennessee meeting

THE MIDDLE TENNESSEE Alumnae Club met for luncheon at the University Club on February 19, with twenty-six pres-

ent. After an enthusiastic talk by the Agnes Scott Director of Admissions, Ann Rivers Thompson, the following officers for the 1977-78 year were elected: Nancy Bowers Wood '59, president; Margaret Havron '60, vice president; and Ann Shires Penuel '57, secretary-treasurer.

Washington

"THE U.S.S.R. Since 1945 — Perspectives and Prospects" was the subject of Dr. Catherine Strateman Sims' talk at the Founder's Day luncheon of the Washington, D.C., alumnae club on February 26. Forty-eight alumnae gathered to welcome Dr. Sims.

In the fall of 1976 three area coffees were held at the homes of Josie Rodin



Josie Rodin Bergstrom '61, Speaker, Dr. Catherine Sims, and Barbara Duvall Averch '58 greet each other at the Washington luncheon.

Bergstrom '61 (Virginia), Nancy Thomas Hill '52 (Virginia), and Lynn Weekley Parsons '64 (Maryland and the District). President Nancy Thomas Hill reported on Alumnae Council; and news of the College and club programs were discussed.

The club held an evening meeting May 25 to elect officers and to hear a career panel of six area alumnae: Priscilla Sheppard Taylor '53, writer/editor; Hannah Jackson Alnutt '55, high school guidance counselor; May Day Shewmaker Taylor '66, general manager, buying service; Mary Garlington Trefry '69, children's librarian; Carolyn Cox '71, general law practice; and Ellen Flynn Giles '72, systems analyst.

Houston



Cherry Wood '73, vice president; Speaker Dr. Michael Brown; and Fran Amsler Nichol '73, president, pose at the Houston meeting.

IN CELEBRATION of Founder's Day the Houston Alumnae Club met for luncheon at Stouffers on Saturday, February 26. Dr. Michael Brown, chairman of Agnes Scott's Department of History and Political Science, presented a slide show of the alumnae trip to England which he directed in the summer of 1976. Club president Fran Nichol reports that the program is delightful and recommends it to other clubs.

Charlotte

DR. MARY BONEY SHEATS, chairman of Agnes Scott's Department of Bible and Religion, was the guest speaker for a luncheon meeting of the Charlotte Alumnae Club on February 26 at the Charlotte Country Club. Sixty alumnae and friends gathered to welcome Dr. Sheats on this Founder's Day occasion.

At the business meeting the following officers for 1977-78 were elected: Sue Heinrich Van Landingham '63, president; Sallie Daniel Johnson '71, vice president; Mary Corbitt Brockman '68, secretary; and Miriam Steele Jackson '49, treasurer.

Augusta

MEMBERS of the Augusta Alumnae Club met for their annual Founder's Day Luncheon on February 26 at the Augusta Country Club. Guest speaker Dr. Margaret Pepperdene, chairman of Agnes Scott's Department of English,



Dr. Margaret Pepperdene talks with Jacquelyn Murray Blanchard '57, president, Augusta Club.

spoke on liberal arts as a point of view toward learning and life and as the best single preparation for any profession.

The club plans a late summer party for current and prospective students.

Florence, S.C.

A GROUP of alumnae in Florence, S. C., gathered to celebrate Founder's Day on February 27 at the home of Elinor Tyler Richardson '39, with Ruth Brody Greenberg '41 co-hostess. Those present were: Llewellyn Bellamy Hines '59, Leonora Briggs Bellamy '29, Elizabeth Hammond Stevens '61, Carlanna Lindamood Hendrick '58, Lucy Goss Herbert '34, Willa Jeanette Hanna '74, Elinor Tyler Richardson '39, and Mary Wells McNeill '39. Elinor says, "We made up for the small number by our enthusiasm. We had a good time and we do love Agnes Scott!"

Officers for the coming year are: president, Carlanna Lindamood Hendrick '58; vice president, Elinor Tyler Richardson '39; secretary, Llewellyn Bellamy Hines '59.

Athens



Athens luncheon at Newton home, facing (l to r), Amanda Hulsey Thompson '48, Claire Eaton Franklin '52, Maureen Williams '72

FOUR Newton sisters, Janet '17, Virginia '19, Charlotte '21, and Catherine, entertained alumnae in Athens, Georgia, at a buffet luncheon at their home on March 5. The occasion was especially in honor of Janet, who is a member of the 60th reunion class. Twenty-one alumnae were present to congratulate Janet and to hear Melissa Holt Vandiver '73, guest speaker from the College admissions office.

Central Florida



Dr. Wallace Alston addresses Central Florida Club.

THE SECOND annual luncheon of the Central Florida Club was held March 12 at the Dubsread Country Club in Orlando. Fifty-five alumnae and guests were present, including Dr. Marshall Dendy, a Trustee Emeritus of the College, who asked the blessing. President Emeritus Wallace M. Alston was guest speaker. "We all enjoyed talking with him and catching up on news of the college. His speech about the history of ASC and what it meant to us as it formed and guided us was excellent and just what we needed to remind us of our 'roots,'" reported club president Mary Love Hammond.

Two new officers for the 1977-78 term were elected: Melba Cronenberg Bassett '59, president; and Margaret Glenn Lyon '50, secretary. Mary L'heureux Hammond will continue to handle the citrus fruit project for the club.

Chicago

SEVENTEEN alumnae from the greater Chicago area met for coffee at the home of Patsy Luther Chronis '62 on Saturday, March 5. Virginia Clark Brown '65, who helped get the group together, reported that they enjoyed exchanging news about the College and other classmates.

Alumnae who attended were: Polly Heaslett Badger '40, Virginia Clark Brown '65, Adrienne Haire Weiss '62, Jane Robinson '70, Lily Chan '75, Mary Gay Morgan '75, Carolyn Gray Phelan '69, Nancy Gheesling Abel '63, Kay Greene Gunter '42, Ruth McDonald Otto '27, Paddy Morgan Fisher '53, Pat McManmon Ott '48, Miff Jones Woolsey '49, Sally Kelly Clancy '52, Ann Stine Hughes '47, Julia Murray Pensinger '66, and Patsy Luther Chronis '62.

Richmond

GRACE WALKER WINN '41 and Dusty Kenyon '70 arranged a luncheon meeting for Richmond alumnae on March 5 at the Presbyterian School of Christian Education. Twenty-two alumnae gathered to exchange news, browse through old annuals, and hear a talk by Virginia Brown McKenzie, director of alumnae affairs.

Members of the Steering Committee for 1977-78 are: Mary Evelyn Knight Swezey '55, chairman; Callie McArthur Robinson '55; Katherine Gwaltney Remick '61; Mary Louise Laird '64; Rebecca Thompson Helton '75; and Cecilia Turnage Garner '63.

Roanoke

ON APRIL 2 the Roanoke Club met for lunch at the Top of the Catch, West Salem Square. The guest speaker, Dr. John Gignilliat of the Agnes Scott history department, spoke on "General Lee, the Humorist." Betty Patrick Merritt '46 attributes the success of the meeting to Dr. Gignilliat and his topic, the beautiful weather, and the opportunity for each alumna to speak briefly.

Co-presidents for 1977-78 are Kathryn Amick Walden '53 and Nancy Hammerstrom Cole '65.

Triangle

RALEIGH-DURHAM-CHAPEL HILL area alumnae have a new Agnes Scott alumnae club! Polly Page Moreau '62 arranged a luncheon meeting on April 2 at the Carolina Inn, Chapel Hill, and thirty attended. Virginia Brown McKenzie, director of alumnae affairs, was guest speaker for the occasion.

A steering committee was appointed for the selection of officers. The group plans to meet twice a year.

Barrow/Gwinnett/Newton



Some of the BGN Club members: back row, Mary Evelyn Davis, Rachel King, Nora King, Brenda Purvis, Joyce Pack, Paula Culbreth; center row, Jean Johnston, Norris Wootton, Mary Cohen, Cecily Langford, Peggy Mayfield; front row, Maude Padgett, Patricia Tucker

Greenville

PRESIDENT AND MRS. MARVIN B. PERRY, JR., were special guests at the Founder's Day Luncheon meeting of the Greenville Alumnae Club on February 26 at the Colonial Court Motel Restaurant. Rose Marie Traeger Sumner '62, president, reports that 45 members attended and enjoyed the Perrys and hearing current campus news and plans for the College.



Dr. Perry with Greenville Club President Rose Marie Traeger Sumner

Atlanta

TWO MEMBERS OF THE ATLANTA CLUB, Adele Dieckmann McKee '48 and Betty Glenn Stow '45, presented the January program, "Growth in the Professions," discussing their work on the hymn, "Prayer for Our Nation," for the Bicentennial Task Force of the Presbyterian Church in the U. S. Mr. James Peck spoke on "Growth Toward What?" at the concluding meeting in April.

The following officers were elected for next year: Ruby Rosser Davis '43, president; Scott Newell Newton '45, first vice president; Jackie Simmons Gow '52, second vice president; Nita Howell Long '46, secretary; and Betty Flooding Morgan '21, treasurer.

Young Atlanta

IN MARCH thirty-five members of the Young Atlanta Club enjoyed hearing Leland Staven, assistant professor of art at Agnes Scott, present a program on "Today's Art," using slides and some of his recent paintings. The club's final meeting for the year was the annual cookout in May at the home of club president Gayle Gellerstedt Daniel '71.

Decatur

THE SOCIAL ROLE OF WOMEN OF KNOWLEDGE, presented by Constance Jones, instructor in sociology at Agnes Scott, and "Home From Down Under", presented by Frances Gilliland Stukes '24 and Nelle Chamlee Howard '34, concluded the Decatur Club's series of interesting programs this year.

Officers for the coming year are: Eleanor Lee McNeill '59, president; Mary Ben Wright Erwin '25, program vice president; Dot Travis Joyner '41, membership vice president; and Elizabeth McIntire '28, secretary-treasurer.

Birmingham



Members of the Birmingham Club enjoyed a talk by Dr. Michael Brown at their luncheon.

Huntsville

THE FIRST MEETING of the newly-organized North Alabama Agnes Scott Alumnae Club took place on May 2. The occasion was an organizational luncheon, held in the Mooreland Room of the Huntsville Hilton. Director of Alumnae Affairs Virginia Brown McKenzie was guest speaker.

President Carlene Nickel Elrod '53 says Virginia helped them get off to a good start: "We think we have a great group of alumnae here and we're all excited about our Agnes Scott Alumnae Club! We now have eighteen dues-paid members."



Carlene Nickel Elrod '53, Eleanor Hutchens '40, and Anne Bottoms Wouters '52 attend Huntsville Club meeting.

NEW GIFT ANNUITIES

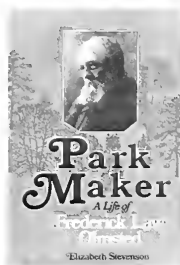
now provide greater income to donors.

For information write or call

Paul McCain, Vice President for Development

Agnes Scott College, Decatur, Georgia

Telephone (404) 373-2571



Locust Hill



MARY WALLACE KIRK

Park-Maker: A Life of Frederick Law Olmsted
By Elizabeth Stevenson '41
Macmillan, New York, 1977, \$17.95

EXACTLY WHAT GOOD biography should be, Elizabeth Stevenson's newest book is an accurate, carefully researched account of a person whose historical importance has only recently been recognized. It is also a superbly written, engrossing account of a man of many talents and wide experience.

Frederick Olmsted, known as the father of American landscape architecture, saw as early as the 1850's that the growing American cities might soon become uninhabitable if land was not set aside for the recreational and contemplative needs of their inhabitants. He also realized that this park land should preserve as much as possible the natural terrain, providing relief from the monotony of paved streets and massive buildings.

Among his landscape designs are New York's Central Park, Prospect Park in Brooklyn, the Capitol grounds in Washington, D.C., the Boston parks system, the Chicago World's Fair and Mt. Royal Park in Montreal. He was also the designer of university campuses, schools, asylums, private estates and suburban areas, including Chicago's beautiful Riverside area and Atlanta's Druid Hills.

"If Olmsted had not been known for his landscaping, he would still be remembered for his writing on the ante-bellum South," Miss Stevenson said, explaining that his accuracy and lack of bias have made his writings — also published as books — a trusted source of information for historians of the South.

"In the shaping of this book, I was interested in Olmsted as a human being
(continued on page 14)

Coping: A Survival Manual For Women Alone
By Martha Whatley Yates '45
Prentice-Hall, Englewood Cliffs, N.J., 1976, \$9.95

MARTHA YATES lived the enviable life of a well-to-do wife of an architect, mother of four children and creative suburbanite until that tragic morning when her husband died of a heart attack.

From that moment on, the author was dealt such quick blows in so many instances, that she decided to turn her experiences into something that would help other people in a similar position. She wrote a book of well researched and articulated advice to benefit women and men alike when they are faced with decisions about life insurance, major purchases and raising children.

There are 23 million single women in the U.S., and more than 15 million must alone fulfill the job meant for two. Most widows cannot withdraw from life in seclusion. They must go on with the complicated business of bringing up children and coping in the business world.

Using this book as quick reference, one can find answers to many daily problems. From alimony or estate setting, through sex or sublimation one finds advice in this book that would otherwise take a lot of time and money to obtain. The material is thoroughly researched, well written and contains so much factual information on all phases of economic and emotional problems that one cannot afford not to own this book. *Eve Silver*

Excerpt from SUNDAY ATLANTA JOURNAL-CONSTITUTION, February 22, 1976.

Locust Hill
By Mary Wallace Kirk '17
The University of Alabama Press,
University, Alabama, 1975, \$7.95

WHETHER the reader has grown up in the Southern heartland or in other regions, *Locust Hill* evokes an era of graciousness and charm for which even the youngest feels a nostalgic longing.

Graced with photographs and Miss Kirk's own delightful sketches, this book of memories of her childhood and family is just the right selection for leisurely reading. It mustn't be hurried through, but must be savored for the expressions and phrases that trigger a flood of memories of one's own past — of however many years ago.

Locust Hill, the place, was the family homestead of the Rather/Kirk families, and is an ante-bellum mansion built in the Victorian instead of the more familiar neo-classical style usually associated with Southern plantations. The mansion is not only the "hero" of the book, but the obvious recipient of generations of loving care and concern. In inter-weaving the story of her family with that of the house, Miss Kirk has meshed the two inextricably into a fabric of charm, warmth, and beauty.

Miss Kirk has been for many years a member of the ASC Board of Trustees; she still lives at Locust Hill, Alabama, and is a frequent visitor on campus.

If you have written a book, or if you have or know of one written by an alumna, please donate a copy for the Alumnae House inscribed to the Alumnae Association and send it to "Alumnae Bookcase," Agnes Scott Alumnae Office, Decatur, Ga. 30030.

Granddaughters Visit Alumnae House



Some daughters of alumnae gather at the Alumnae House following luncheon in their honor.

ALUMNAE COUNCIL SET FOR OCTOBER 7, 1977

ALL ALUMNAE COUNCIL members should circle October 7, 1977, on their calendars. At that time council members are invited back to the campus to see Agnes Scott as it is today and to bring their questions and suggestions. The meeting is designed to send participants home with new insight and enthusiasm.

Meals and room will be furnished for anyone who wishes to stay on campus overnight.

The Alumnae Council is comprised of the following groups of alumnae volunteers: past presidents; executive board members; class presidents; class secretaries; fund chairmen and agents; club presidents; and alumnae admissions representatives.

The fall meeting of the executive board will be held on the following day, October 8.

Bookcase

(continued from page 13)

— a pugnacious, often intemperate man who was also a man of great integrity and vision," Miss Stevenson said. But *Park Maker* is also a survey of nineteenth-century America, for to follow Olmsted's long and varied life is to follow the story of America's growth and change.

According to Miss Stevenson, she became interested in Olmsted because of her own interest in conservation. She began work on the biography of Olmsted nearly ten years ago, shortly after the publication of her fifth book, *Babbitts and Bohemians, the American 1920's*.

Miss Stevenson began writing her first book, a study of Henry James, published in 1949, shortly after she graduated from Agnes Scott. Her other works include, *Henry Adams, A Biography*, (1955), for which she received the Bancroft Award; and *Lafcadio Hearn*, (1961). She has also edited an anthology of the writings of Henry Adams.

Eudora Welty

(continued)

Other questions followed:

Do you write about specific people? "Never. But about very human things always."

Do you keep a journal and write every day? "No. I write only when I have something to write about. I store things in my head, then sort them out into something that builds."

Your stories sometimes read like poetry with wonderful similes. Have you ever considered writing poetry? "Never wanted to."

All this emanated from her in a genteel, unassuming manner, like a charming lady down the street who grows prize roses and is willing to talk a little about them.

I felt that silver-haired Welty, like every other important author I remember at Agnes Scott, was awesome yet approachable. She was patient, warmly kind, and very aware. A deceptively calm, keen edge.

In one sense it was unfortunate I had read everything of hers available to me before I came. When I stood beside her at last, I was in danger of being overtaken by awe. I wished for clairvoyance. She probably wished for Jackson.

DEATHS

Institute

Maggie Hanson Feagin, March 1977.

Academy

Lucy Bush Barnes, October 30, 1976.

Anneyrene McCurdy, February, 1977.

Caroline Wilburn, February 2, 1977.

Emily Anderson Winn, January 20, 1977.

1911

Rilma Wilson, daughter of Lida Caldwell Wilson, December 24, 1976.

1916

Leila Johnson Moore, March 4, 1977.

Mary Bryan Winn, February, 1977.

1918

Annie White Marshall, December, 1976.

1919

Anna Harrell Ballard, October 31, 1976.

1920

Nell Caldwell Heard, February 10, 1977.

1921

A. L. Enloe, brother of Elizabeth Enloe MacCarthy, 1977.

Edith Shive Parker, February 14, 1977.

1922

Lillie Maril Jacobs, February 4, 1977.

1925

Edith Shive Parker, sister of Rebecca Shive Rice, February 14, 1977.

1927

Alma G. Crowe, mother of Martha Crowe Eddins, April, 1977.

Edith Shive Parker, sister of Mary Shive, February 14, 1977.

1928

Elsie Davis Gary, May 26, 1976.

1929

Anne Moss Mitchell, March 20, 1977.

1930

Ann Nash Reece, sister of Carolyn Nash Hathaway, January 2, 1977.

1933

Ann Nash Reece, January 2, 1977.

1934

Juliette Kaufmon Cutrufelli, December 20, 1976.

1935

George Nicholson, husband of Eva Constantine Nicholson, March 10, 1977.

1936

A. L. Enloe, husband of Myra O'Neal Enloe, February, 1977.

1937

Laura Mayes Steele, June 17, 1977.

Gordon Taylor, husband of Frances Cary Taylor, January 19, 1976.

1938

DuBose MacDowell, husband of Dorothy Kelly MacDowell, December 8, 1976.

King Meehan, husband of Elsie West Meehan, August 26, 1976.

1940

Anne Moss Mitchell, sister of Nell Moss Roberts, March 20, 1977.

1941

James Boyce Elliott, husband of Anne Martin Elliott, January 31, 1977.

1945

Mrs. Forester, mother of Helen Forester Beutell, January 1977.

1952

William H. Williams, father of Sylvia Williams Ingram, February 16, 1977.

1953

Sue Dugger Tarbox, sister of Donna Dugger Smith, April 4, 1977.

1956

Oscar Lee Bridges, father of Martha Bridges Traxler, March 25, 1977.

1958

Arthur F. MacConochie, father of Sheila MacConochie Ragsdale, March 15, 1977.

1959

Robert C. Boswell, father of Archer Boswell Parsons, November, 1976.

1960

Anne Moss Mitchell, mother of Betty Mitchell Miller, March 30, 1977.

1962

William Neill Roberson, son of Peggy McGeachy Roberson, July 7, 1976.

1967

Mrs. George Claxton Scott, mother of Carol Scott Wade, November 4, 1976.

1969

Allen Bowman, brother of Sara Bowman, November, 1976.



1977 Award Winners in Profile

THE REWARDING PRIVILEGE of working with Agnes Scott Alumnae is one's association with well-educated and capable people whose accomplishments are acclaimed in academic, religious, cultural, and civic affairs wherever they live and work. The impact of our former students on their respective communities is evidenced by written reports which steadily flow into the Alumnae Office.

We need to know of these accomplishments for class news in the *Alumnae Quarterly*, for the personal files of our alumnae, for finding career resource people for the students to "shadow," and for nominations for the Outstanding Alumna awards. In January each year, the Executive Committee of the Alumnae Association Executive Board consider outstanding alumnae in three categories: distinguished career, community service, and service to the College. Some alumnae would qualify in all three fields. Three alumnae are chosen to be cited for outstanding performance, and the press announcement is made in April just before Alumnae Weekend. Hand inscribed certificates are presented to the honorees at the Annual Meeting on Saturday of Alumnae Weekend.

The recipients of our Outstanding Alumna awards this year were: Rachel Henderlite — Distinguished Career; Margaret McDow MacDougall — Community Service; and Mary West Thatcher — Service to the College.

Rachel Henderlite '28 transferred to Agnes Scott from another college. After she received her B.A. here, she went on to graduate studies at Biblical Seminary in New York and New York University. She received her Ph.D. in Christian ethics (studying with Richard Niebuhr) at Yale University Divinity School; she has also studied at Garrett Theological Seminary and Oxford University.

Dr. Henderlite is the author of at least six books; is a member of Phi Beta Kappa, Delta Kappa Gamma, the American Academy of Religion, and the Religious Education Association; and she holds an honorary doctorate of humanities from Queens College.

In 1965 she was ordained to Gospel Ministry — the first woman to achieve this status in the Presbyterian Church, United States. Now professor emerita of Austin Presbyterian Theological Seminary, she has been elected president of the Consultation on Church Union.

Rachel Henderlite is compassionate and soft spoken, yet forceful. She listens well, then expresses her views with humility and humor. Her teaching and administrative career has been distinguished by trailblazing and diplomacy.

The citation for Outstanding Alumna in community service given to Margaret McDow MacDougall '24 mentioned her most recent contribution to the City of Atlanta as an appointee of former Mayor Sam Massell to the Atlanta Charter Commission, which produced the 1973 City Charter. As far back as 1955 she served on the Ivy Committee studying the improvement of the Atlanta Public School System.

She was the first woman to be elected chairman of the City Executive Committee, which conducted elections for municipal offices. As a result in 1964 she was chosen Atlanta's Woman of the Year in Civic Service for "her tireless

effort to clarify and strengthen city election policy and procedure."

Mrs. MacDougall has been a leader in the Atlanta and Georgia Leagues of Women Voters, was founder and organizer of The Community Council of the Atlanta Area, Inc., and was appointed by former Gov. Carl Sanders to serve on the executive board of the Georgia Commission on Women.

She has taught school, has worked in the Presbyterian Church to involve it in community affairs, and has served as president of the Agnes Scott Alumnae Association and as alumna member of the College's Board of Trustees. No more dedicated community organizer could have been chosen.

For service to the College the committee chose Mary West Thatcher '15 who after graduation stayed several years at the College to be an assistant in the chemistry department.

She was elected president of the Alumnae Association and served in that capacity in 1926-27.

From 1947 until 1971 she was an active member of the Agnes Scott Board of Trustees, serving on five standing committees and chairing one of them. Since 1971 she has been trustee emerita. In expressing deep gratitude for what she has meant to the College, the Board of Trustees recorded:

During the entire history of the College, Agnes Scott has never had a more loyal or supportive trustee than Mary West Thatcher. She seldom ever missed a Board or committee meeting. She has given generously of her means. She has always been a tower of strength to the President of the college. Honest, direct, articulate, energetic, and concerned — these terms characterize Mrs. Thatcher.

Many of our alumnae need to be recognized. Won't you help us by listing your nominations on the printed form on this page and on a separate sheet give a brief biographical sketch of each. Send it to the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030. ▲

NOMINATIONS OUTSTANDING ALUMNA AWARDS

Alumnae Association
Agnes Scott College
Decatur, Georgia 30030

Service to Agnes Scott College

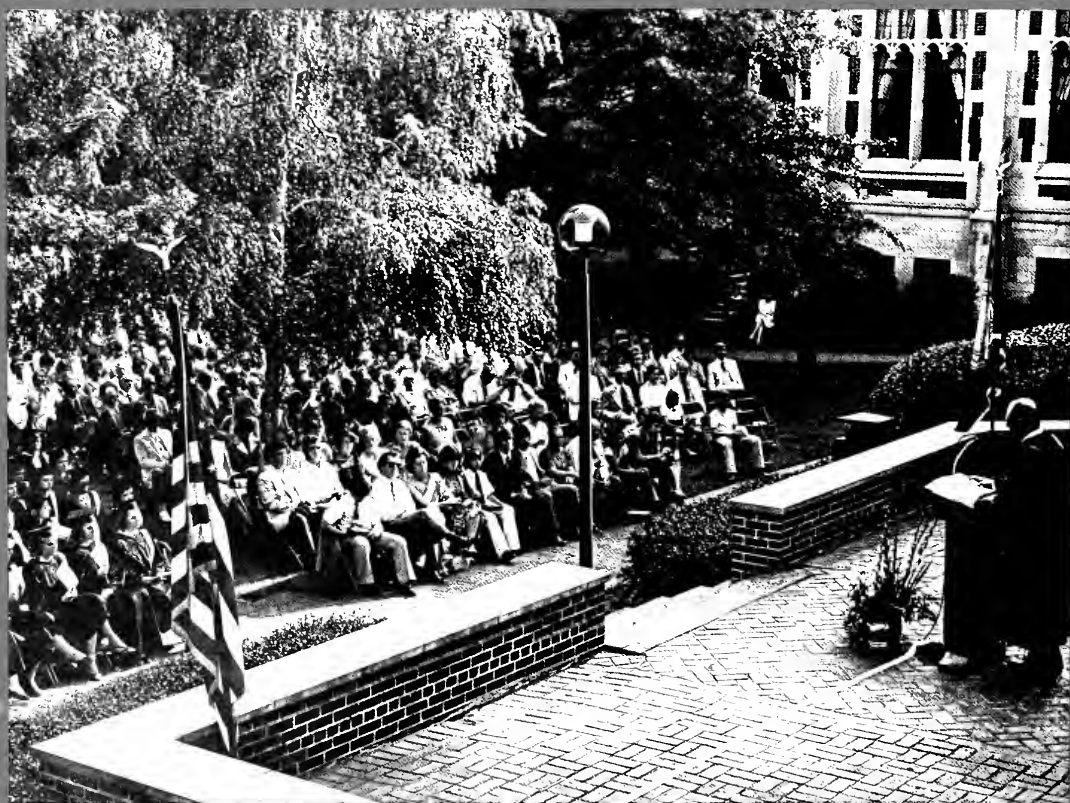
Service to the Community

Distinguished Career

Your name and class

Library-Agnes Scott College

Decatur, GA 30030



Class of 1977 joins ranks of alumnae.



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FOR REFERENCE

Do Not Take From This Room

